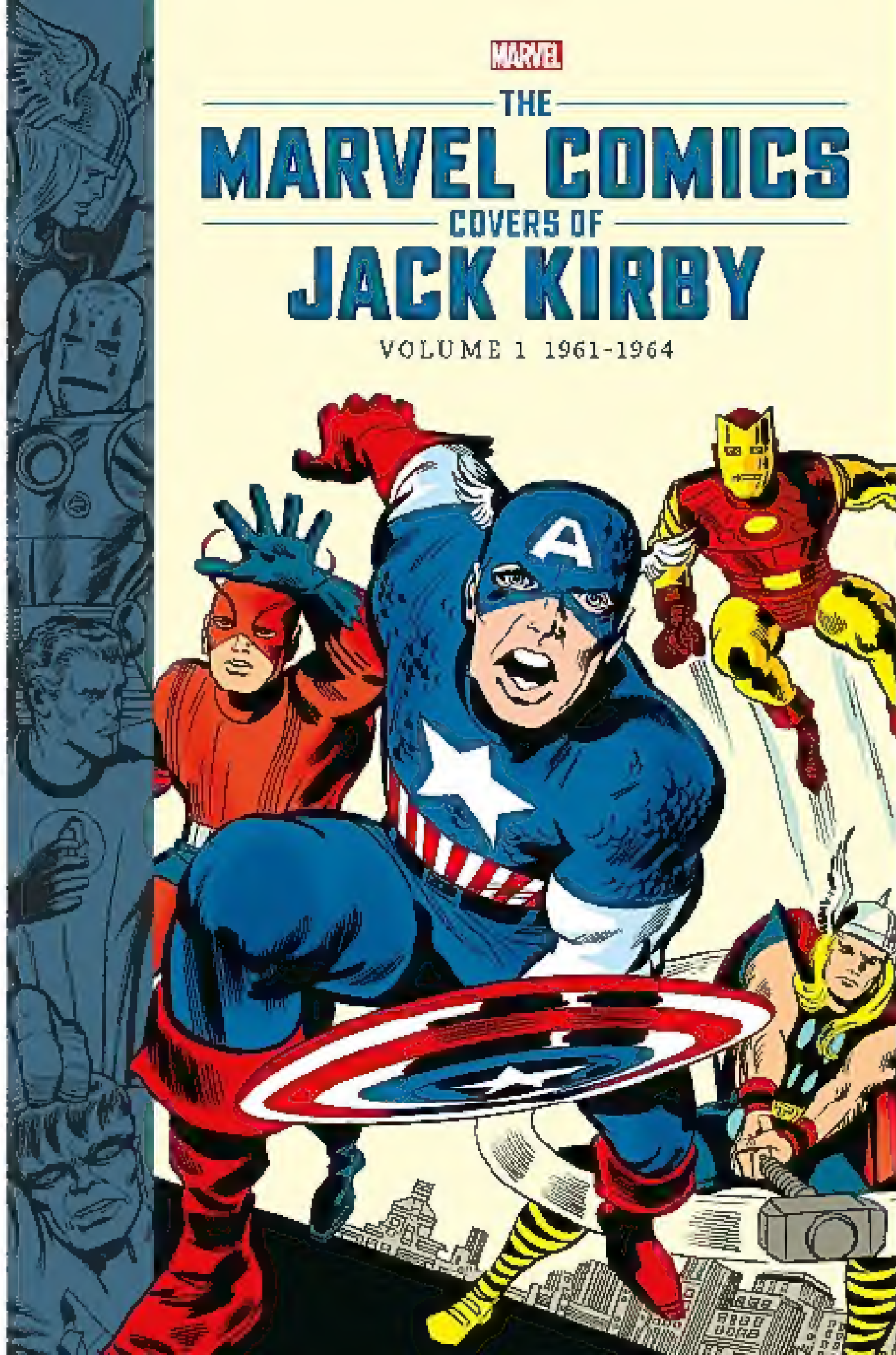


MARVEL

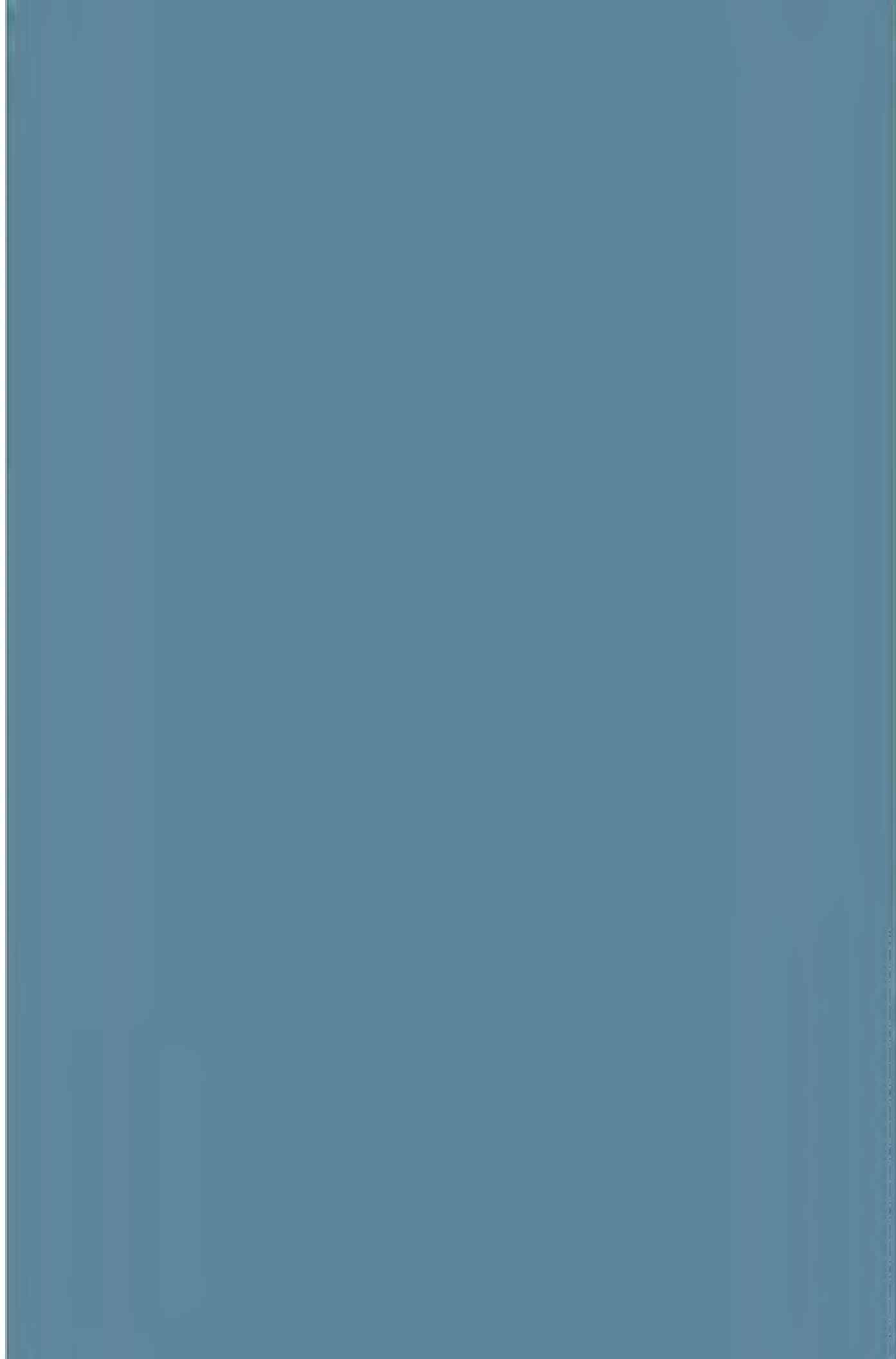
THE
MARVEL COMICS
COVERS OF
JACK KIRBY

VOLUME 1 1961-1964

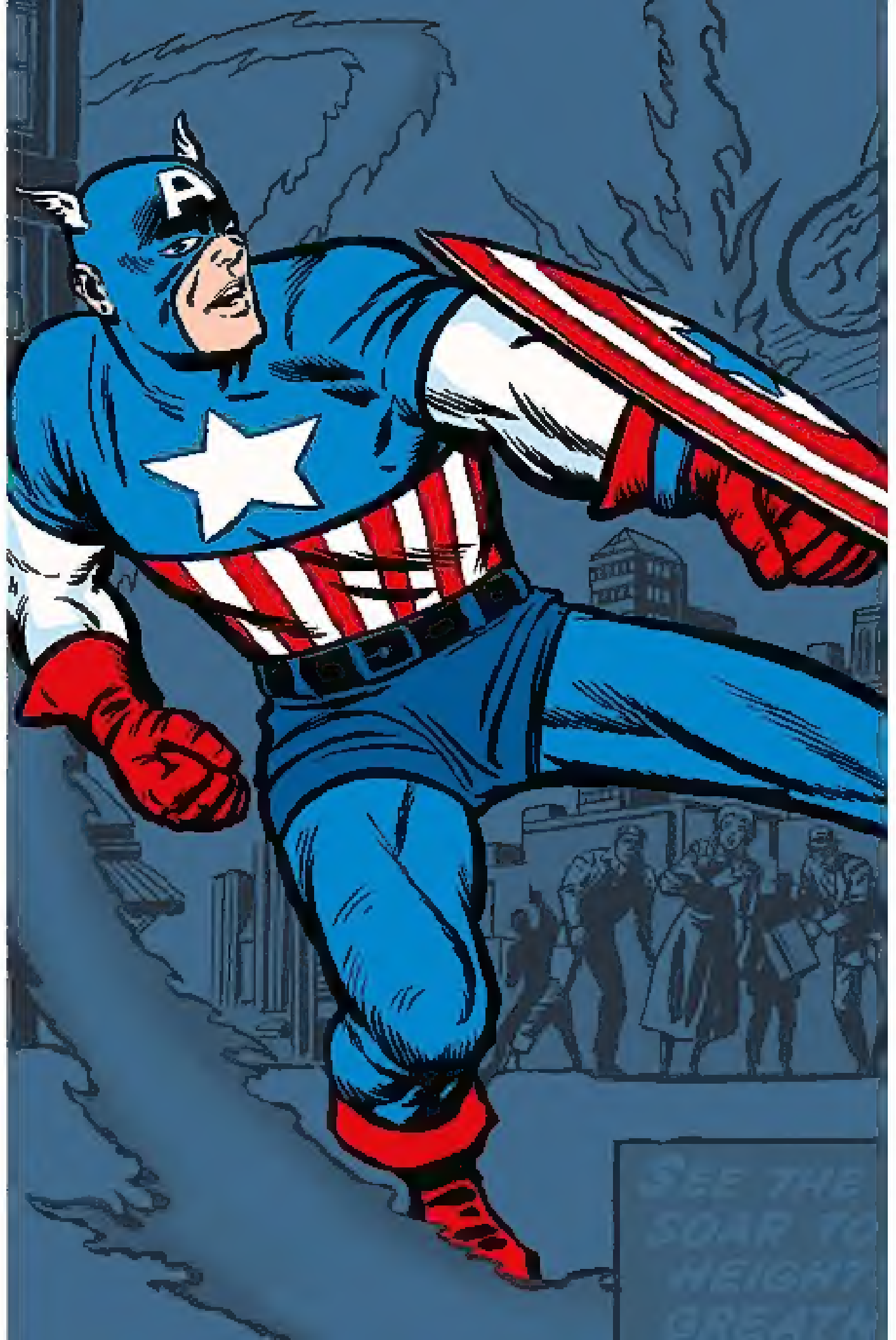












SEE THE
SOAR TO
HEIGHT
GREAT



“Jack Kirby should be on money. These legendary covers are just one of the ten reasons why.”

BRIAN MICHAEL BENDIS



MARVEL

THE

MARVEL COMICS

COVERS OF

JACK KIRBY

VOLUME 1 1961-1964

INTRODUCTION BY

Patrick McDonnell

EDITED AND DESIGNED BY

Vincent Iadevaia

John Lind

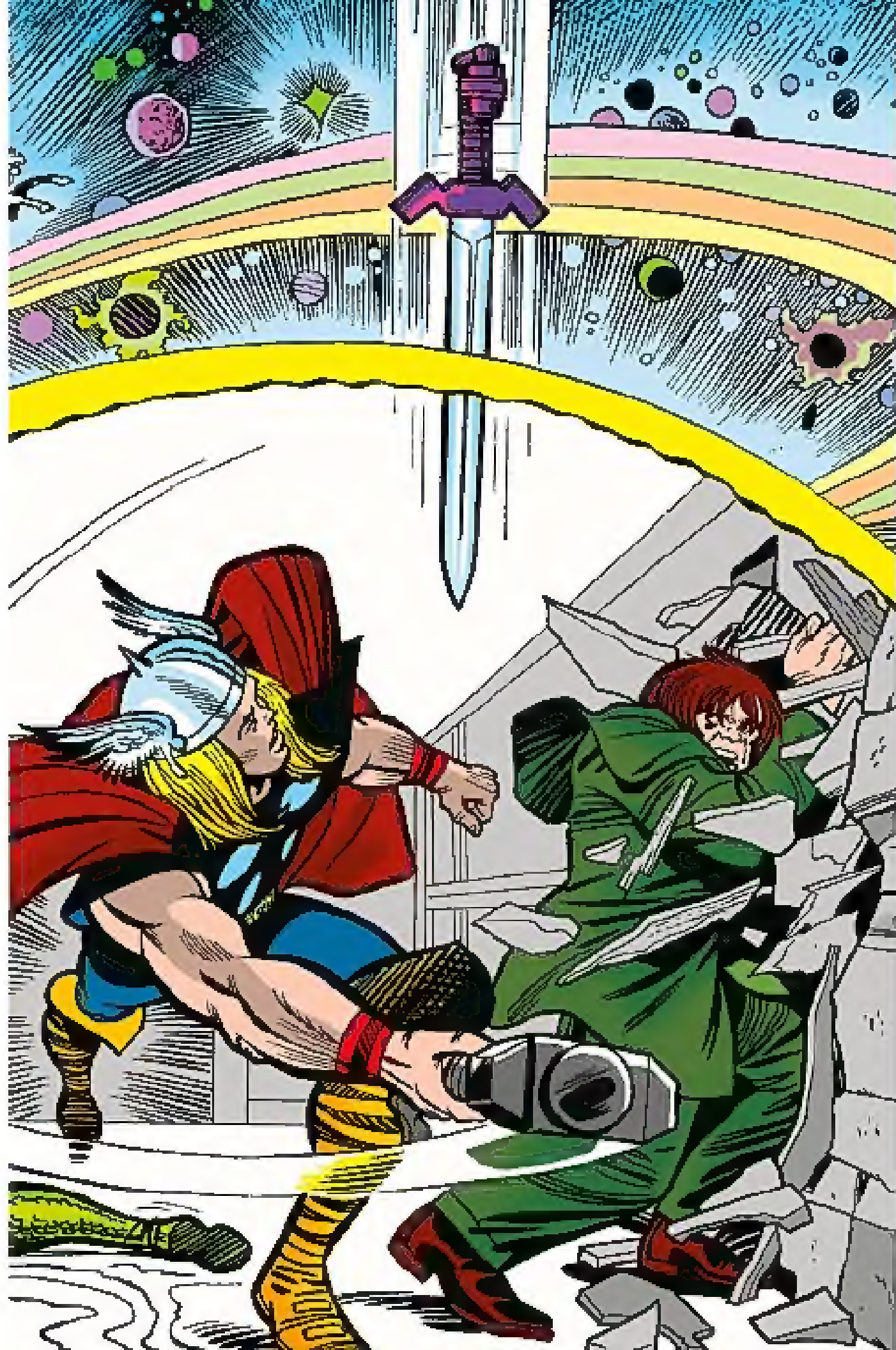
Mike Essl

PUBLISHED BY

Mike Richardson



PUBLISHED BY GALT BOOKS
NEWBURN, BRITAIN



INTRODUCTION

BY PATRICK McDONNELL

"The one you DARE NOT MISS"
MOST COMPELLING AND ELDERLY

Seidler Stan Lee plastered Marvel comic covers with bombastic braggadocio and hyperactive hypebole. But he could back up his showman's claims because behind them was the genius and artistry of Jack Kirby.

This collection is the first in a definitive series of another glorious testament to the quality and quantity of work produced by one of America's greatest artists in any medium.

And tales to season us with single images. Dynamic three legs lined you in, warring more. Kirby's covers had a raw energy and power that was right in your face. They glowed

This volume is the early work (1961-1964) when "the Marvel Comics group" where in the Marvel Age of Comics" — and Kirby were putting out mostly monster books before reentering the super-hero pool. From the perspective of the covers, they upped it. With the first three they still had their feet in the monster world: a spiked creature green space aliens, giant insects, and startled spectators

Richards and Sue Storm are wearing a business suit and a sensible business dress, respectively. But the classic *Fantastic Four* #3 cover heralds a new age, spitting the flames that monster dichotomy remains, though: the startled crowds on rooftops. Just below the *Fantastic Four* #3 logo, a caption

Kirby was known for how he magically captured action with characters leaping off the page, bombs bursting and frantic brackling. There are so many outstanding

Barndoll #4. Kirby seemed especially inspired by his creation of the Sgt. Fury covers (#1, #3, #4, #6, #10, and #13). They transport you right into the heart of the battle.

I'm a big fan of Kirby's "retained" covers. But center — two figures: the elegant *Strange Tales* #107 (fire vs water), *Strange Tales Annual* #2 (caught in a spider's web), and *Walters of Suspense* #34 (Iron Man and Captain America). These all portray a favorite recurring Marvel theme of hero fighting hero, with the end-all being *Journey into Mystery* #55, in which Thor fights himself.

Giddy pleasure showed when you peruse this book: the otherworldly transparent arm in *Fantastic Four* #13; the *Fantastic Four* and *X-Men* literally in the hands of the *Awsome Android* *Fantastic Four* #18; *Tales to Astonish* #41, which has to be the most on Kirby like covers Kirby ever drew — and a hint of the future: the first "boom" cover with the Watcher, *Fantastic Four* #19.

There are so many As covers here that only Kirby

so takes what's going on, but I'm all in: the wonderful perspective of Thor coming at you wielding his hammer, the two villains cowering in fear as the walls collapse around

Rainbow Bridge twisting as a mysterious sword descends on a dance around this sweeping composition. The unfortunate caption reads: "We decided that this cover is too beautiful to spoil with captions... so here it is... you figure it out!"

These are the covers that the world has seen: the *Fantastic Four*, the Hulk, Spider-Man, Thor, Iron Man, Ant-Man, Sgt. Fury, Daredevil, the Avengers, Captain America joining the Avengers, and Captain America joining the Hunking Communion (which was very absolute).

And this is just the opening act. Wait until you see when Kirby goes into overtime.
Long live the King.

THE

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

7
OCT

Fantastic FOUR

**WANTED
DEAD OR ALIVE**



MISTER
FANTASTIC



HUMAN
TORCH



THE
THING



INVISIBLE
GIRL

WHY DOES THE
HUMAN RACE
TURN AGAINST
THE
FANTASTIC FOUR??
ONLY THE
MASTER OF
PLANET X
KNOWS THE ANSWER!

WE
ESCAPED JUST
IN TIME! WE CAN'T
REMAIN ON EARTH
ANY LONGER! WE'VE
GOT TO HEAD FOR
PLANET X!!

DOWN
WITH
THE
FANTASTIC
FOUR!!

ECHOES OF THE KING

BY VINCENT IADEVAIA

I always told myself I'd never get into collecting Silver Age Marvel comics (1956-1969). I loved comics and eagerly awaited my weekly trip to my local comic shop, but not lacking vintage books? No good would ever come of it.

But here I was at a convention in New York City, bright-eyed and youthful, wandering the show floor. Fate must have been kind at some point because I found myself staring down a booth selling the very books I told myself I'd never touch. I was instantly hooked looking over old *Fantastic Four* and *Avengers* covers, but I couldn't take my eyes off a really beat-up copy of *Tales to Astonish* #27. Its giant ants still glowing atomic green despite having seen better days. I pulled every dollar I had out of my pocket and asked the vendor how much. "Ah, Jack Kirby, you've got good taste," he muttered, before telling me a price so high it made my ears ring. I gave that book a few more longing looks before walking away in defeat. On the way out to my car, my mind still on the comic book, I missed my stop; all I could think about was that comic book cover and the name: Jack Kirby. I hadn't the slightest clue who he was.

The son of Austrian Jewish immigrants, Jacob Kurtzberg was born on August 28, 1917, in New York City. A talented artist without formal training, Kurtzberg entered the comics industry when he was eighteen, illustrating daily comics for newspapers under the pen names Jack Cutler and Jack Cortez before ultimately landing on Jack Kirby. Kirby met Joe Simon in 1941, and together they created *Captain America* and countless other heroes during the Golden Age of Comics (1935-1966).

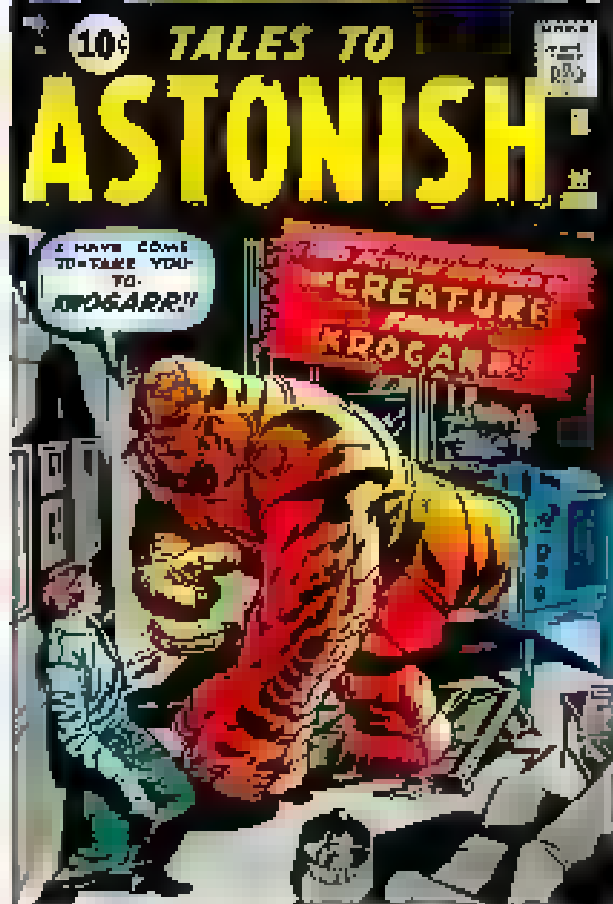
In 1956, Kirby, now forty-one and happily married with three kids, returned to freelance for Martin Goodman's company Atlas Comics, formerly known as Tiesly Comics. Interest in science fiction and monster movies was at an all-time high by the late 1950s, and in an effort to keep Atlas afloat, Goodman kept his staff focused on what was popular. Kirby teamed up with editor in chief Stan Lee, and the two debuted their first title, *Strange*

Worlds #1 (December 1956), with Kirby penciling the cover and feature story, "I Discovered the Secret of the Flying Saucers." On the cover: a massive purple flying saucer looms over the citizens of Earth as it warns them not to come any closer. For only ten cents, *Strange Worlds* kicked off a platform for Kirby to explore the mad scientists world where mad things are not that far from the truth. Betyes for the Marvel Age of Comics. In 1961, Goodman, who had just rebranded the company to Marvel Comics, noticed how well DC's comic books about the super hero team the Justice League of America were selling—despite the super-hero genre's unpopularity in the prior decade—and directed Kirby and Lee to come up with their own take.

Fantastic Four forever changed the comic book industry, bringing realism to a clichéd genre and ushering in the Marvel Age of Comics. These "heroes" were unlike anything the public had seen in the pages of a comic book. Unlike those that came before them, these characters were flawed and human, which appealed to readers of all ages. Kirby and Lee reinvented the super-hero genre and created an endless universe for readers and themselves to explore.

I could analyze any cover here, but I'd like to focus on one often-overlooked cover from these early *Fantastic Four* issues that really stands out to me. *Fantastic Four* #7 (October 1962) is an unassuming cover, with Kirby and Lee leveraging their science fiction expertise to introduce some otherworldly foes from Planet X to their new fantastic team. Although it doesn't have the most dynamic cover from this period, upon closer examination, this comic book reveals a lot about its artist. It's also one of the few covers Kirby took out of the hundreds of covers he pencilled at Marvel.

In the early 1960s, Kirby and Lee clearly had a thing for orange rock monsters. "Sweep! The Creature Who Crushed the Earth!" appeared in *Amazing Adventures* #6 (November 1961), "Orrgo, the Unconquerable!" in *Strange*



PAGE 1
Journey into Mystery #111 December 1961

PAGE 1
The Fantastic Four #7 October 1962

MONSTER
Tales to Astonish #25 November 1961

DEADPOOL
Strange Tales #100 November 1961

Tales #90 (November 1961), and “The Creature from Krogar!!” in *Tales to Astonish* #25 (November 1961)—and that’s not all of them! But unlike these destructive monsters, Ben Grimm had heart and soul. The Thing’s background was inspired by Kirby’s childhood; they were both born into and raised by a Jewish family on the Lower East Side of New York City. The neighborhood at the time was rough to say the least, filled with newcomers to the United States from all over the world. A second-generation American, Kirby grew up in one of the many tightly packed tenements that lined the city blocks while his father worked a factory job to support the family despite impoverished conditions during the Great Depression. He spent his days roaming the neighborhood with a tough gang of kids, always on the lookout for a ball game or a fight. The time Kirby spent growing up here instilled a toughness that persisted within him for the rest of his life. The Thing rose up from humble beginnings and faced constant challenges, but his spirit never wavered. He was someone who never backed down from a fight, be it literal or metaphorical. In creating the Thing, Kirby created a reflection of himself, a testament to the human spirit’s ability to overcome adversity and fight for what’s right.

Kirby’s pencils and inks on the cover of *Fantastic Four* #7 turn this almost silly orange monster into a beautiful organic being, deep in thought. With his eyes closed, the Thing seems pensive—and it’s hard not to wonder what he’s thinking about. To me, he’s reflecting on his gift/curse he’s been dealt and the responsibility that comes with being a hero. (He’s probably also thinking about Clubberlin, someone.) The Thing’s early designs are also a great reminder that no Marvel character was perfect from the start. During these early years at Marvel, Kirby continued to hone his craft, refining these characters and pushing the boundaries of the medium. Sure, there were some missteps along the way, but Kirby always continued to iterate, never losing sight of near-perfection as he grew as a storyteller.

Equally deserving of our attention on this cover is Reed Richards, the enigmatic leader and brilliant scientist. Reed already looks a lot like Kirby to me—but it’s even more evident on this cover. This portrait of Reed in many ways may be the closest self-portrait of Kirby we have from these early years at Marvel. Reminiscent of the ingenious scientists from the pre-Marvel monster stories, Reed and his grandiose plans of interstellar travel kick off the Marvel Universe. Mr. Fantastic embodied Kirby’s inventive mind as he penciled incredible machines years before their time. Kirby drew the future bringing to life flying cars powered by magnets and supercomputers small enough to fit in your pocket.

MD

STRANGE TALES

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BY THE
COMICS
CODE
AUTHORITY
M
C

10¢

90
[NOV

WHAT
IS IT?
WHERE
DID IT
COME
FROM?
IT ISN'T
PART
OF THE
SHOW!

WHAT WOULD YOU DO IF
YOU WERE SUDDENLY TO
COME FACE-TO-FACE
WITH THE WORST MENACE
EARTH HAS EVER KNOWN?
YOU'LL FIND OUT WHEN
YOU READ

ORRGO
THE UNCONQUERABLE!



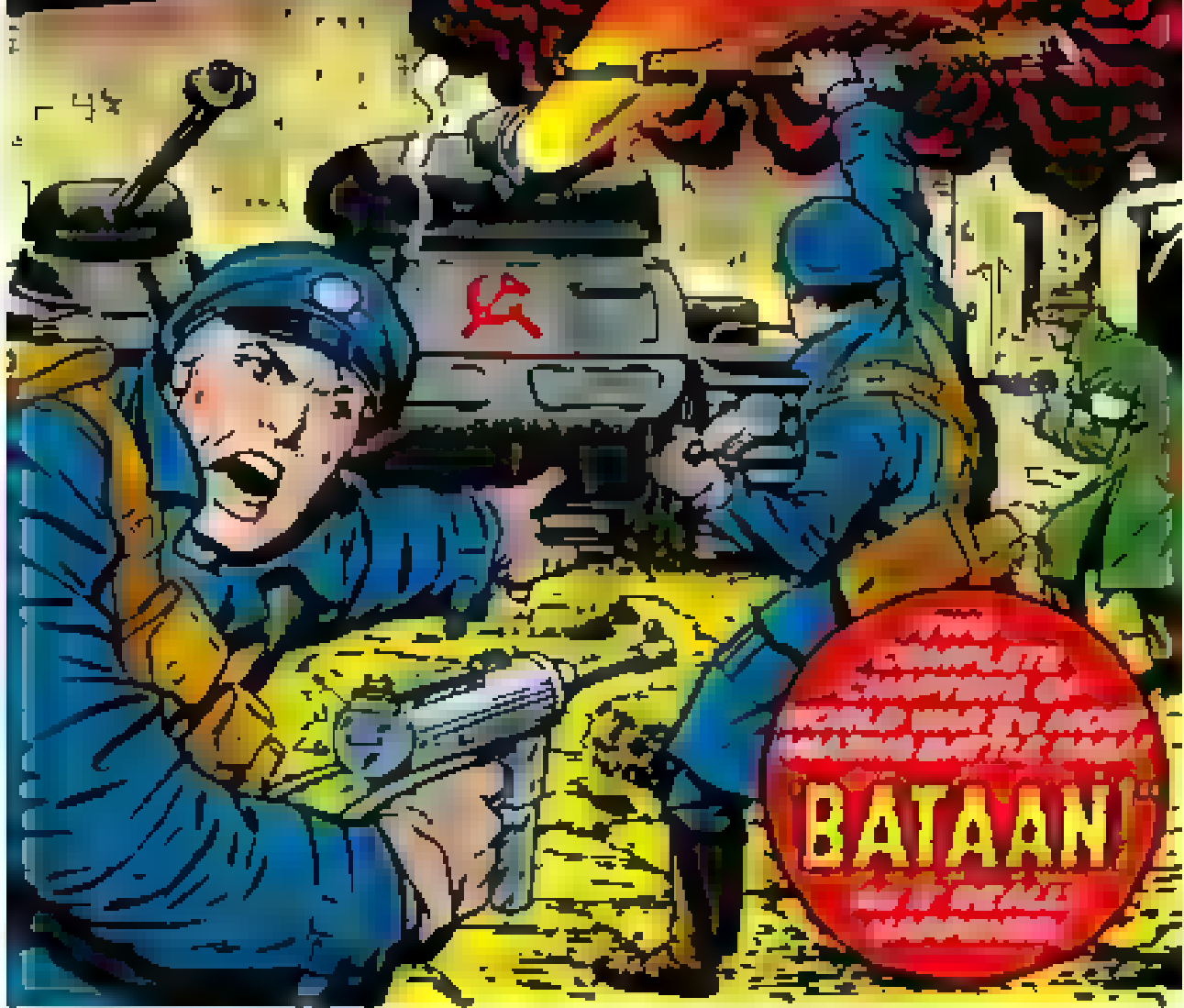
ALL BRAND-NEW BATTLE ADVENTURES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

BATTLE

CAN RAW COURAGE DEFT
THUNDERING TANKS?
HUNGARY'S FREEDOM FIGHTERS
PROVIDE THE ANSWER IN
"RING OF STEEL!"

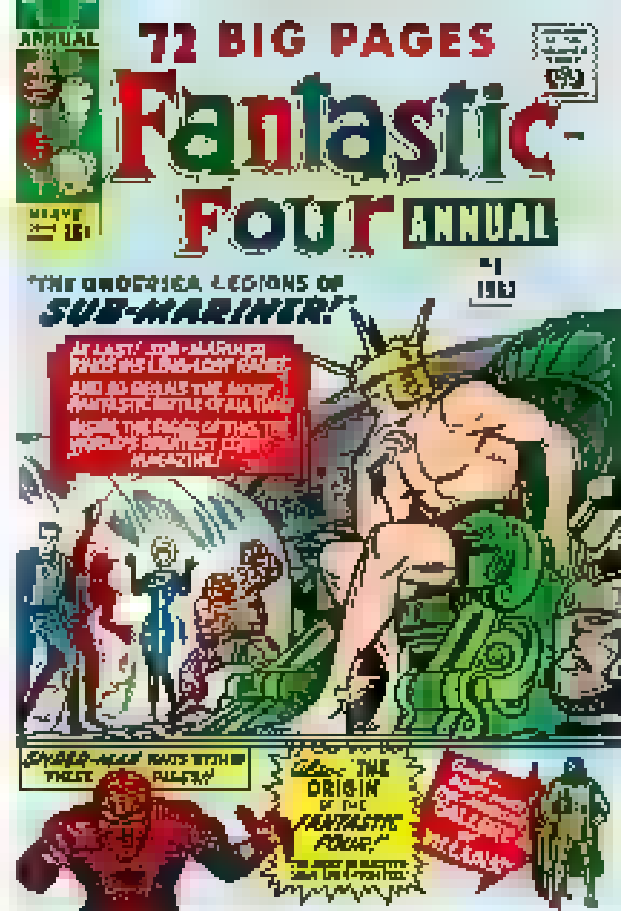
THE REAL STORY OF
MAGGLES!
**FIND 'EM!
CHASE 'EM!
BLAST 'EM!**



THE
GREATEST
BATTLE OF
THE WORLD
WAR II
BATAANI
IN A REAL
ADVENTURE

Reed also took on Kirby's past trauma, another characteristic that's frequently missed. *Fantastic Four Annual* #1 (Summer 1963) confirms that Mr. Fantastic's hair turned white at his temples after he helped Allied prisoners escape from the Nazis during World War II. Kirby was drafted on June 7, 1943, and arrived in Normandy ten days after D-day. As a scout in the Fifth Infantry Division, he spent the war creating maps of enemy territory as his unit marched through the north of France. When his unit liberated a concentration camp, the camp's appalling conditions and the emaciation of those imprisoned there left a lasting impact on him. In 1945, after suffering severe foot blisters, Kirby was awarded a Combat Infantryman Badge and a Bronze Star Medal, and was honorably discharged from the US Army. He returned stateside to begin college again, but his experiences during the war stayed with him, always finding their way into his work throughout the years. Reed's white hair, although such a simple detail that one can attribute to visual style, carries deep meaning and gives us a view into the artist's past.

It's been a long time since I heard the name Jack Kirby on that fateful day at the comic convention. What started as a small, meager collection of Kirby covers has become a lifelong pursuit that's bestowed on me unimaginable friendships and experiences along the way. Now, 512 comic books later, my collection still continues to grow, despite my lack of closet space. I could ramble on about Jack Kirby covers all day— it's my specialty—but this is where I'll leave you, where the true story begins. This collection of work from 1961 to 1964 that you're about to dig into is a brilliant display of Kirby's deep introspection and reinvention of the super hero genre. The 183 covers presented in this first volume are shining examples of a revolution that took place in comic books and a tribute to the genius that is Jack Kirby, the King of Comics. I hope it does something deep inside your very being like it did for me all those years ago.

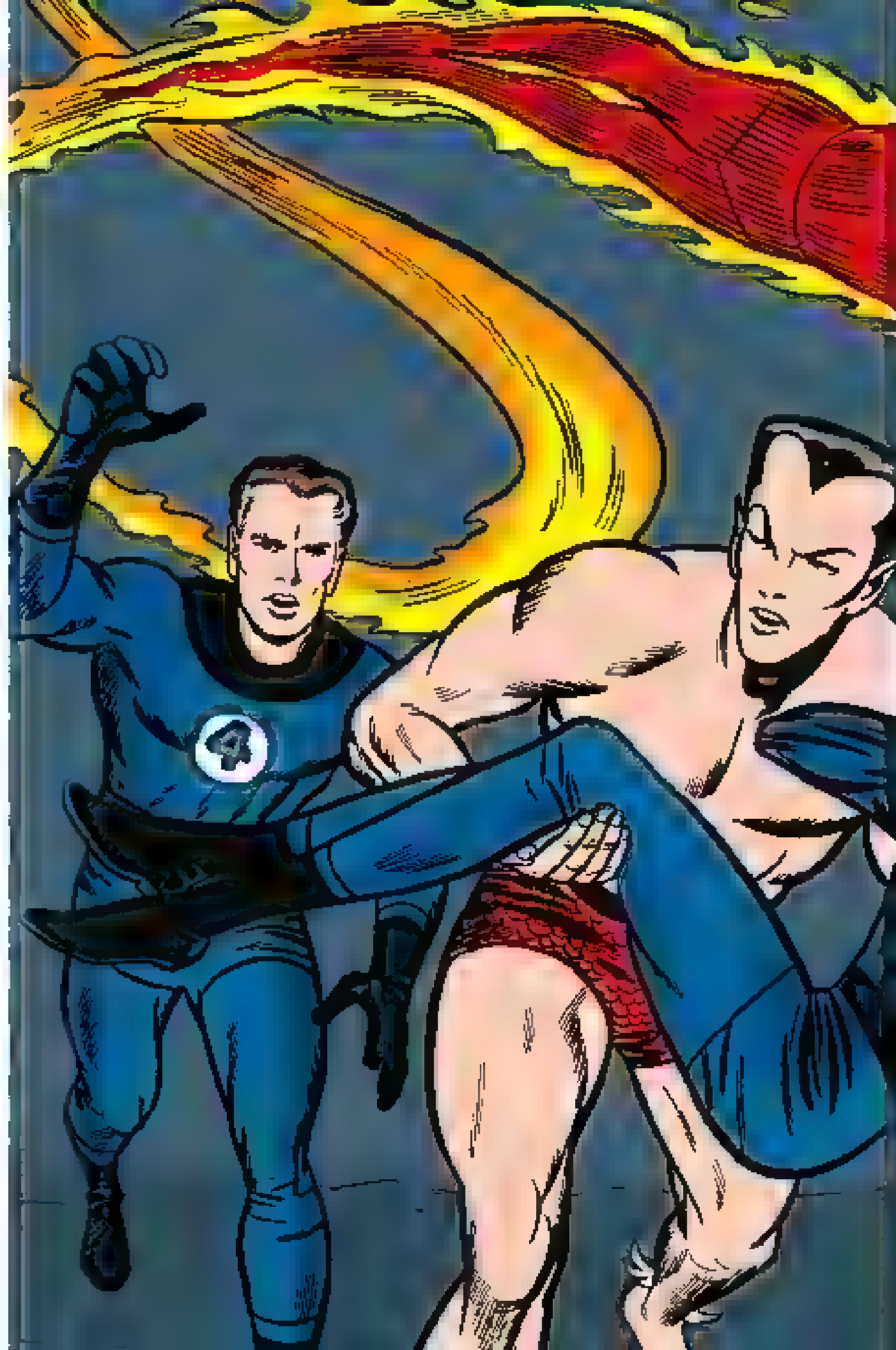


OFFSHOTS

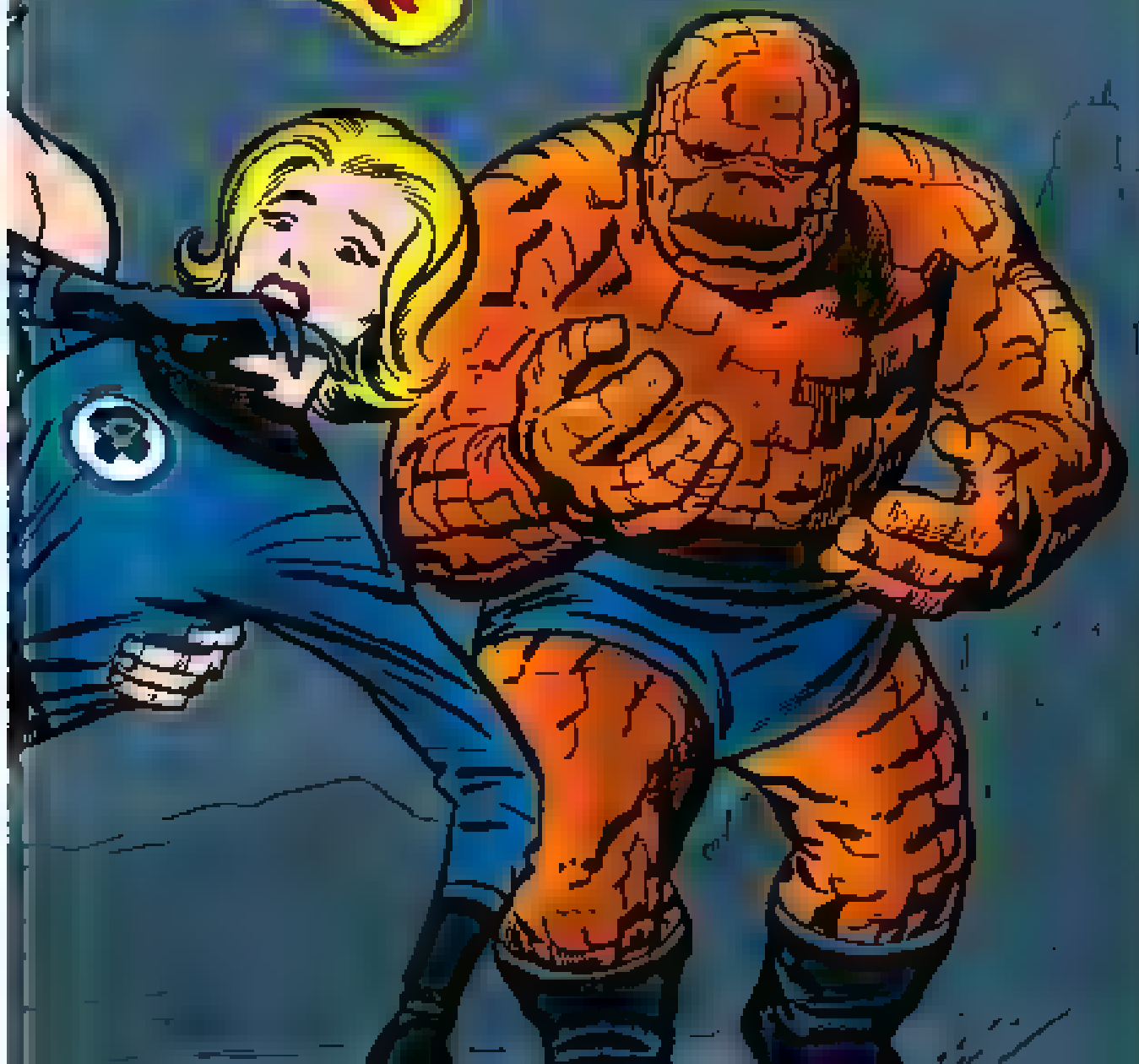
Battle #66 August 1963

ARTIST

Fantastic Four Annual #1—Summer 1963



1961 1962



THE Fantastic FOUR

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BY THE
COMICS
CODE
AUTHORITY
M
C

1
NOV

10¢

I--I CAN'T
TURN INVISIBLE
FAST ENOUGH.
HOW CAN WE
STOP THIS
CREATURE
TORCH?

JUST WAIT
AND SEE.
THE
FANTASTIC
FOUR HAVE
ONLY
BEGIN TO
FIGHT!

THE THREE
OF YOU CAN'T
DO IT ALONE! IT'S
TIME FOR THE
THING TO TAKE
A HAND!

IT'LL TAKE MORE
THAN ROPES TO
KEEP MR. STER
FANTASTIC OUT
OF ACTION!

FEATURING:
"THE THING!"
"MR. FANTASTIC!"
"HUMAN TORCH!"
"INVISIBLE GIRL!"
TOGETHER
FOR THE FIRST TIME
IN ONE MAGAZINE



The Fantastic Four November 1961
First appearance of the Fantastic Four and Mr. Fantastic

NO
THE

10¢

Fantastic Four

APPROVED
BY THE
COMICS
CODE
AUTHORITY
M
C

2
JAN

THEY ARE TAKING A DEADLY
DANCE TO FANTASY! THE
FANTASTIC FOUR!
THEY WERE INVULNERABLE
THEY WERE IMMORTAL!
THEY WERE POWERFUL!
THEY WERE FEARLESS!
THEY WERE THE
FANTASTIC FOUR!
SKRULLS
FROM
OUTER SPACE!



The Fantastic Four #2 January 1962
First appearance of the Skrulls

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M

7

A+

10¢



Published by Marvel Comics, Inc.
Printed at the New York Times Building

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(NO.

12¢

THE

Fantastic FOUR

3
MAR

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BY THE
COMICS
CODE
AUTHORITY

M
C

THE GREATEST
COMIC MAGAZINE
IN THE WORLD!!

IN THIS GREAT, COLLECTORS'-ITEM
ISSUE, YOU WILL SEE, FOR THE FIRST TIME!

THE AMAZING

FANTASTIC CAR

THE COLORFUL NEW

FANTASTIC FOUR

COSTUMES!

AND OTHER STARTLING
SURPRISES!



ALSO, LEARN THE
SECRET OF THE
FANTASTIC FOUR'S
SKYSCRAPER
HIDE-OUT!!

IND

THE WORLD'S GREATEST COMIC MAGAZINE!

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BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic Four

4
MAY

**STOP HIM!
IF THE
SUB-MARINER
REACHES THE
WATER, HE'LL
BECOME
INVINCIBLE!**



The Fantastic Four #4 May 1962

First appearance of The Sub-Mariner in the Silver Age

12¢

THE INCREDIBLE HULK



1
MAY

**THE STRANGEST MAN
OF ALL TIME!!**

IS HE
MAN
OR
MONSTER

**FANTASY
AS YOU
LIKE
IT!**

OR...

IS HE
BOTH



THE INCREDIBLE HULK (1962-1969)
First appearance of Bruce Banner / green Hulk

THE WORLD'S GREATEST COMIC MAGAZINE!

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BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic FOUR

5
JULY

MEET
**DOCTOR
DOOM!**

WITH A TURN OF THIS
DIAL, I SHALL
DESTROY THE FOUR
OF YOU,
FOREVER!!

I'VE GOT TO
REACH HIM!
HE'S DRAINING
THE AIR OUT
OF THE
ROOM!
I CAN'T
BREATHE!
MY- MY
STRENGTH
IS
EBBING!

AIR!
I GOTTA
HAVE
AIR!

MY FLAME
IS DYING
WITHOUT
OXYGEN!
I'M
HELPLESS!

I MUST
GET IN TO
SAVE THEM!
BUT HOW?
NOW??

The Fantastic Four #5, July 1962

First appearance of Victor von Doom - Doctor Doom

THE INCREDIBLE

HULK

中国出版集团
 人民邮电出版社
 北京

1
JULY

THE TERROR OF THE TOAD MEN!

**GENERAL!
IT'S THEM!
THE TROD MEN!
THEY'RE
ATTACKING!**

IT IS TOO
LATE FOR THE
HUMANS TO
STOP US NOW!
NOTHING
CAN STOP US!

**NOTHING, EXCEPT...
THE NULA!!**



THE 16-4-1444 H444 3 July 1944
Faint, illegible text, possibly a date and time stamp.

06-08-01

AMAZING FANTASY

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COMICS
CODE
AUTHORITY

M
C

12¢

15
AUG.

THOUGH
THE WORLD
MAY MOCK
PETER
PARKER,
THE TIMID
TEEN-
AGER...

INTERVIEW

SPIDER MAN

...IT WILL
SOON MARVEL
AT THE
AWESOME
MIGHT OF...
SPIDER-MAN!

ALSO IN THIS ISSUE:

AN IMPORTANT
MESSAGE TO
YOU, FROM THE
EDITOR--ABOUT
THE NEW
AMAZING!

NO.

124

JOURNEY INTO

Approved
BY THE
COMICS
CODE

Authority

M
C

83
AUG.

MYSTERY

INTRODUCING...
THE MIGHTY
THOR!

THE MOST
EXCITING
SUPER-
HERO
OF ALL
TIME!!



BEGIN THE SAGA OF THOR IN THIS ISSUE!

THE WORLD'S GREATEST COMIC MAGAZINE!

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BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic Four

M.C.

6
SEPT

HAVE THE FANTASTIC FOUR
AT LAST MET THEIR MATCH
WHEN MIGHTY SUB-MARINER
AND EVIL DOCTOR DOOM
TEAM UP?? DON'T MISS
**"the DIABOLICAL DUO
JOIN FORCES!"**

THE TIME HAS
COME SUB-MARINER!
**DESTROY THE
FANTASTIC FOUR!**

NO MATTER
WHAT POWERS YOU
BOTH HAVE, WE SHALL
DEFEAT YOU!
THE FANTASTIC
FOUR SWEAR IT!



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Four Marvel Super Heroes. Namor, the Sub-Mariner, Doctor Doom and the Sub-Mariner.

12¢

THE INCREDIBLE HULK



M
C

3
SEPT.

I CAN'T
CONTROL HIM
ANY MORE!
THE HULK
HAS GONE
BERSERK!

SEE THE HULK BANISHED TO
OUTER SPACE...TRAPPED BY
THE RINGMASTER--AND OTHER
THRILLS WITH THE MOST EXCITING,
ORIGINAL CHARACTER IN COMICS!



LOOK!!
NOTHING
CAN STOP
HIM NOW!
HE CAN
FLY!!





TOP

Tales to Astonish #35- September 1962
First appearance of Ant-Man

MIDDLE

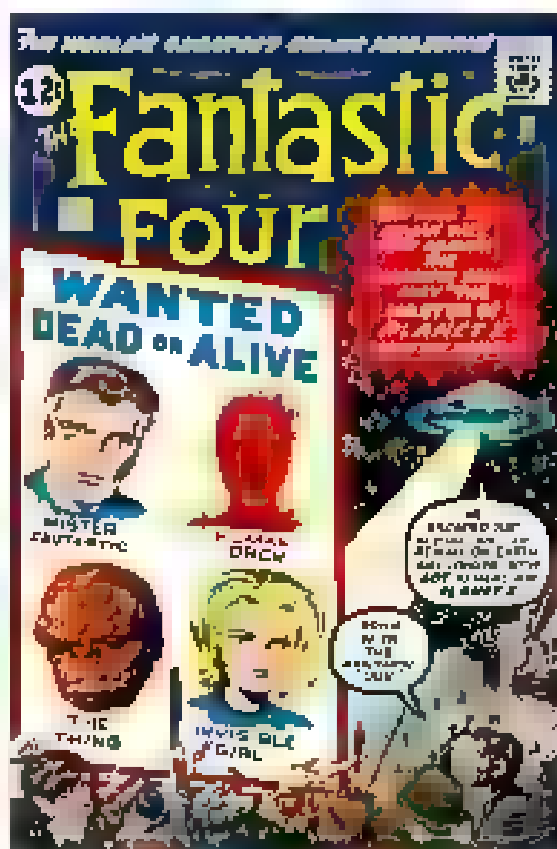
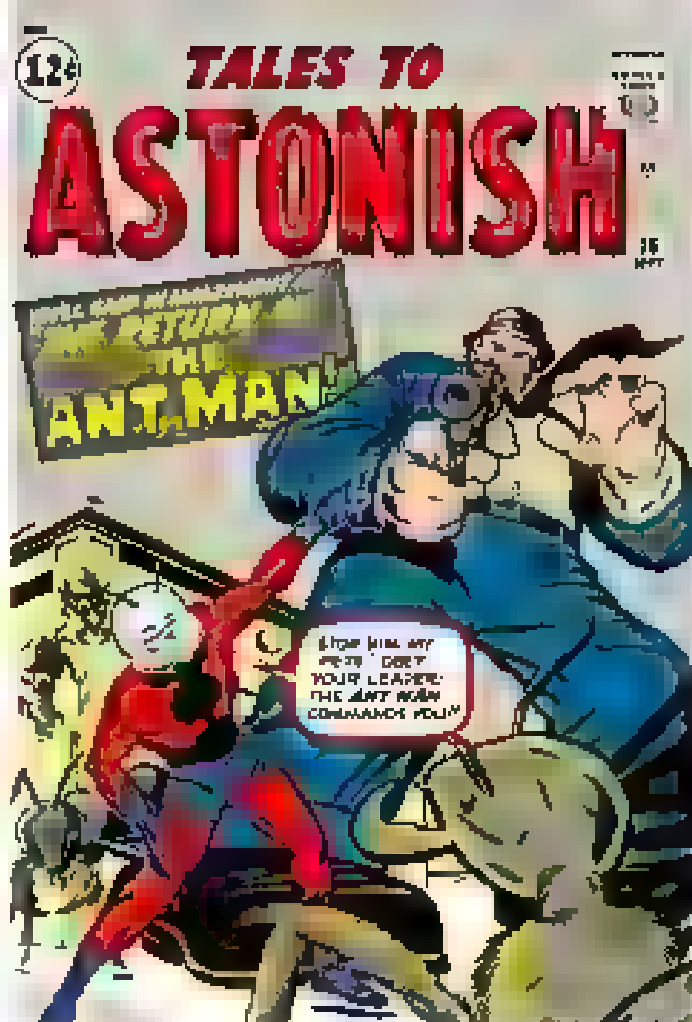
Tales to Astonish #84- September 1962
First appearance of Jane Foster

BOTTOM

The Fantastic Four #7- October 1962
The only *Fantastic Four* cover inked by Jack Kirby

OPPOSITE

Journey into Mystery #85- October 1962
First appearance of Loki and Odin



NO.

12¢

JOURNEY INTO



M
C

85
OCT

MYSTERY

I
CHALLENGE
YOU TO MATCH
YOUR POWERS
AGAINST MINE,
THOR!

NEVER BEFORE HAS
THE MIGHTY
THOR
FACED A Foe
AS DANGEROUS
AS
LOKI
THE GOD OF
MISCHIEF!!

TAKE THESE
OTHER JOURNEYS
INTO MYSTERY
IN THIS
GREAT ISSUE...

"FILBERT'S
FRIGHTFUL
FUTURE!"

"OFF-
LIMITS!"

IT IS LOKI, MY
SWORN ENEMY!
HE HAS FOUND
ME AT LAST!



STRANGE TALES



12¢

Starting the Famous
HUMAN TORCH!

TALES

101
ONLY



EVEN THE
HUMAN TORCH
CAN'T SAVE ALL
THOSE DEATHING
MEN AT ONCE!
AND SO THE
DESTROYER
WINS AGAIN!

IF I SAVE
THOSE MEN
THE DESTROYER
WILL GO
FREE! BUT
I CAN'T LET
THEM FALL!!
I CAN'T!!

12¢

TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE

AUTHORITY

M
C

36
OCT

SO!! THE
FAMOUS
ANT-MAN
HAS WALKED
INTO THE TRAP
OF
COMRADE X!

A GLASS
PRISON!! I'VE
GOT TO FIND A
WAY TO ESCAPE
BEFORE IT'S
TOO LATE!

Featuring A NEW ANT-MAN THRILLER!!

THE WORLD'S GREATEST COMIC MAGAZINE

12¢

THE

Fantastic Four

APPROVED
COMICS
CODE
AUTHORITY

MC

NOV

OBEY ME, MY PUPPETS!
FOR MY WILL IS YOUR WILL!
YOU SHALL NEVER ESCAPE
YOUR NEW MASTER!

I CAN'T
HELP MYSELF!
THE
PUPPET-
MASTER
IS MAKING ME
ATTACK THE
OTHERS!

DON'T THINK!
WE MUSTN'T LET
HIM CONTROL US!



"PRISONERS OF THE PUPPET-MASTER!"

The story in this and the next two issues!
First appearance of Puppet-Master!

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IND.

12¢

THE INCREDIBLE HULK

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BY THE
COMICS
CODE
AUTHORITY

M
C

4
NOV

2 FEATURE-LENGTH HULK THRILLERS IN THIS ISSUE!



IND.

12¢

JOURNEY INTO

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BY THE
COMICS
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AUTHORITY

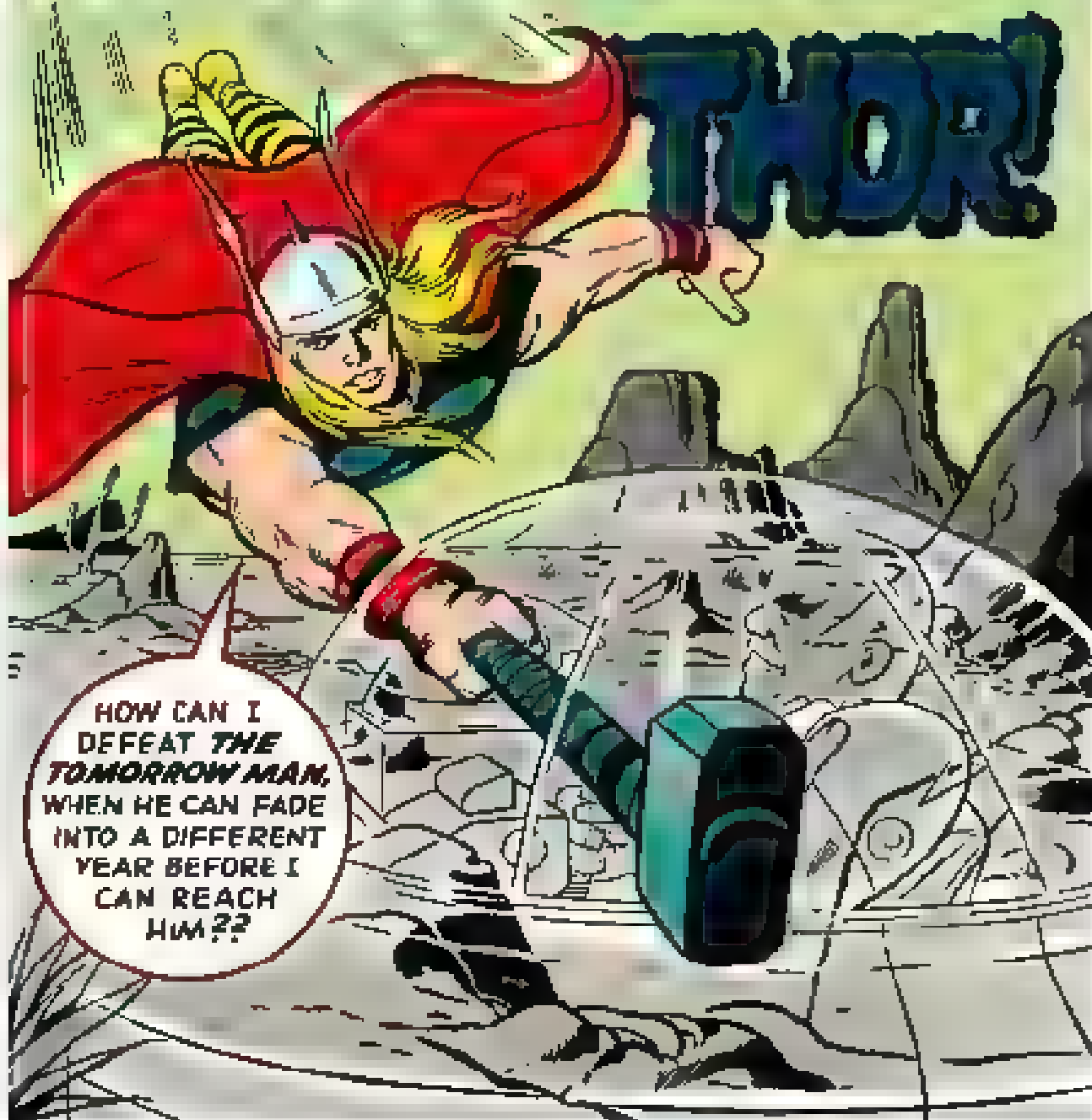
NOV

86
NOV.

MYSTERY

STARRING the MIGHTY

THOR!



Journeyman Mystery #87 November 1962
First appearance of Zerk, the Tomorrow Man

STRANGE TALES

12¢

102
NOV

"WHO NEEDS YOU?"
THE ASTONISHING CLASH
OF MAN VS. ROBOT!



**WHAT WAS THE DREADED
"SECRET OF THE
HIDDEN PLANET?"**



and, ANOTHER FEATURE-LENGTH HUMAN TORCH EPIC...
"PRISONER OF THE WIZARD"!

HE WAS WAITING
FOR ME! I'VE FALLEN
INTO THE WIZARD'S
TRAP!!



NO.

12¢

TALES TO

ASTONISH

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AMERICAN
ENTERTAINMENT
PUBLICATIONS

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37
NOV

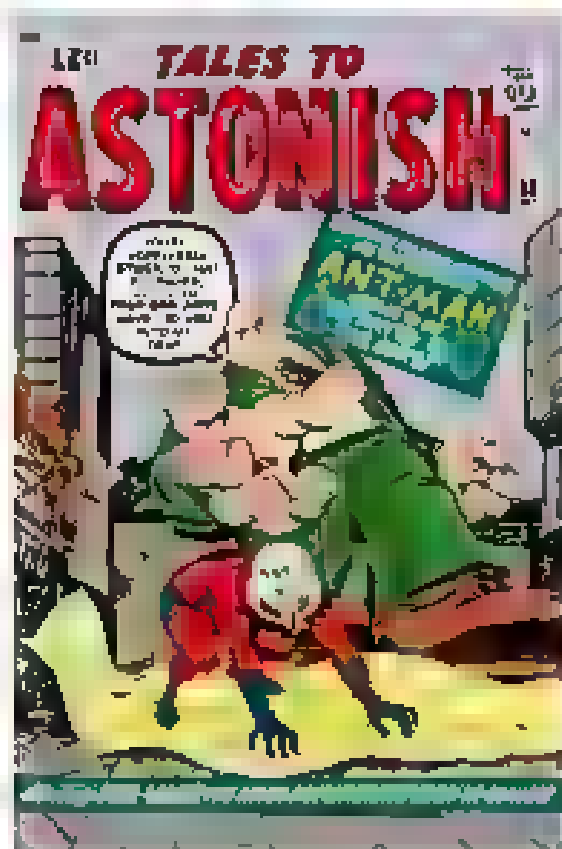
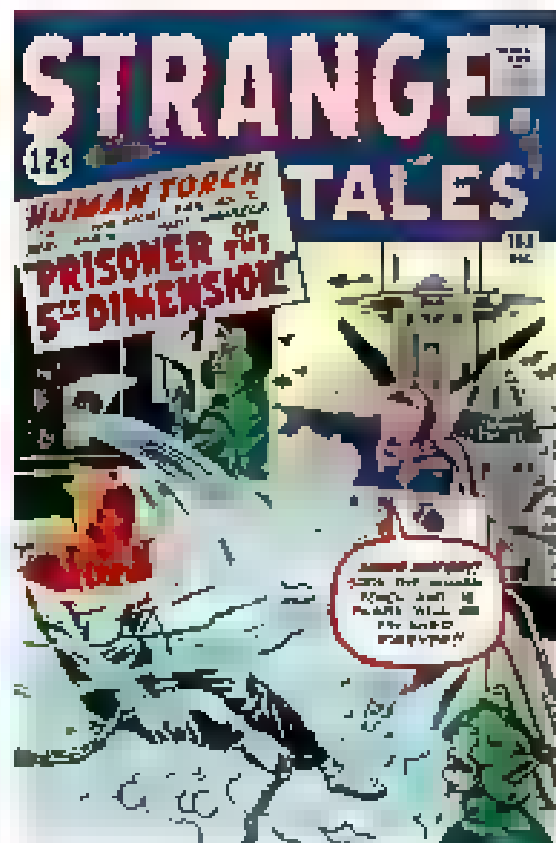
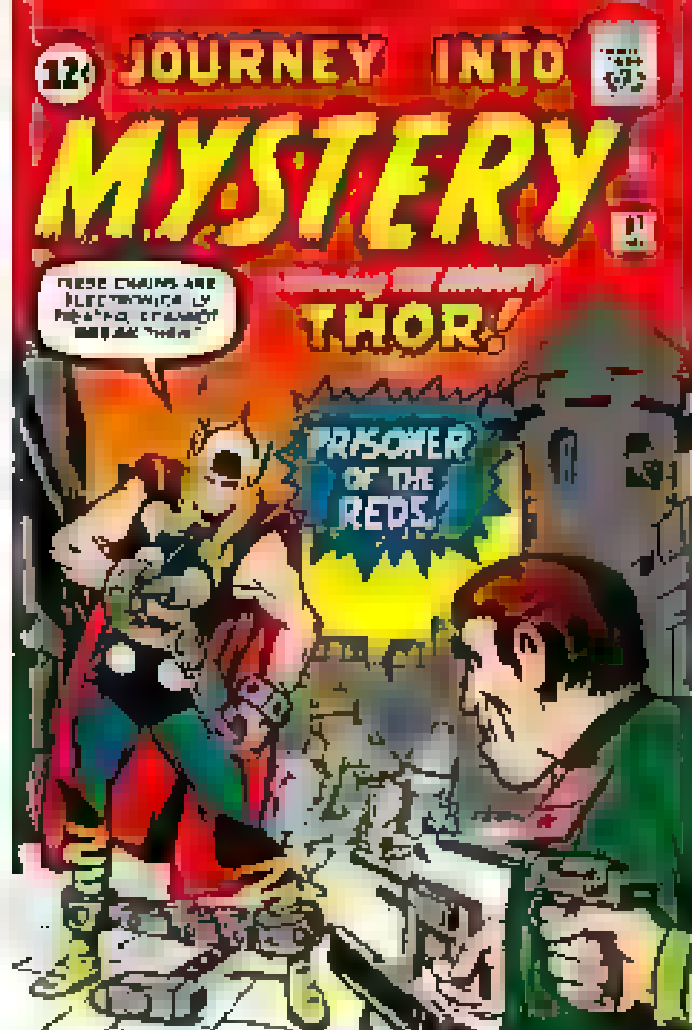
FEATURING THE ANTIMAN

DEFYING "THE UNKNOWN PROTECTOR!!"

I'M FLYING INTO
A TRAP! THE
PROTECTOR WAS
WAITING FOR
ME!!



Gee! "I WAS AFRAID
TO DREAM!" and
"THE STAR-RAIDERS!"



KEY BRIEF

Tales to Astonish #37 November 1962
First and only appearance of the Protector

TOP

Journey Into Mystery #81 December 1962

MINI

Strange Tales #133 December 1962

60¢

Tales to Astonish #38 December 1962
First appearance of Egghead

THE WORLD'S GREATEST COMIC MAGAZINE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE Fantastic FOUR

9
DSC

LITTLE DO THEY
DREAM THAT THEY
WILL SOON BE AT
THE MERCY OF THE
SUB-MARINER.

THE END OF THE
FANTASTIC
FOUR!

FANTASTIC FOUR
EVICTED FROM
BUILDING!
5 THIRD FLOOR
FOR
RENT!

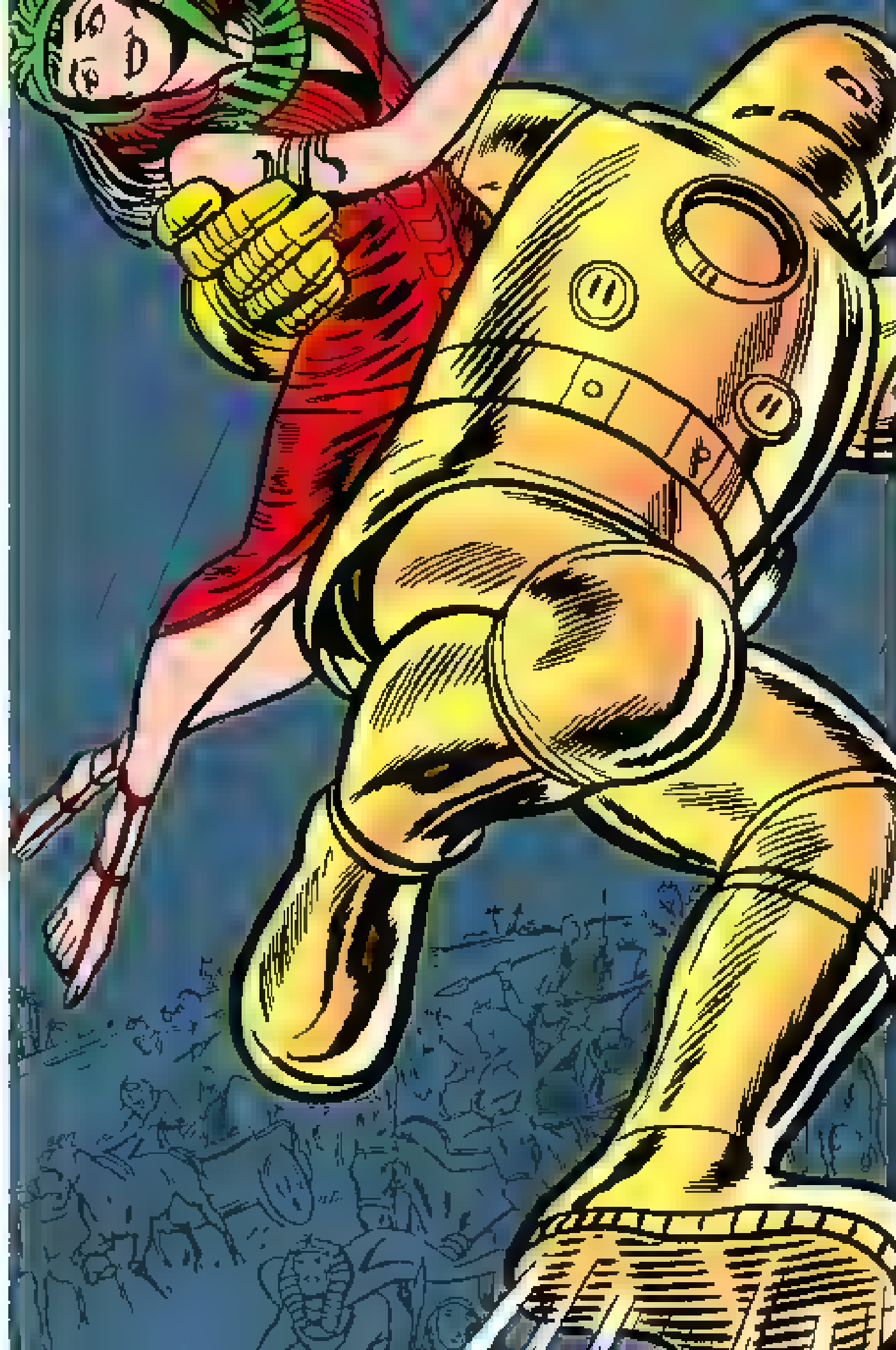
HEROES ONE
MINUTE - BLANKS
THE NEXT MIN
DID IT HAPPEN
TO US??

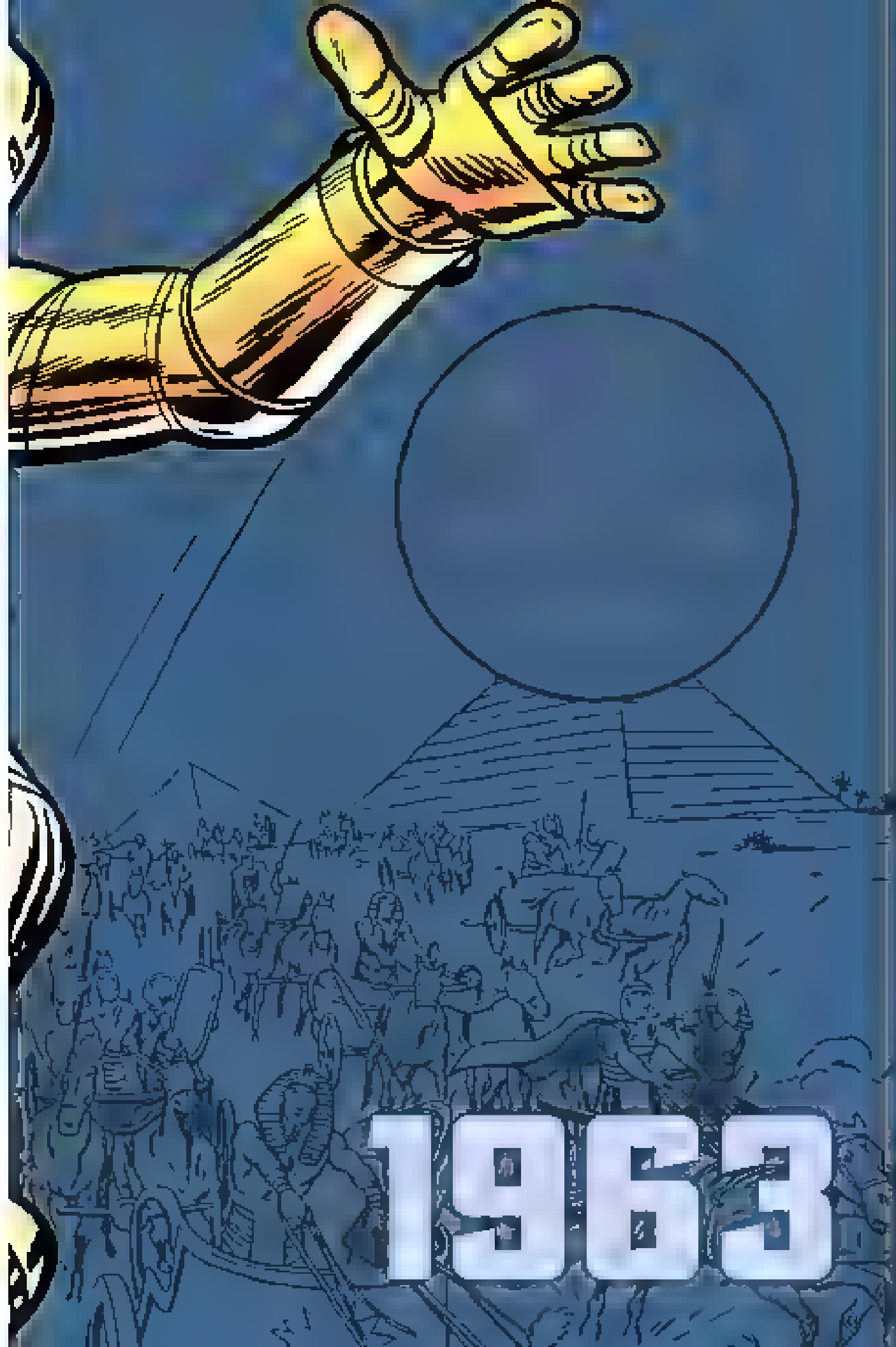
The story of the Fantastic Four is a tale of
the greatest heroes in the world.

THE FANTASTIC FOUR

**LOOK!!
NOTHING
CAN STOP
HIM NOW!
HE CAN
FLY!!**







1963

NO.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE



AUTHORITY

12¢

THE

Fantastic FOUR

M
C

10
JAN

HOLD YOUR BREATH!! HERE IS...
**"THE RETURN OF
DOCTOR DOOM!"**



HOW'S THIS
FOR A TWIST,
JACK? WE'VE
GOT
DOCTOR DOOM
AS ONE OF THE
FANTASTIC
FOUR!!

AND MISTER
FANTASTIC HIMSELF
IS THE VILLAIN!!
OUR FANS OUGHTTA
FLIP OVER THIS
YARN!!

BY THE WAY, THE
SURPRISE REVEAL
FOLLOWS
SURPRISE AS YOU
ACTUALLY MEET
LEE AND KIRBY
IN THE STORY! PLUS
A GORGEOUS PULL-UP
OF THE MARVEL GUILD!

The Fantastic Four #10 January 1963
First names by Jack Kirby and Stan Lee

12¢

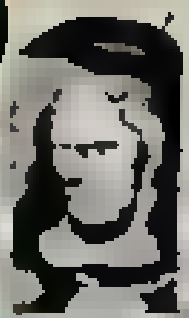
THE INCREDIBLE HULK



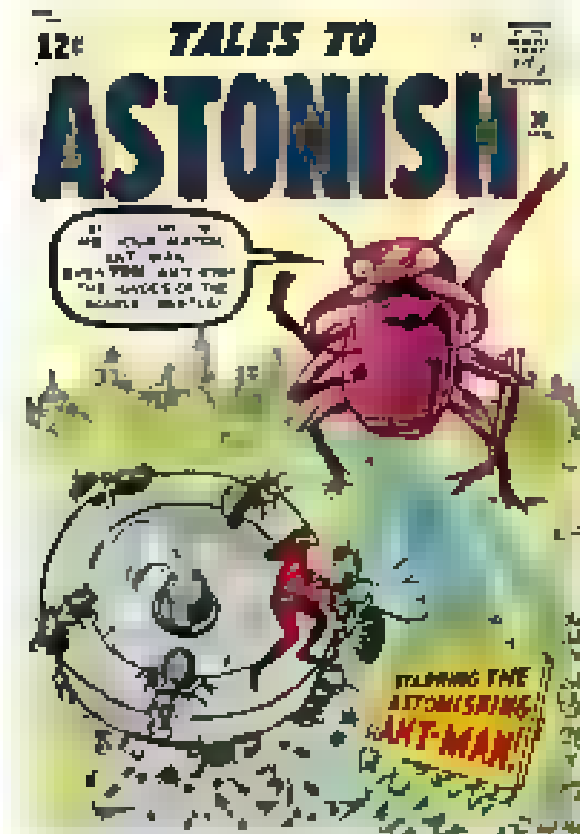
5 JAN

MORE POWERFUL!
MORE DANGEROUS!
MORE UNCONTROLLABLE
THAN EVER BEFORE!
HERE COMES THE HULK!

SLAY THE
MONSTER!
IN THE NAME
OF TYRANNY,
THE MIGHTY!



BEAUTY & BLAST!



TOP

Journey into Mystery #88, January 1963

MIDDLE

Tales to Astonish #39, January 1963

First appearance of the Shrivel Beetle

BOTTOM

Strange Tales #104, January 1963

First appearance of Paste Pot Pete

REPRINT

The Incredible Hulk #1, February 1963

First appearance of the Incredible Hulk



NO. 1

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE

1010
AUTHORITY

12¢

THE

Fantastic

M
C

11
FEB.

FOUR

WHAT'S GOING ON
HERE? WHY IS THE
FANTASTIC FOUR
BACKING AWAY
HELPLESSLY FROM...
"THE
IMPOSSIBLE
MAN"
?????

DON'T MISS
THIS GREAT
OFF-BEAT
COLLECTORS
ITEM
ISSUE!



Also
YOU
REQUESTED...
"A DAY WITH
THE
FANTASTIC
FOUR!"



FEATURING
NEVER-BEFORE-
REVEALED
FACTS ABOUT
THE F.F.'s
PAST AND
PRESENT!

12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
E

89
FEB.

STARRING THE MIGHTY...

THOR!

THE MOST
COLORFUL
SUPER-HERO
OF ALL!!!

SEE THE
HEROIC
THUNDER-GOD
BATTLE THE
FORCES OF
EVIL!!



STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

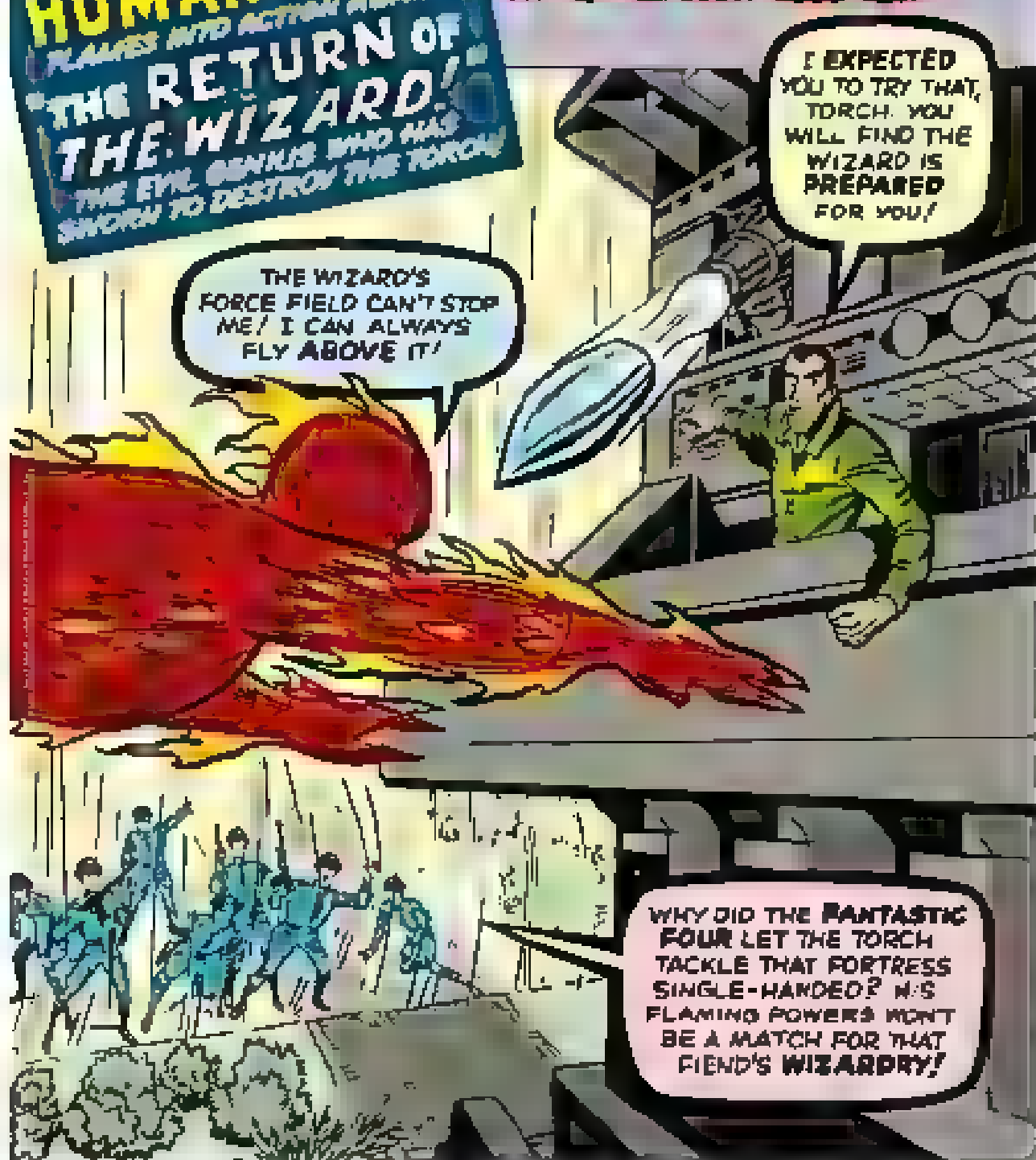
M
C

12¢

HUMAN TORCH
FLAMES INTO ACTION AGAIN!
**THE RETURN OF
THE WIZARD!**
THE EVIL GENIUS WHO HAS
SWORN TO DESTROY THE TORCH!

TALES

105
FEB



THE WIZARD'S
FORCE FIELD CAN'T STOP
ME! I CAN ALWAYS
FLY ABOVE IT!

I EXPECTED
YOU TO TRY THAT,
TORCH. YOU
WILL FIND THE
WIZARD IS
PREPARED
FOR YOU!

WHY DID THE FANTASTIC
FOUR LET THE TORCH
TACKLE THAT FORTRESS
SINGLE-HANDED? HIS
FLAMING POWERS WON'T
BE A MATCH FOR THAT
FIEND'S WIZARDRY!

12¢

TALES TO

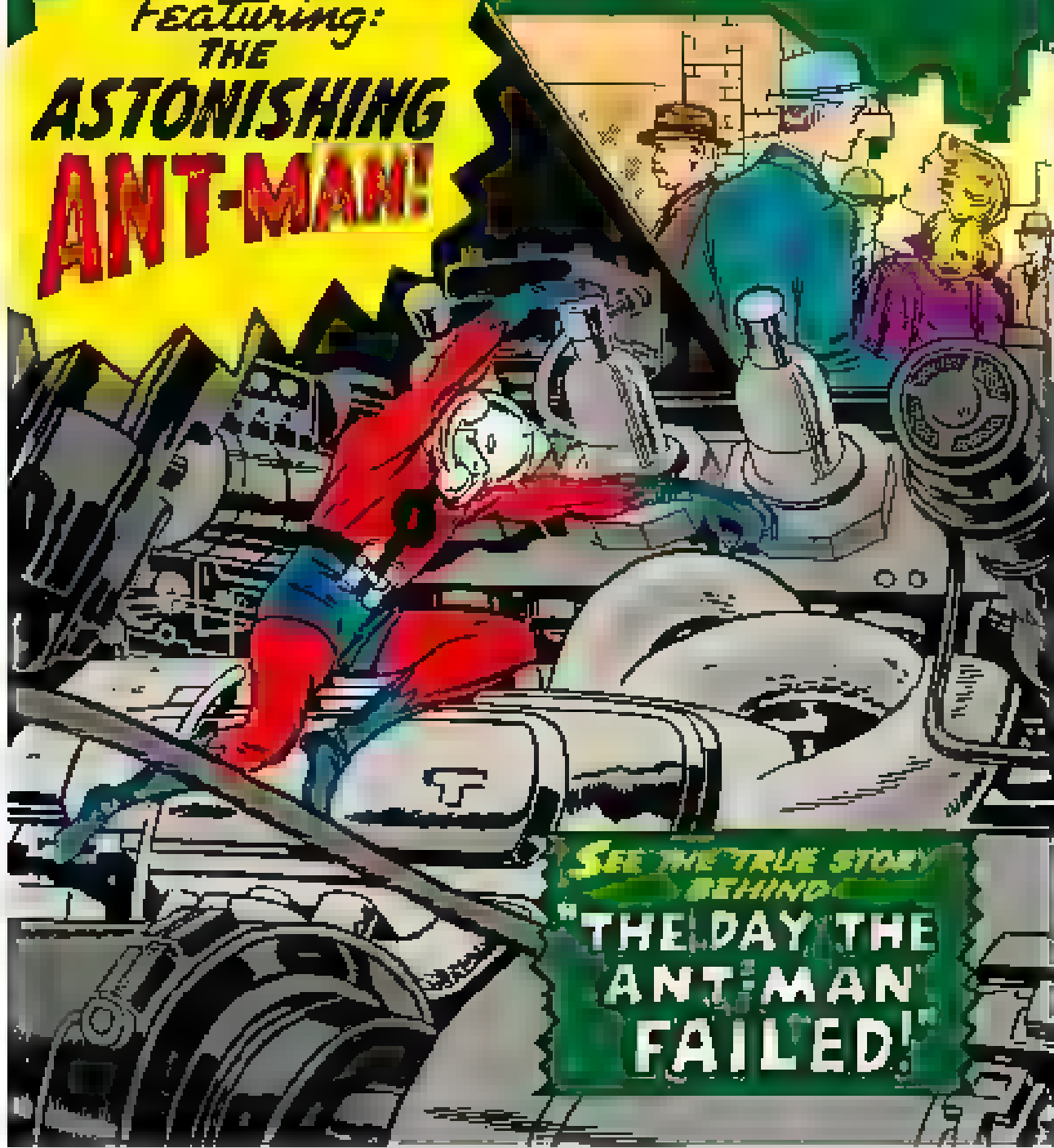
ASTONISH

APPROVED
BY THE
COMICS
BOOK
AUTHORITY

M
C

40
FEB

Featuring:
**THE
ASTONISHING
ANT-MAN!**



SEE THE TRUE STORY
BEHIND
**"THE DAY THE
ANT-MAN
FAILED!"**

Tales to Astonish #40 February 1963
First appearance of Fajacker

NO.

12¢

the AMAZING SPIDER-MAN

APPROVED BY THE COMMISSION ON UNLAWFUL MATERIALS

M
C

1
MAR

2
GREAT
FEATURE-LENGTH
SPIDER-MAN
THRILLERS!

THE
FANTASTIC FOUR
THINK I'M TRAPPED!
BUT THEY DON'T
SUSPECT MY
REAL POWER!



WHEN SPIDER-MAN MEETS THE FANTASTIC FOUR, AN
the CHAMELEON STRIKES!

The Amazing Spider-Man #1 March 1963
Plot by Steve Ditko

AND THE WORLD'S GREATEST COMIC MAGAZINE!

12¢

THE

Fantastic Four

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

12
MAR

AT LAST!!! the
FANTASTIC FOUR meet
THE HULK!

ANOTHER SECOND
AND I'LL DESTROY
THEM ALL!!

THE HULK
IS NEARBY!
I CAN FEEL
IT!



IN BOOK-LENGTH EPIC, WE NEED WE SAY MORE!!!

The Fantastic Four #3 March 1961

and Marvel reserves the right to use the Hulk

12¢

JOURNEY INTO

Approved by the
F.C.C. as
suitable for
all ages

MYSTERY

90
MAR

Starring THE
MIGHTY
THOR

--BATTLING THE
SUPER-CREATURE
FROM SPACE...
THE
**CARBON
COPYMAN!**



IN ANOTHER
SECOND YOU WILL BE
ETERNALLY TRAPPED IN
A BLOCK OF UNBREAKABLE
ICE! THIS IS THE END
OF MIGHTY THOR!

IND

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

12¢

THE

Fantastic Four

13
APR.

MYSTERY ON THE MOON!!!

MORE THAN TWO-HUNDRED
THOUSAND MILES FROM EARTH,
THE FANTASTIC FOUR FACE THE
MENACE OF...

**"THE RED
GHOST!"**



**ALSO... IN THIS
SPELLBINDING TALE
YOU WILL MEET THE
MOST DRAMATIC BEING
OF ALL TIME! THE
MYSTERIOUS**

WATCHER!

**WHO
IS HE?
WHAT
IS HE?**



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

MYSTERY

APPROVED
BY THE
COMICS
CODE
AUTHORITY

91
APR

THOUGH I AM FAR FROM EARTH!
I, LOKI, SHALL STILL DEFEAT THOR
WITH THE HELP OF... SANDU!

**"SANDU,
MASTER OF THE
SUPERNATURAL"**

WAS ONLY A MORTAL...
BUT, HIS POWERS WERE
THE POWERS OF
LOKI
HIMSELF!



EVEN MY
GREAT
STRENGTH
WILL NOT
BE ENOUGH
TO SAVE ME
IF SANDU
COVERS ME
WITH THAT
CONCRETE
BUILDING!

IND

STRANGE

APPROVED
BY THE
COMICS
CODE



M
C

12¢

THE EPIC BATTLE WHICH
YOU DEMANDED...
THE

**HUMAN
TORCH** VS. ..

TALES

107
APR



...THE
**MIGHTY
SUB-MARINER**
FACING EACH OTHER IN
A BREATH-TAKING SAGA OF
FIRE AGAINST WATER!!
THIS ONE IS THE
BIG ONE!

Strange Tales #107 April 1961

The Sub-Mariner vs. the Human Torch in the Silver Age!

12¢

NOV

40
A-10

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

FEATURING AMERICA'S NEWEST
SUPER-HERO SENSATION...
"IRON MAN!"

HIS SIZE ALONE
DOES NOT WORRY ME!
BUT THERE IS SOMETHING
ELSE, SOME DARKER
SECRET BEHIND THE
COMING OF
BARGANTUS!



Tales of Suspense, Nov. 4, 1963.
Foster and Kirby's appearance of Iron Man.

IND

12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE

ANTHONY

M
C42
APR

EVEN ANT-MAN COULD NOT
RESIST THE EVIL SPELL OF
THE MAN WITH THE
VOICE OF DOOM!

ANT MAN,
YOU CANNOT HELP
YOURSELF! YOU MUST
DO AS I COMMAND!!
PLUNGE TO YOUR
DOOM--NOW!

TOO LATE TO
SAVE YOURSELF!!
I MUST OBEY HIS
ORDERS... ALTHOUGH
IT MEANS THE END
OF ANT-MAN!



MARVEL
COMICS GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

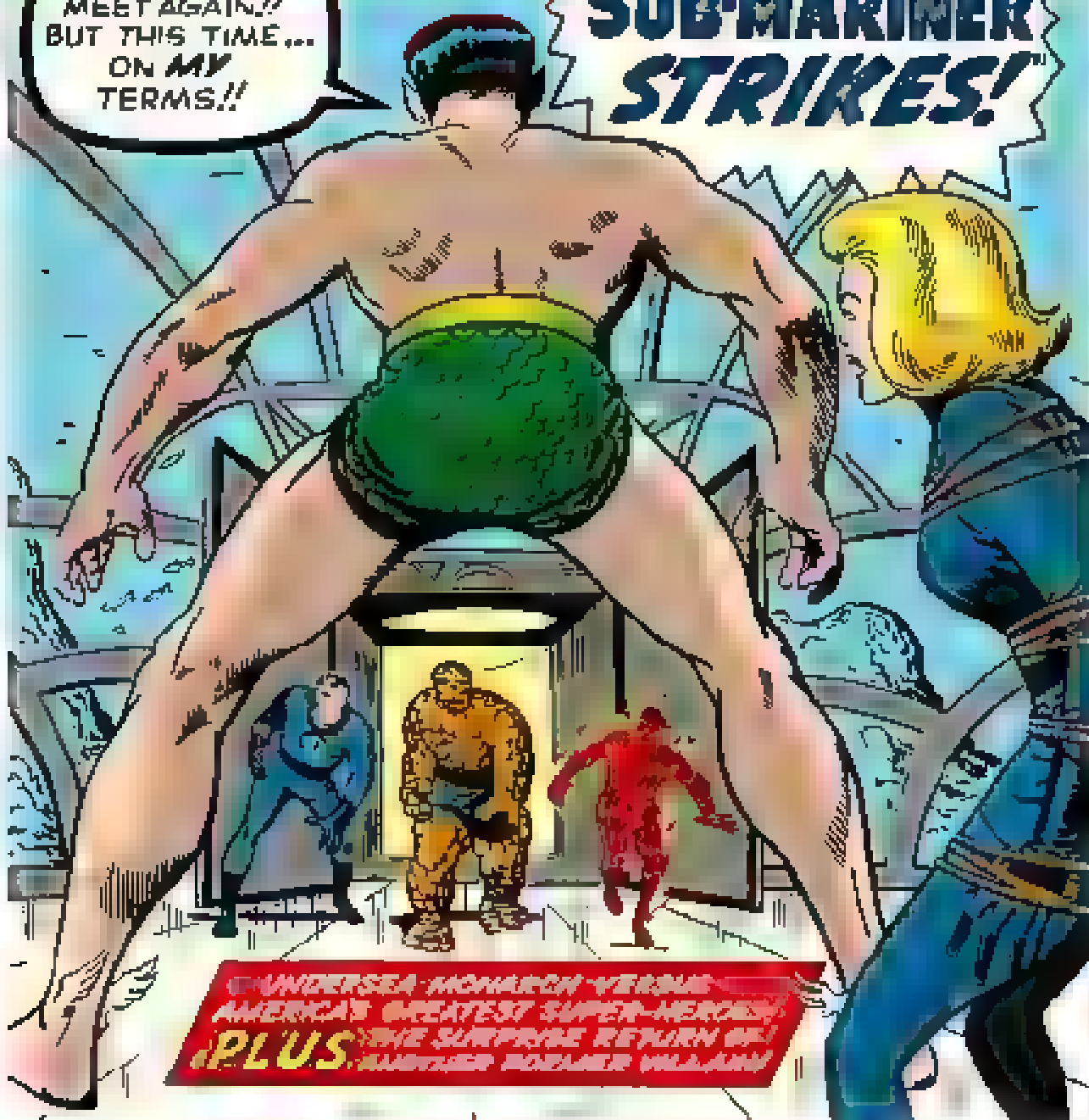
14
MAY

THE **Fantastic Four**

HOW MUCH ACTION,
HOW MUCH DRAMA DO
YOU CRAVE??
BE ON HAND WHEN...

"the
**SUB-MARINER
STRIKES!**

AT LAST WE
MEET AGAIN!!
BUT THIS TIME...
ON *MY*
TERMS!!



UNDERSEA MONARCH VERSUS
AMERICA'S GREATEST SUPER-HEROES!
PLUS THE SURPRISE RETURN OF!
ANOTHER NO. 1 VILLAIN!



MARVEL
COMICS
GROUP 121

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MYSTERY

92
MAY

I'VE DONE
IT! I'VE STOLEN
THOR'S HAMMER!
NOW THE
THUNDER GOD
IS AT MY
MERCY!

THE MIGHTY
THOR
CANNOT REACH HIS
ENCHANTED HAMMER!
IS THIS TO BE
LOKI'S FINAL
VICTORY??



I CANNOT
REACH IT!
WITHIN
SECONDS ALL
MY SUPER
POWERS WILL
BE GONE
FOREVER!



MARVEL
12¢

SGT. FURY

AND HIS

HOWLING COMMANDOS

STORY BY
JOHN ROSS
ILLUSTRATED BY
JOHN ROSS

1
MAY

KEEP MOVIN', YOU
LUNKHEADS!! NOBODY
LIVES FOREVER! SO GIT THE
LEAD OUT AND FOLLOW ME!
WE GOT US A WAR TO WIN!



11 STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MARVEL
COMICS
GROUP 12¢

the HUMAN TORCH meets
**"THE PAINTER OF A
THOUSAND PERILS"**

108
MAY



Strange Tales #108, May 1966
First appearance of the Painter



中国书画函授大学肇庆分校
 肇庆分校建校二十周年纪念册
 中国书画函授大学肇庆分校
 肇庆分校建校二十周年纪念册

THE IRON MAN
THE STRONGHOLD OF
DR. STRANGE

NO MATTER HOW
POWERFUL YOU ARE,
IRON MAN YOU'RE
HELPLESS WITHOUT YOUR
LIFE-GIVING ELECTRICITY!
THE SAME ELECTRICITY
WHICH I AM SHUTTING
OFF... NOW!

DR. STRANGE IN LOVE
 COLUMBIA PRESENTS
 A RAY BRADBURY PRODUCTION
 A RAY BRADBURY FILM
 DR. STRANGE IN LOVE



MARVEL
COMICS
GROUP 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

43
MAY

IS THIS THE END OF ANT-MAN?

**"THE MAD
MASTER OF
TIME!"**

HAD THE ONE POWER WHICH
EVEN ANT-MAN WAS
HELPLESS AGAINST!
**THE POWER OF
OLD AGE!!**

**DON'T MISS THIS STARTLING
DRAMATIC ANT-MAN SAGA!**

WHAT'S
HAPPENING
TO ME?



I'M GROWING
OLDER!



OLDER...

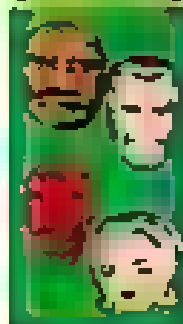


...OLDER!!!



Tales to Astonish #18 May 1963
First and only appearance of Time Master

ANNUAL



MARVEL
COMICS
GROUP 15¢

72 BIG PAGES

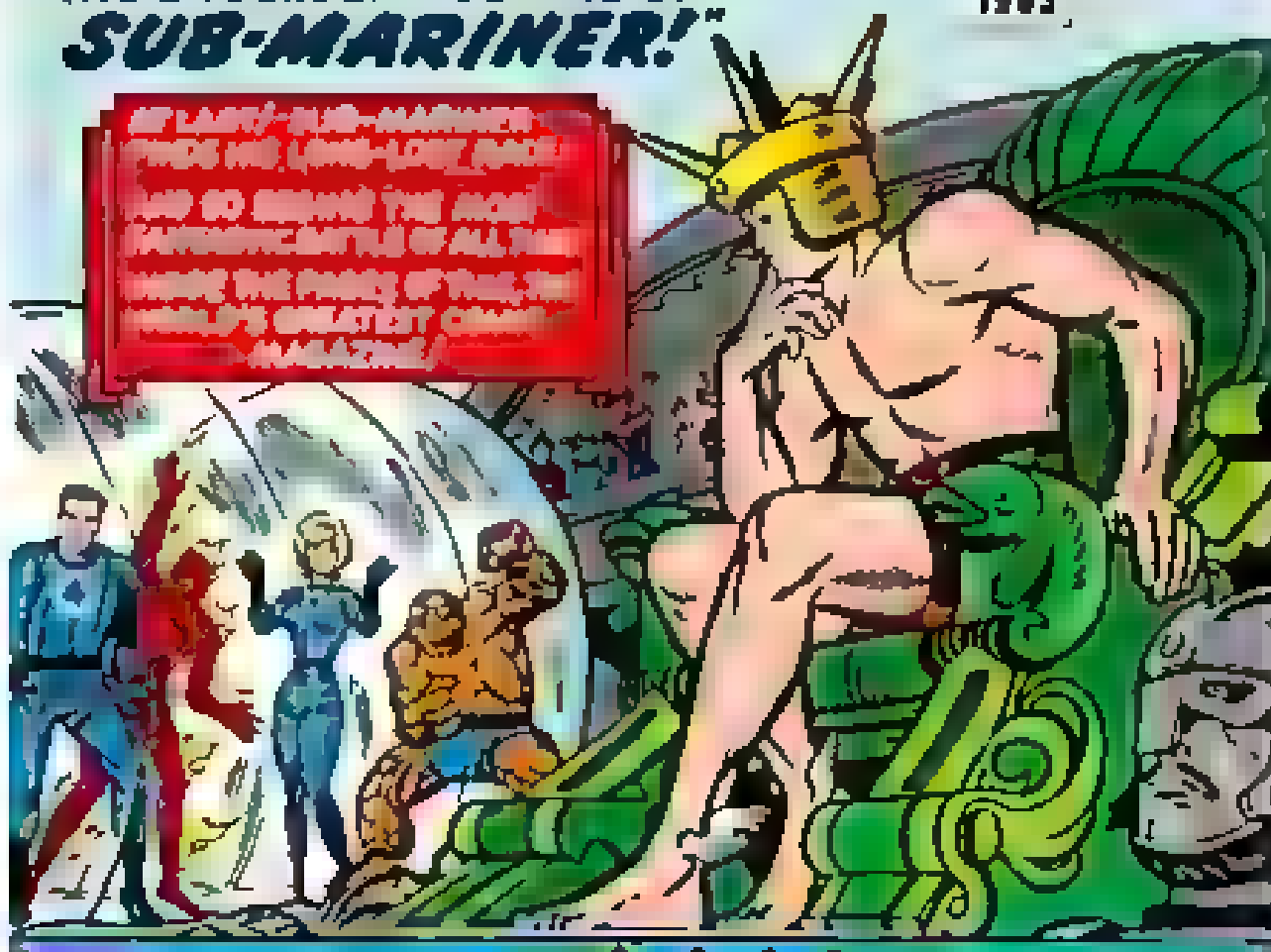


NOV

Fantastic FOUR ANNUAL

"THE UNDERSEA LEGIONS OF
SUB-MARINER!"

NOV
1963

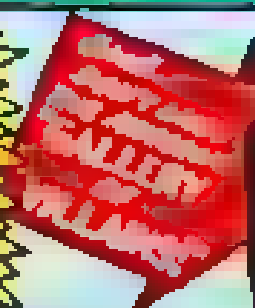


SPIDER-MAN WAITS WITHIN
THESE PAGES!!



Also: "THE
ORIGIN
OF THE
FANTASTIC
FOUR!"

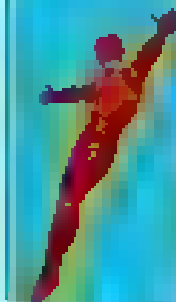
THE MOST REQUESTED
PAGE EVER PRINTED!



Fantastic Four Annual #1 Summer 1963
First Marvel Annual

ANNUAL

72 BIG PAGES



MARVEL
THE 25¢

STRANGE

TALES ANNUAL

NO

#2
1963

THE AMAZING
SPIDER-MAN

FACE-TO-FACE
WITH ..

THE
**HUMAN
TORCH**





MARVEL
COMICS
GROUP 12¢

TALES OF SUSPENSE

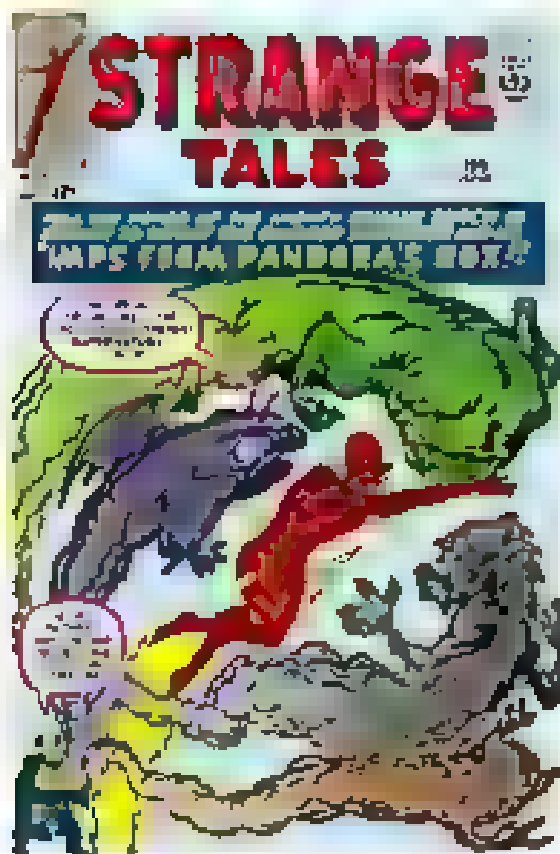
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BY THE
COMICS
CODE
AUTHORITY

42
JUNE

WOLD YOUR DREAM
HERE COMES
IRON MAN!

SEE WHAT HAPPENS
WHEN A DEADLY POE OF
IRON MAN
LEARN OF HIS REAL
IDENTITY!

IRON MAN,
YOU'VE
BLUNDERED
INTO THE
RED BARBARIAN'S
TRAP! THIS IS
YOUR FINISH!



REF 100111

Title of Magazine #102 June 1961

1st

Journey into Mystery #101 June 1961

1st appearance of Radio-Active Man

100001

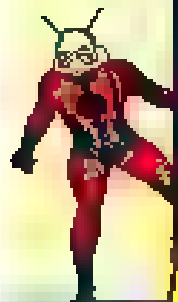
The Fantastic Four #15 June 1961

1st appearance of the Avengers and the Mad Thinker and the Invisible Girl

1001000

Strange Tales #109 June 1961

1st appearance of the Hulk



MARVEL
COMICS
DEBUT **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

44
JUNE

ANT-MAN
and the
THE WASP
BATTLE "THE CREATURE
FROM
KOSMOS"!!

MEET
THE FLYING
WASP
ANT-MAN'S
GORGEOUS,
NEW
PARTNER-
IN-PERIL!

A
DOUBLE-
LENGTH
ANT-MAN
SUPER
EPIC!

Tales to Astonish #44 June 1963
First appearance of Janet van Dyne - the Wasp



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

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BY THE
COMICS
CODE



16
JULY

Fantastic

FOUR

SPECIAL SURPRISE GUEST STAR!
ANT-MAN

THE RETURN OF
**DOCTOR
DOOM!**
THE WORLD'S MOST AMAZING
SUPER-VILLAIN!!



VISIT THE MYSTERIOUS
MICRO-WORLD
OF DOCTOR DOOM!!



MARVEL
COMICS GROUP 12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MYSTERY

IND.

84
JULY

ANY MAN WHO
LIFTS HIS HAND
AGAINST LOKI,
WILL HAVE TO
BATTLE THOR
AS WELL!!!

SEE MIGHTY THOR AND EVIL
LOKI UNITE TO BATTLE
THE HUMAN RACE, AS THE
MARVEL COMICS GROUP USHERS
IN THE MARVEL AGE OF
COMICS!

I'VE SUCCEEDED IN
MAKING THOR THINK I'M
HIS FRIEND! BUT WHEN HE'S
SERVED HIS PURPOSE HE
SHALL BE MY NEXT VICTIM!





MARVEL
COMICS
12¢

SGT. FURY AND HIS HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

2
JULY

COMMANDOS,
IT IS USELESS
TO RESIST
YOU ARE
**"SEVEN
DOOMED
MEN!"**

DON GIVE UP YOU
HOWLERS WE'LL
HAVE TO HEAR THESE
GOOSE STEPPIN' GOONS
HOLLAR "UNCLE!"





MARVEL
COMICS
GROUP **12¢**

STRANGE TALES

APPROVED
BY THE
COMICS
CODE



110
JULY

Are the
famous heroes in
THE HUMAN TORCH
trapped...
The WIZARD
AND
PASTE-POT PETE
???

MY FLAME IS
DYING OUT! ONLY
ENOUGH LEFT TO BURN
THRU ONE SECTION OF
MIRROR...AND IF I
CHOOSE THE **WRONG**
ONE, I'M DONE FOR!

THIS **MIRROR PRISON**
WAS A GREAT IDEA OF
YOURS, WIZARD! THE
TORCH WILL **NEVER**
GET FREE!

AND EVEN
IF HE DOES,
PETE, YOU'LL
FINISH HIM
OFF WITH
YOUR
INVINCIBLE
**PASTE-POT
GUN!**

MORE FIERY ACTION WITH
YOUR FAVORITE SUPER-HERO...
THE
HUMAN TORCH!

Strange Tales #110 July 1967

First appearance of Dr. Stephen Strange



MARVEL
COMICS
GROUP 12¢

43
JULY
1968

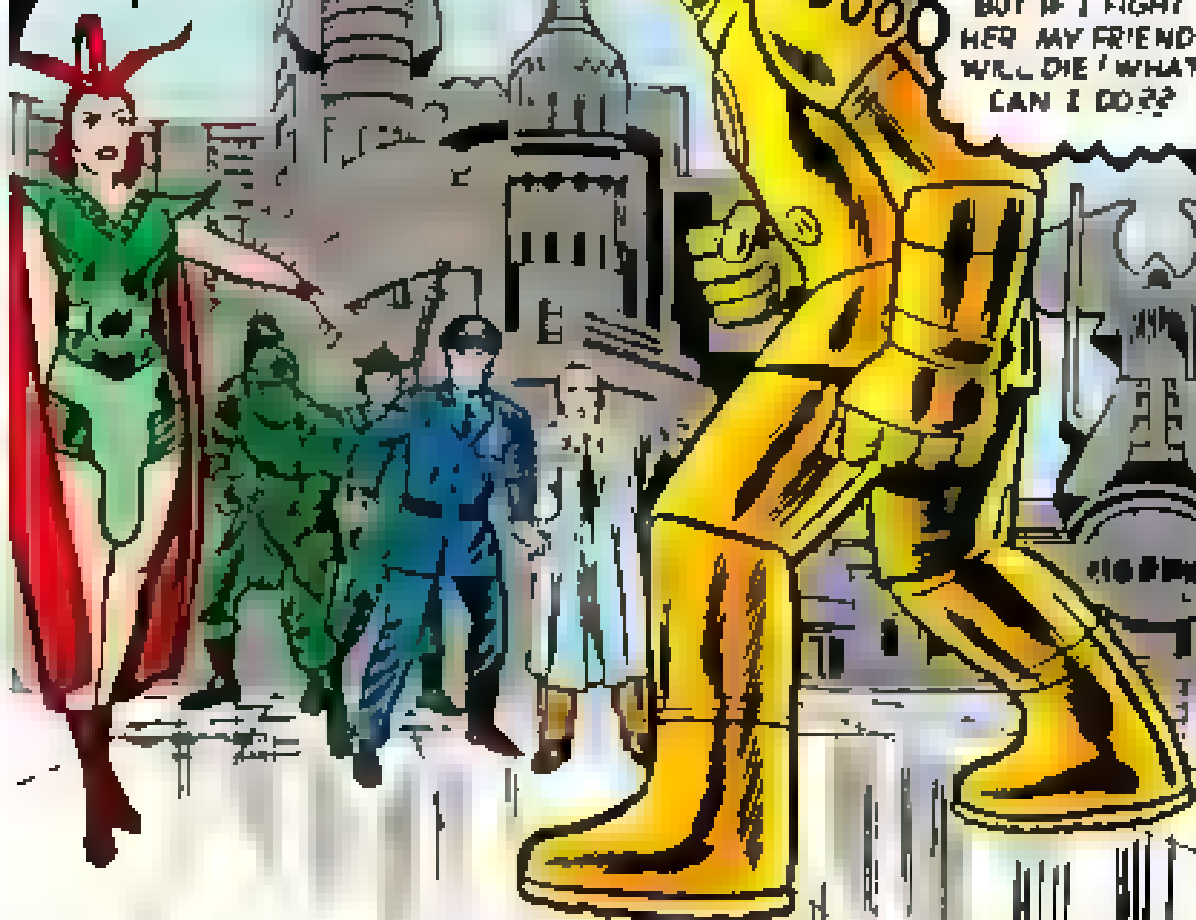
TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

NEVER HAS MIGHTY
IRON MAN
FACED SO DEADLY A Foe
AS
**KALA, QUEEN OF
NETHERWORLD!**

EITHER BETRAY
YOUR WORLD,
IRON MAN,
OR I WILL SLAY
YOUR FRIENDS!
THE CHOICE IS
YOURS!

IF I SURRENDER,
EARTH IS DOOMED!
BUT IF I FIGHT
HER, MY FRIENDS
WILL DIE! WHAT
CAN I DO??





MARVEL
COMICS
12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

45
JULY

NO, NO,
ANT-MAN!
STAY BACK!!
IT'S A TRAP!
DON'T TRY
TO SAVE
ME!

IT'S NO
USE! "GASP"
HE CAN'T HEAR
ME! NOTHING
CAN SAVE US
NOW!

THAT'S IT, ANT-MAN!
YOU'VE BLUNDERED INTO MY
TRAP! AND NOW, WHEN I PULL
THIS SWITCH, I'LL BE RID OF
YOU -- FOREVER!



MORE VILLAINOUS,
MORE DEADLY THAN
EVER!
DON'T DARE MRS.
"THE RETURN OF
EGGHEAD!"



THE WORLD'S GREATEST COMIC MAGAZINE!

AMERICAN
COMICS
GROUP
INC.
APRIL 1962

Fantastic

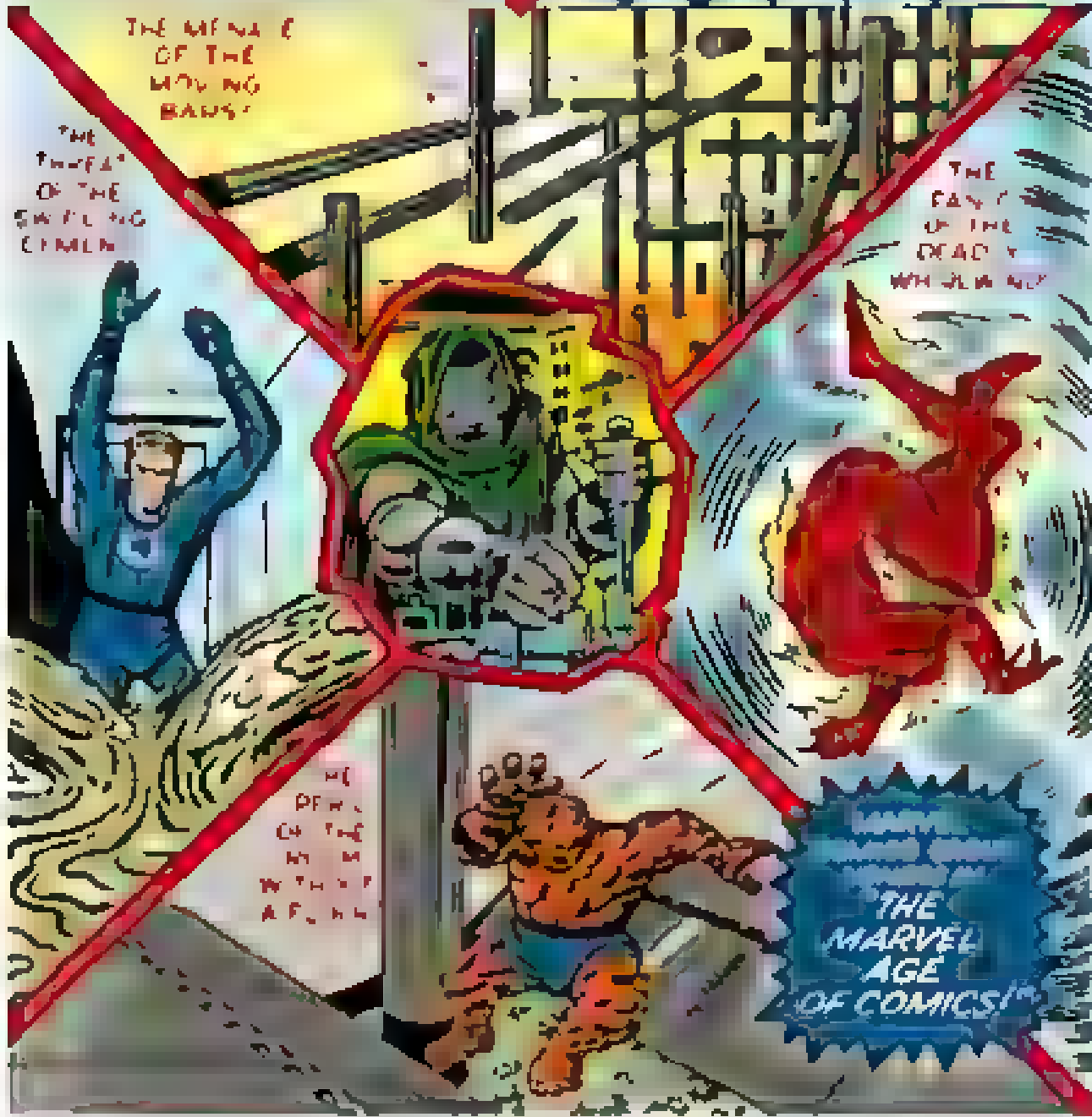
17
AUG

MARVEL
LARGE
GROUP 12¢

FOUR

IN THE CLUTCHES
OF
DOCTOR DOOM!

CAN AMERICA'S MOST COLORFUL
SUPER-COMBO ESCAPE FROM





MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MYSTERY

95
AUG.

STARRING
MIGHTY
THOR!

YOU HAVE FINALLY
MET THE ONE ENEMY
YOU CAN NEVER
DEFEAT, THOR!
YOU HAVE MET...

... A FAR
MORE POWERFUL
DUPLICATE OF
-YOURSELF!






MARVEL
1984
12c

STRANGE TALES

ADVERTISED
IN THE
COMICS
SECTION
OF THE
NEW YORK
TIMES

111
AUG.





TALES OF
SUSPENSE

SUPER-THRILLS, SUPER-ACTION, SUPER-SUSPENSE

SUPER-THRILLS, SUPER-ACTION, SUPER-SUSPENSE, AS A FIGHTING MAD

IRON MAN

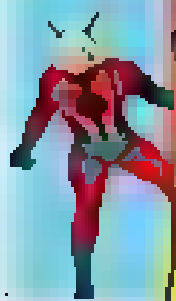
BATTLES THE LEGIONS OF

THE MAD PHAROAH!

**SEE IRON MAN
DARE TO
RESCUE
CLEOPATRA,
SIREN OF THE NILE!**



For a full copy of the report, contact the author at john@johnmccall.com.
For more information, visit www.johnmccall.com.



MARVEL
COMICS
GROUP **12¢**

TALES TO

ASTONISH



Pages

46
AUG.

ANT-MAN — THE WASP

**CYCLOPS
WALKS THE EARTH!**

CYCLOPS IS
ALIVE! HE'S AS
BIG AS A
MOUNTAIN! HOW
CAN ANYTHING
STOP HIM?

AT LAST,
HONEY! THIS
IS NO TIME
FOR GUESSING
GAMES!

MARVEL COMICS
GROUP
Presents
**THE MARVEL AGE
OF COMICS!**



MARVEL
COMICS
GROUP 12¢

THOR!

ANT
MAN!

HULK!

IRON
MAN!



THE

AVENGERS

1
SEPT

EARTH'S MIGHTIEST SUPER-HEROES!



THE AVENGERS... BAN! I'LL DESTROY YOU ALL!



THE WORLD'S GREATEST COMIC MAGAZINE!



MARVEL
12¢

Fantastic Four

18
SEPT

THE ALL-POWERFUL
SUPER-SKRULL!



Fantastic Four #18, September 1964
First appearance of the Super-Skrull



100

Sgt. Fury and His Howling Commandos #3
September 1963

100111

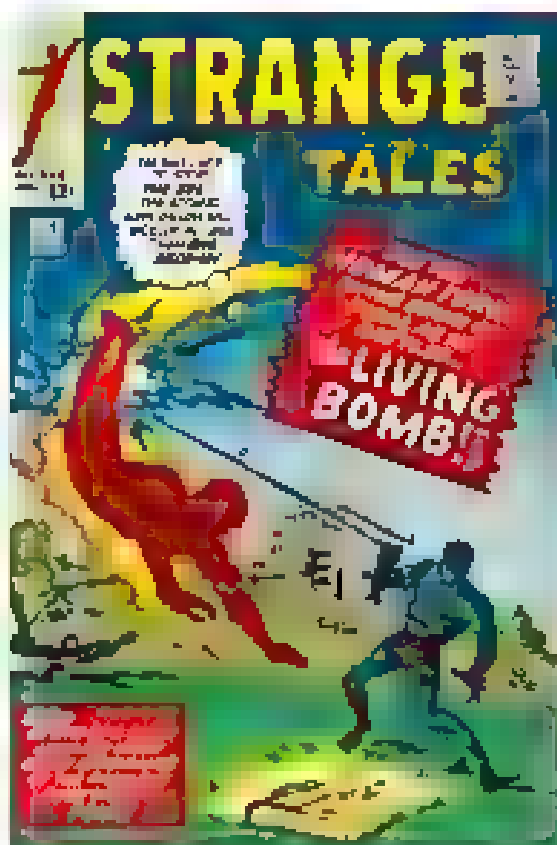
Journey Into Mystery #105 September 1963
First appearance of Alan Merline

100111

Strange Tales #112 September 1963
First appearance of the Eel

100111

Tales of Suspense #43 September 1963
First appearance of Iron Man





MARVEL
COMICS GROUP 12¢

45
SEPT

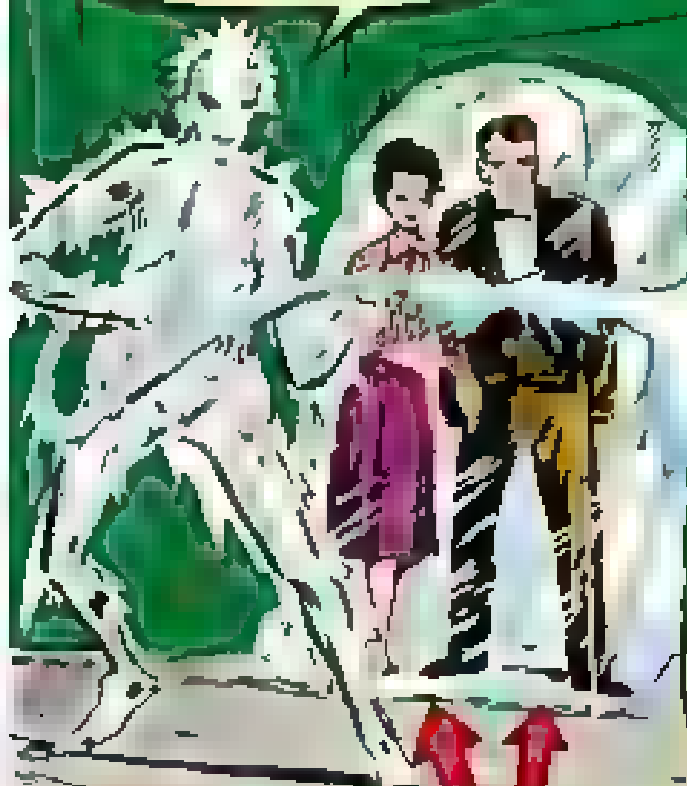
TALES OF SUSPENSE

APPROVED BY THE
COMICS CODE
AUTHORITY

AN
18 PAGE
SUPER-
EPIC!

TRICKY FINGERS OF
JACK FROST
ARE REACHING OUT FOR
IRON MAN!

ONCE I SEAL YOU
WITHIN MY UNBREAKABLE
CUBE OF ICE, EVEN YOUR
STRENGTH WILL BE USELESS
TO YOU, IRON MAN!



MEET IN THIS GREAT ISSUE!
INTRODUCING...
PEPPER POTTS
and
HAPPY HOGAN
GETTING TO BRING TWO OF YOUR
FAVORITE SUPERHERO CHARACTERS



MARVEL
COMICS
DEBUT **12¢**

TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

47
SEPT.

**!SUPER-FANTASY IN
THE MARVEL MANNER!!
MUSIC
TO
SCREAM
BY!**

STARRING:

ANT-MAN
and **THE WASP**



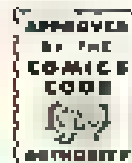
Tales to Astonish #19 September 1963
First appearance of Trago



THE STRANGEST SUPER-HEROES OF ALL!

1
SEPT

IND



the X-MEN

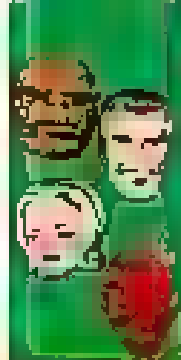
IN THE
SENSATIONAL
FANTASTIC
FOUR
STYLE!

DON'T MISS THIS FABULOUS
FIRST ISSUE!

X-MEN
VERSUS
MAGNETO
EARTH'S MOST
POWERFUL
SUPER VILLAIN!



The X-Men #1 - September 1963
First appearance of the X-Men and Magneto



THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY
INC.

Fantastic

19
OCT

MARVEL
COMICS
GROUP 12¢

FOUR

AT THE MERCY OF
RAMA-TUT
THE PHAROAH FROM
THE FUTURE!

I NEVER
THOUGHT IT
COULD HAPPEN!
RAMA-TUT'S
RAY GUN HAS
MADE HELPLESS
SLAVES OF THE
FANTASTIC
FOUR!

THERE, SUSAN
STORM! THERE IS
WHAT HAPPENS TO THOSE
WHO DEFY ME! NO
MATTER WHAT
POWERS THEY
POSSESS!



Fantastic Four #19 October 1961
First appearance of Rama-Tut



MAVEL
COMICS
BOOK 12¢

JOURNEY INTO...

Approved by the
Comic Code
Authority

MYSTERY

97
OCT.

SUPER-SPECIAL-ISSUE!

LEE AND KIRBY COMBINE
TALENTS TO BRING YOU
MIGHTY THOR
BATTLING THE AMAZING
LAVALMAN!



Also BEGINNING IN THIS ISSUE:

**"TALES OF
ASGARD"**

THE
NEW
SERIES
OF
THOR



Journey on a life-size roller coaster ride through the
first appearance of both the Lavalman

STRANGE TALES

MARCH 1951
12¢

CAN'T ESCAPE!
THE WET DEW FROM
THE TOPS AND
SIDES OF THE
ALL THE GLASS
OF PLANTMAN!

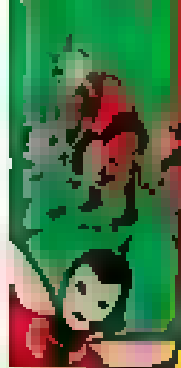
HUMAN TORCH
PLANTMAN





Tales of Suspense #46 October 1963

First appearance of Anton Vanko - the Crimson Dynamo



MARVEL
COMICS
SERIES 126

TALES TO ASTONISH

APPROVED BY THE
COMICS CODE
AUTHORITY

41
OCT

ANT-MAN and The WASP BATTLE: THE PORCUPINE



THE
ANT-MAN AND THE WASP
THE PORCUPINE

THE
ANT-MAN AND THE WASP
THE PORCUPINE



the AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND

MARVEL
EDUCATIONAL
GROUP 12¢

SEE THE NEW
GIANT-MAN!

ARMED WITH A FANTASTIC POWER,
THE SPACE PHANTOM
SETS OUT TO DESTROY THE EARTH'S
MIGHTIEST SUPER-HEROES!

2
NOV



The Avengers #2 November 1963
First appearance of the Space Phantom



MARVEL
COMICS
12¢

THE WORLD'S GREATEST COMIC MAGAZINE



20
NOV

Fantastic Four

THE
MOLECULE
MAN

BAD TORN BAD!
HE'S FAR MORE POWERFUL
THAN ME! HE WANTS US
TO ATTACK HIM!



AFTER READING THE
BUTTER-FLY-POWERED
PAGE YOU WILL
BE CLEARLY AMAZED
AND FANTASTICALLY
GALLANT THE
MARVEL
AGE OF COMICS!

Published by Marvel Comics, Inc., New York, N.Y.
Printed at the Marvel City Plant



MARVEL
COMICS
GROUP

JOURNEY INTO

MYSTERY

APPROVED
BY THE
COMICS
CODE
AUTHORITY

98
NOV

THINK YOU
KNOW THOR?
WELL TELL
YOU SOMETHING
NEW!
THOR
THE HUMAN
COBRA!



EVEN A
THUNDER GOD
CANNOT MATCH
MY GREAT POWER...
AS YOU ARE NOW
ABOUT TO
LEARN!!



TALES OF ODIN BATTLES THE ICE GIANTS!



MARVEL
COMICS
GROUP 12¢

STRANGE



TALES

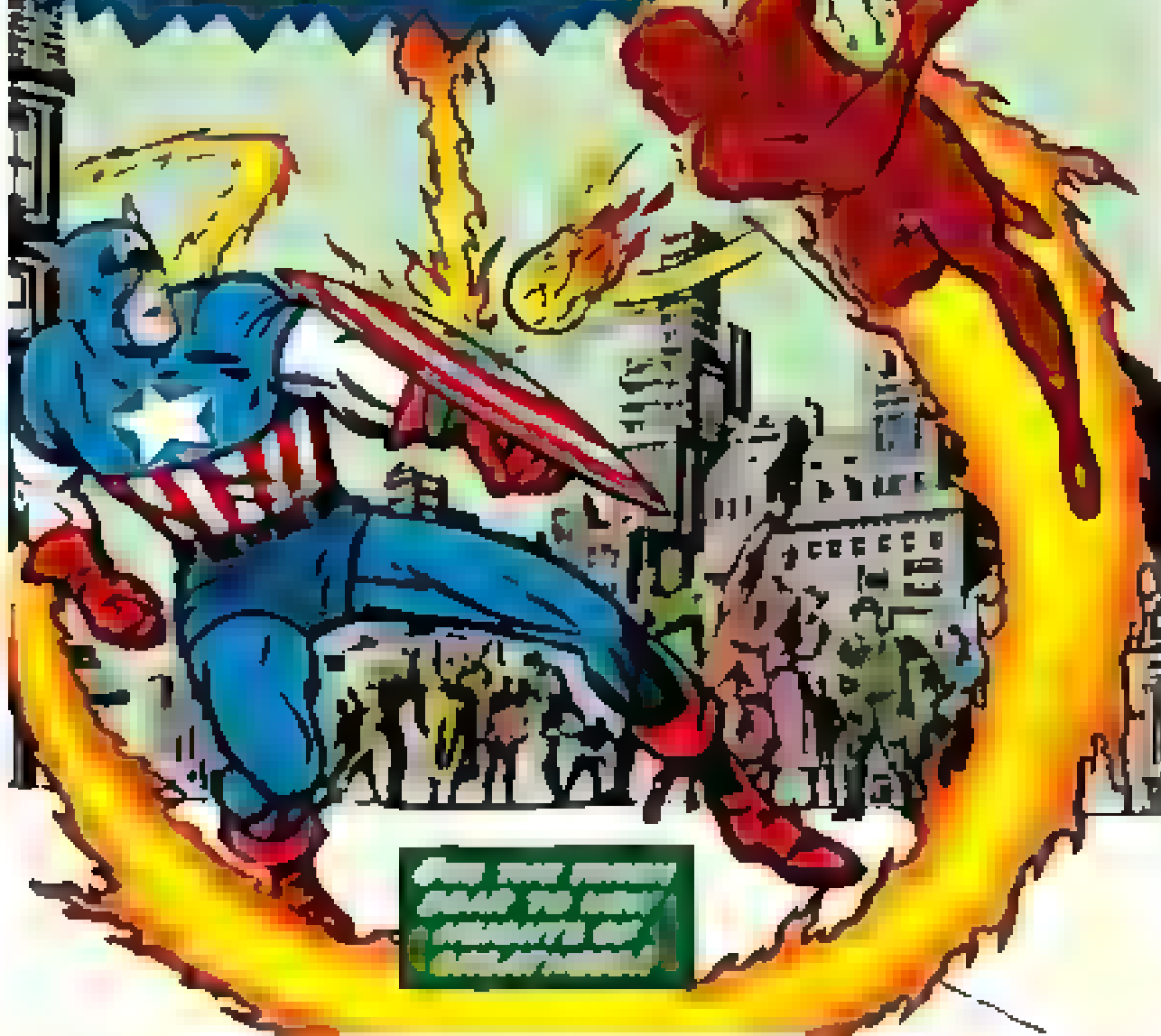
FROM OUT OF THE
GOLDEN AGE OF COMICS
INTO THE MARVEL AGE

CAPTAIN AMERICA

RETURNS TO CHALLENGE
THE HUMAN TORCH!

IMPOSSIBLE THOUGH
IT SEEMS, ONE OF THE
MOST FABULOUS SUPER-
HEROES OF THE PAST
IS NOW MY ENEMY!

114
NOV



THE NEW SERIES
STARTS IN THIS
ISSUE! SEE
IT NOW!



IRON MAN

Tales of Suspense #593 - November 1963

First appearance of the character Iron Man, alongside the Hulk, in the Hulk vs. Iron Man story.

SGT

Tales of Suspense #593 - November 1963

First appearance of the Hulk.

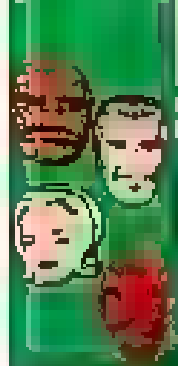
IRON MAN

Sgt. Fury and His Howling Commandos #134

IRON MAN

The X-Men #2 - November 1963

First appearance of the Hulk.



THE WORLD'S GREATEST COMIC MAGAZINE!



21
DEC.

MARVEL
COMICS
GROUP 12¢

Fantastic

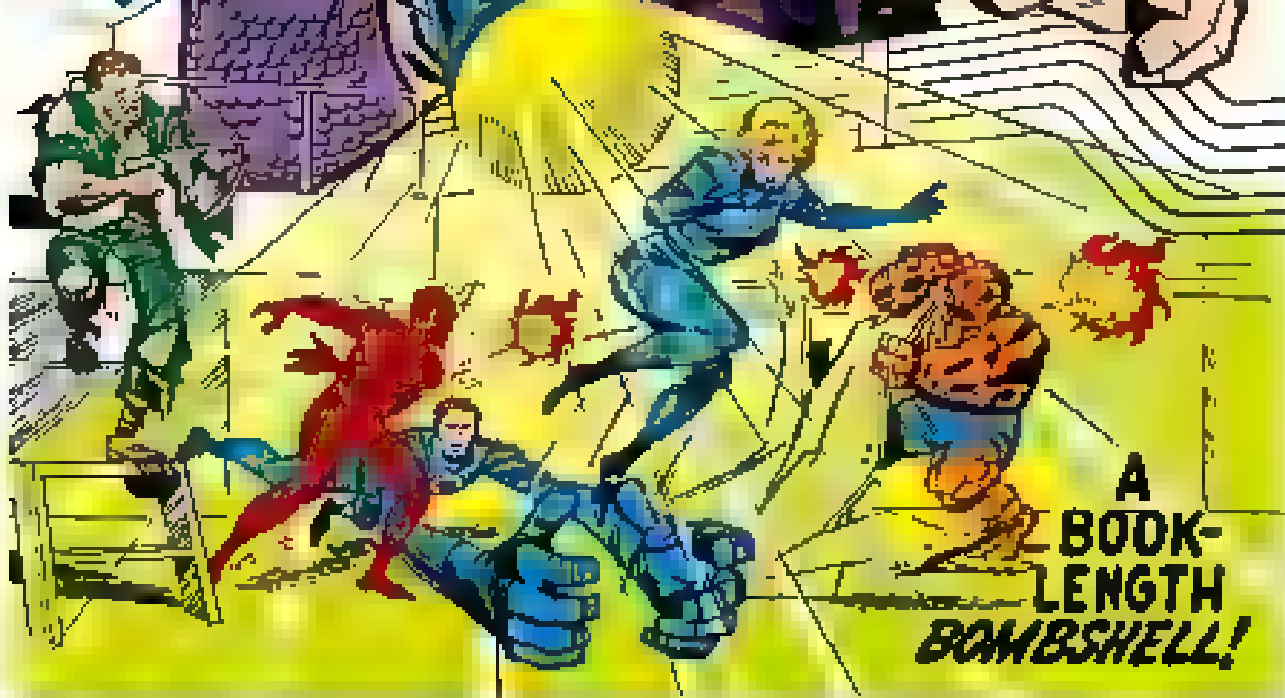
FOUR,

FIGHTING EACH OTHER,
UNDER THE SINISTER SPELL OF

"THE HATE- MONGER!"

(DON'T DARE REVEAL
HIS TRUE IDENTITY
AFTER READING
THIS TALE!!)

THIS ISSUE'S
GREAT
GUEST STAR
**"SGT.
FURY"**
MORE
EXCITING
THAN
EVER!



A
BOOK-
LENGTH
BOMBSHELL!

Fantastic Four #2 December 1961

First appearance of the Hate-Monger. Art by Bill



MAVEL
COMICS
GROUP 12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MYSTERY

99
DIC

THE MIGHTY
THOR

MEETS THE MOST
DRAMATIC SUPER-FOE
OF THE YEAR....

THE MYSTERIOUS
**MISTER
HYDE!**

IT IS TIME
FOR MIGHTY
THOR TO
BECOME WEAK
DOCTOR BLAKE
AGAIN...

...I HOPE NO
NEW MENACE
SHOWS UP NOW...
FOR I'D BE
HELPLESS TO
FIGHT IT!



**MISTER
HYDE!**

3 TIMES MORE
POWER THAN
ANY OTHER
SUPER-HERO
IN THE WORLD

SURTUR

MARVEL
COMICS
BOOKS

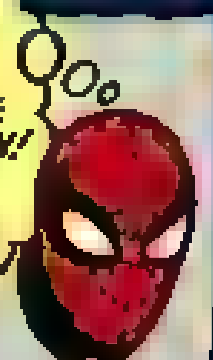
22¢

STRANGE TALES

APPROVED
BY THE
FEDERAL
BUREAU
OF
INVESTIGATION

115
DTC

THE TORCH WILL
HAVE TO SAVE
HIMSELF WITHOUT THE
HELP OF SPIDER-MAN!
BUT I WONDER...
CAN HE DO IT?



THE
HUMAN TORCH
TRAPPED BY
SPIDER-MAN'S
FATAL FOE...

THE
UNCANNY
SANDMAN!

A MARVEL
MASTERPIECE
OF FANTASY!





MARVEL
COMICS
#128

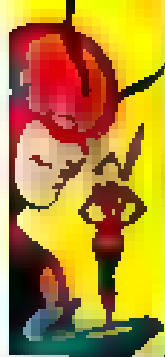
48
DEC

Featuring
A TRULY
DIFFERENT
SUPER-VILLAIN!

IRON MAN
IS DEFEATED!!
NOW, NONE CAN
CHALLENGE
THE GREAT
*MISTER
DOLL!*

SEE THE
NEW
IRON MAN!

THIS
ONE
YOU
DARE NOT
MISS!



MARVEL
Comics
Group 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
INC.
50
DEC.

GIANT-MAN and
THE WONDERFUL
WASP BATTLE...

...THE
UNBEATABLE
HUMAN
TOP!



Tales to Astonish #101
First appearance of Human Top

CYCLOPS IS
ALIVE! HE'S AS
BIG AS A
MOUNTAIN! HOW
CAN ANYTHING
STOP HIM?

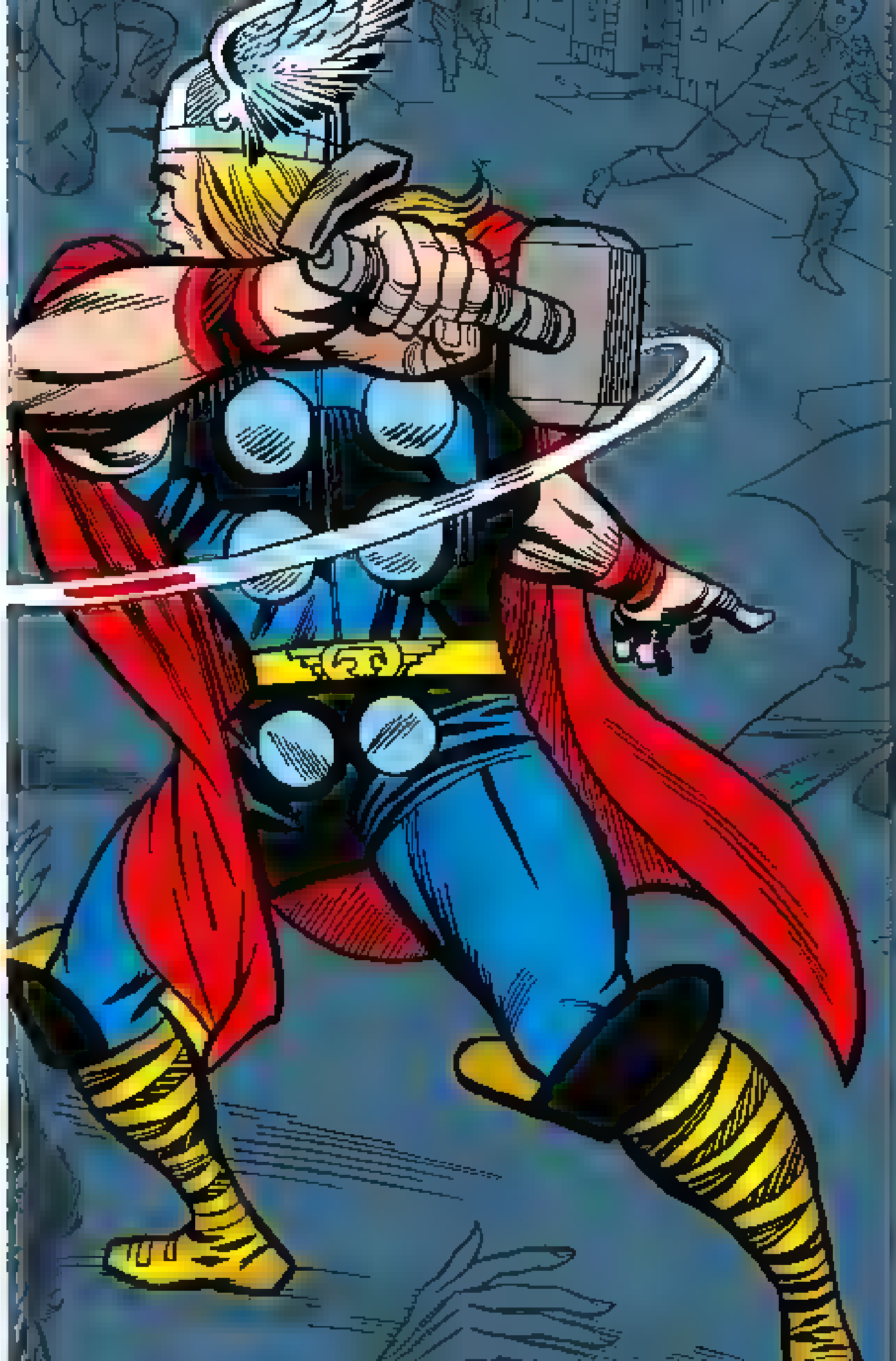


AT EASE,
HONEY! THIS
IS NO TIME
FOR GUESSING
GAMES!





1964





The Avengers #1 January 1962



MARVEL
COMICS GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!



Fantastic FOUR

IND

22
JAN

CELEBRATE WITH US THE
RETURN OF THE FIRST
SUPER-VILLAIN THE F.F.'s
ENEMY FACING HIM NOW
THE MOLE MAN
IS PRESENTED NOW IN THE
NEW, MUCH-TALKED ABOUT
MARVEL MANNER!

PROUDEST ACHIEVEMENT
OF THE MIGHTY
MARVEL GROUP

THAT'S IT,
THING! COME
JUST A LITTLE
FURTHER!

HOLD IT! THAT
WALL IS RADIO-
ACTIVE! IF YOU
TOUCH IT, YOU'RE
DOOMED!

IN A SPECTACULAR SUNDAY PAGE
REVEAL THE F.F.'s ENEMY A REALITY
THAT SHAKES THE FANTASY WORLD!



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MYSTERY

100
JAN

YOU WILL NEVER FORGET
"THOR'S SHOWDOWN
WITH
MR. HYDE!"



Journey into Mystery #100 January 1964



Marvel Comics 12¢

**IN THE CLUTCHES OF THE
DREADED
PUPPET MASTER!**

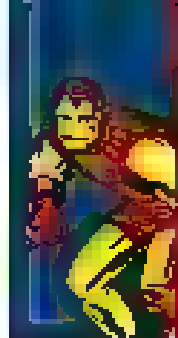
TALES

116 JAN

"The HUMAN TORCH Battles the THING!"

TALK LOUD AND CLEAR, YOU DUMB APE! BECAUSE THOSE'LL BE THE LAST WORDS YOU EVER SAY!





MARVEL
COMICS
GROUP **12¢**

49
JAN.

TALES OF **SUSPENSE**

APPROVED
BY THE
COMICS
CODE
AUTHORITY

GUEST-STARRING!

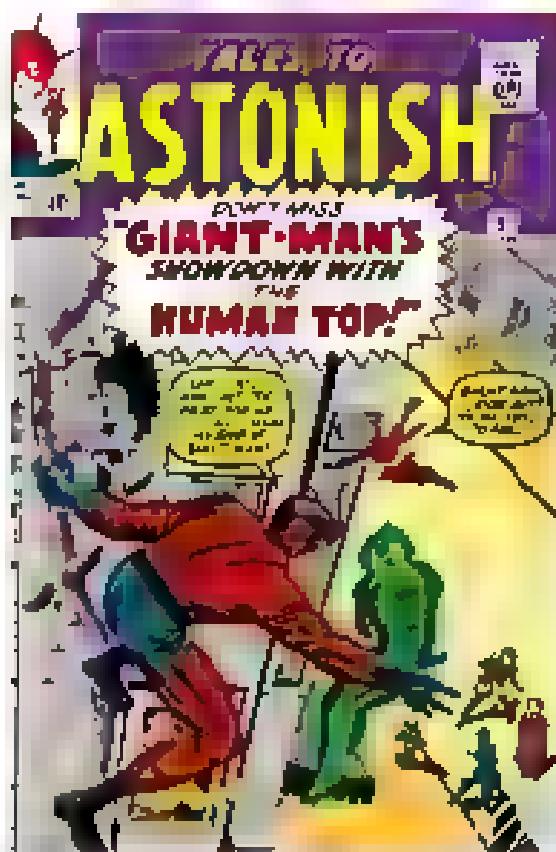
(BY SPECIAL ARRANGEMENT
WITH "X-MEN" MAGAZINE)

**THE
ANGEL**

MY
POWER JETS
ARE EXHAUSTED!
I'M FALLING!
LOOKS LIKE
THE ANGEL
HAS DEFEATED
**IRON
MAN!**



ANOTHER
BOON-LENGTH **MARVEL** SUPER-
SPECTACULAR



TOPIC

Tales of Suspense #49 January 1964

TOP

Tales to Astonish #51 January 1964

First appearance of the Blob

PROB1

Sgt. Fury and His Howling Commandos #5 January 1964

PROB4

Tales to Astonish #50 January 1964



Fantastic Four #124 February 1968



MAVEL
12

JOURNEY INTO



MYSTERY

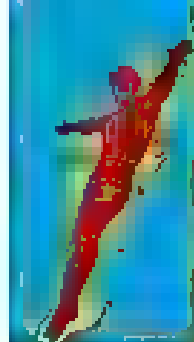
101

THE MIGHTY THOR

THRILLS YOU
AS NEVER
BEFORE IN

THE RETURN OF
ZARRKO,
THE
**TOMORROW
MAN!**





MARVEL
COMICS
GROUP 12¢

STRANGE TALES

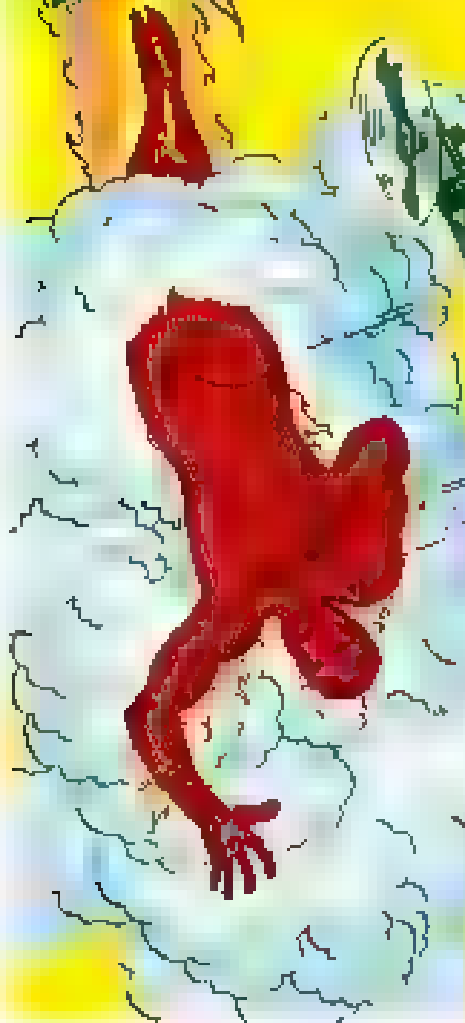


DND

117
FEB

FEATURING THE FLAMING
FIGHTING, HIGH-FLYING
**HUMAN
TORCH!**

MARVEL COMICS GROUP
PROUDLY PRESENTS
"THE RETURN OF
THE
EEL!
ONE OF THE MOST BLINDING
SUPER-ORIGINALS
OF ALL TIME!!



ALSO FEATURING:
DOCTOR STRANGE
in
"THE TERRIBLE TRAPS OF
BARON MORDO!"



MARVEL
DIME
BOOKS
12¢

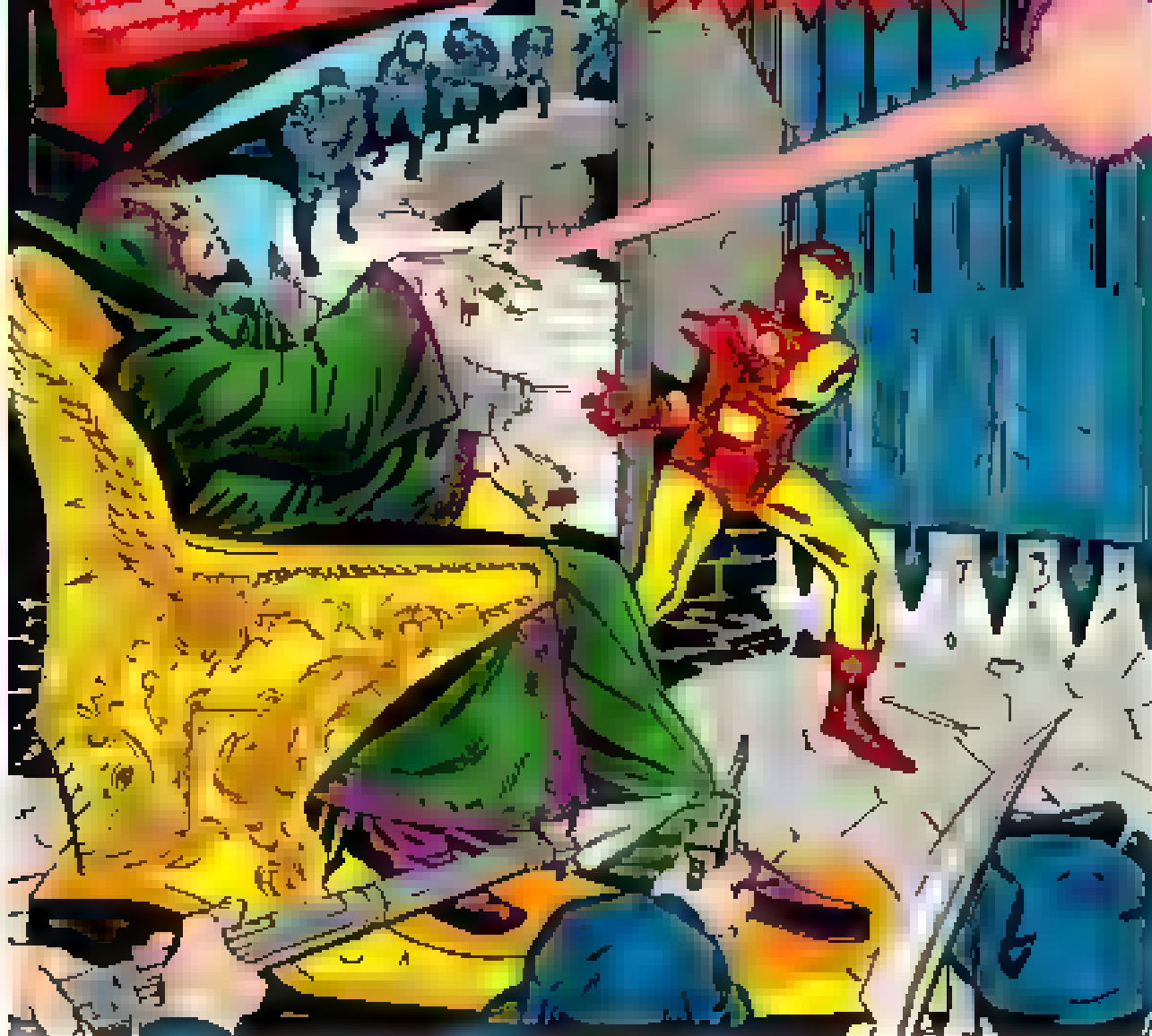
50
FEB

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

**IRON MAN
FIGHTS FOR HIS
LIFE IN THE
CASTLE OF A
MADMAN!**

**SEE THE
MANDARIN!**
THE ANTI-IRON MAN!
THE MOST DANGEROUS
VILLAIN OF THE AGE!



Tales of Suspense #50, February 1964
First appearance of the Mandarin



MARVEL
COMICS
GROUP 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
(INC)

52
FEB.

starring:

GIANT-MAN and THE WONDERFUL WASP!

DO YOU LIKE UNUSUAL
POWERFUL SUPER-
VILLAINS?
WE KNOW YOU DO!
THAT'S WHY WE'LL
GET YOU'RE GONNA
FLIP WHEN...

The BLACK KNIGHT STRIKES!



Tales to Astonish #52 February 1964
The Black Knight's first Silver Age appearance



THE AVENGERS

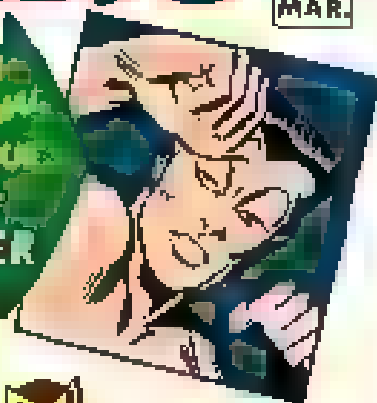
APPROVED
BY THE
COMICS
CODE
AUTHORITY

4
MAR.

MARVEL
COMICS
GROUP 12¢

CAPTAIN AMERICA LIVES AGAIN!

ALSO IN
THIS
ISSUE
SUB
MARINER



The Avengers #1 March 1963
Captain America's first Silver Age appearance



THE WORLD'S GREATEST COMIC MAGAZINE!



24
MAR

MARVEL
TODAY
12¢

NEVER HAVE YOU READ A
TALE... NEVER HAVE YOU SEEN
A CREATURE REMOTE
LIKE...

FOUR

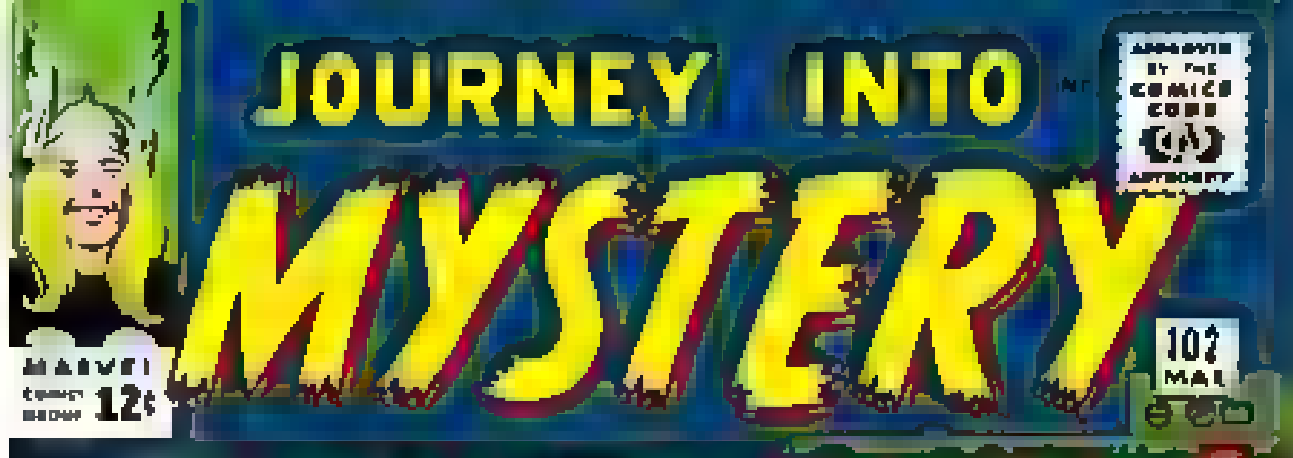
"THE INFANT TERRIBLE!"



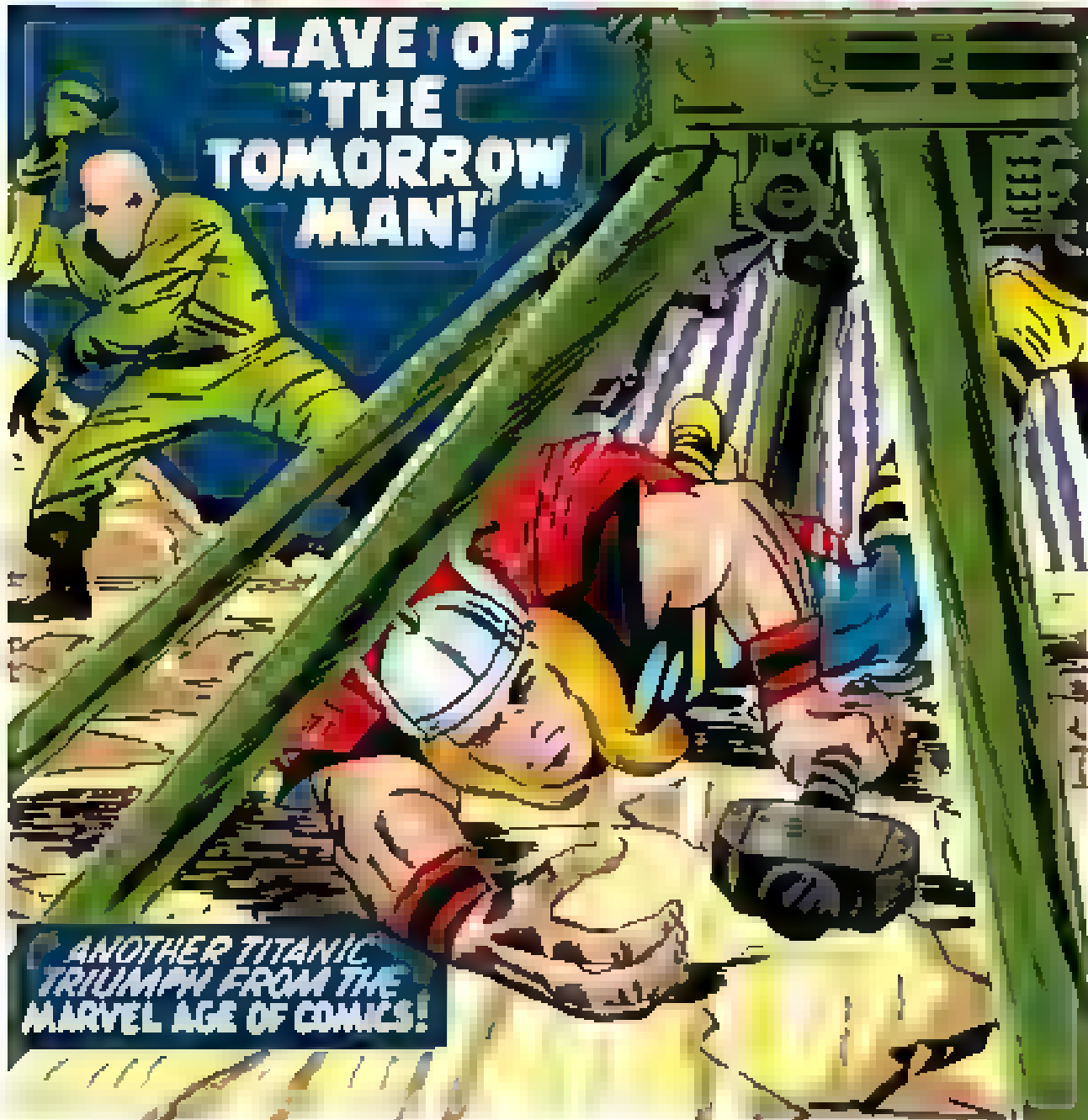
A
BOOK-LENGTH
CLASSIC
OF
THE
INCREDIBLE!

EXCITING
FOLLOWS
SPECTACULAR
SUMMERS
IN THE MARVEL
MAGAZINE

Fantastic Four #24 March 1964
First appearance of the Infant Terrible



the **MIGHTY THOR!**





TOP

Strange Tales #318- March 1964

MIDDLE

Sgt. Fury and His Howling Commandos #3
March 1964

BOTTOM

Tales of Suspense #51- March 1964

OPPOSITE

Tales of Suspense #51- March 1964





MARVEL
COMICS
GROUP **12¢**

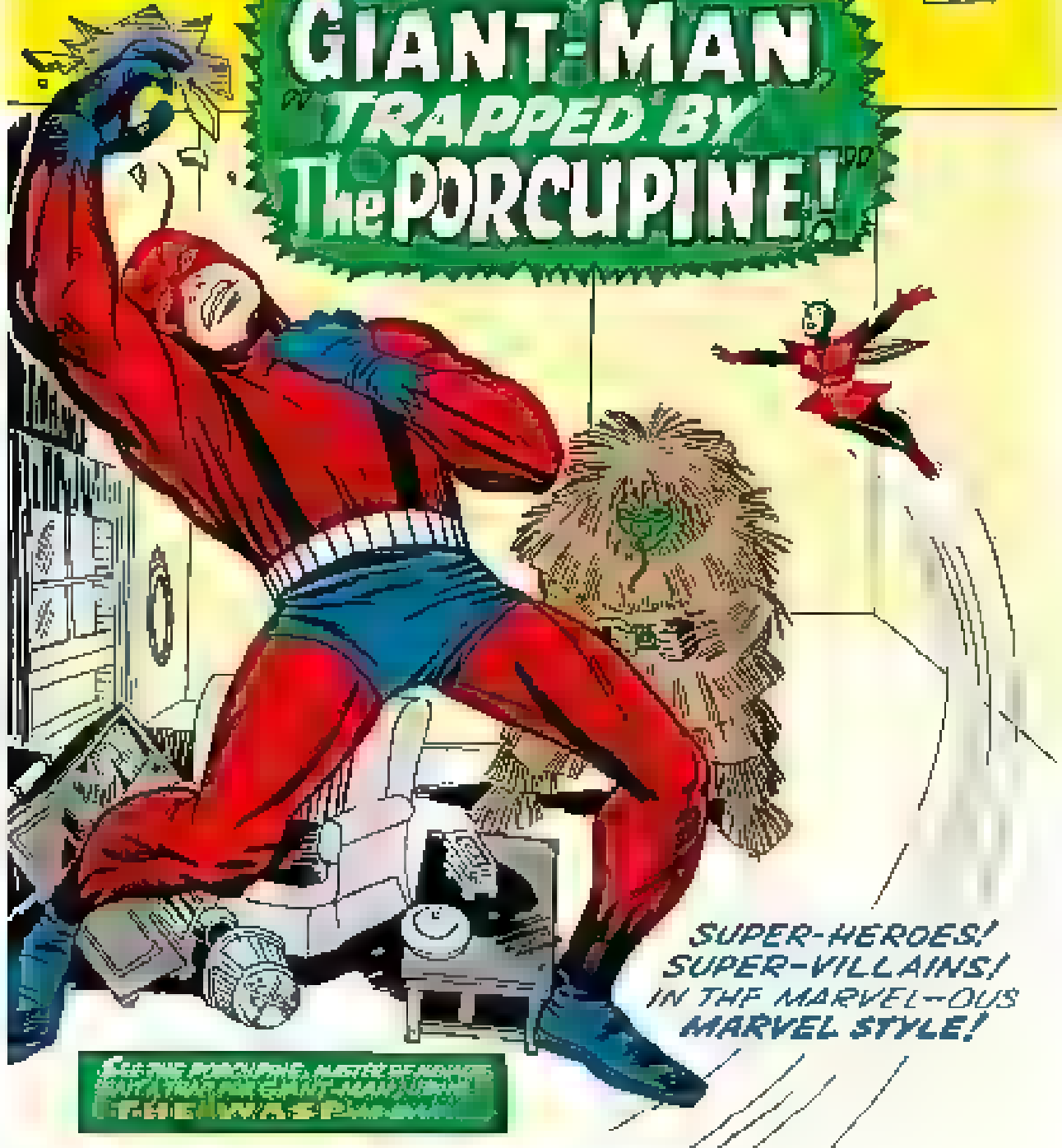
TALES TO ASTONISH



IND

53
MAR

Starring
GIANT-MAN
TRAPPED BY
The PORCUPINE!



**SUPER-HEROES!
SUPER-VILLAINS!
IN THE MARVEL-OUS
MARVEL STYLE!**

SEE THE PORCUPINE, MASTER OF MIGHT,
BUILT A TRAP FOR GIANT-MAN, AND
THE WASP...



MARVEL
COMICS
GROUP 12¢

X-MEN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

NO.

4
MAR

Featuring
THE
RETURN OF THE
DREADED
MAGNETO!

AT LAST!! THE X-MEN
COME FACE-TO-FACE WITH
the BROTHERHOOD of
EVIL MUTANTS



75c X-Men #3 March 1964

First appearance of The Brotherhood of Evil Mutants



MARVEL
COMICS
GROUP **12c**

HERE COMES...

DAREDEVIL

APPROVED
BY THE
COMICS
CODE
AUTHORITY

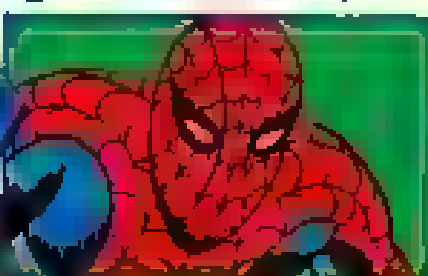
1
APR.

IND

THE MAN WITHOUT FEAR!

REMEMBER
WHEN WE
INTRODUCED **SPIDER-MAN**

NOW WE CONTINUE THE MIGHTY
MARVEL TRADITION WITH
DAREDEVIL!!



A WORTHY COMPANION
MAGAZINE TO SUCH ALL-
TIME GREATS AS THE
FABULOUS
FANTASTIC FOUR!



IN THIS ISSUE YOU
WILL MEET



THE
MOST
UNUSUAL
HERO OF
ALL
**MATT
MURDOCK**

"FUN
& LOVING"
**FOGGY
NELSON**

GORGEOUS
**KAREN
PAGE**

Daredevil #1 April 1963
First appearance of Matt Murdock Daredevil
Co-artist Bill Everett



Fantastic Four #25, April 1964
Fame: Hulk right. Hulk vs. the Thing



MARVEL
COMICS
GROUP 12

JOURNEY INTO



MYSTERY

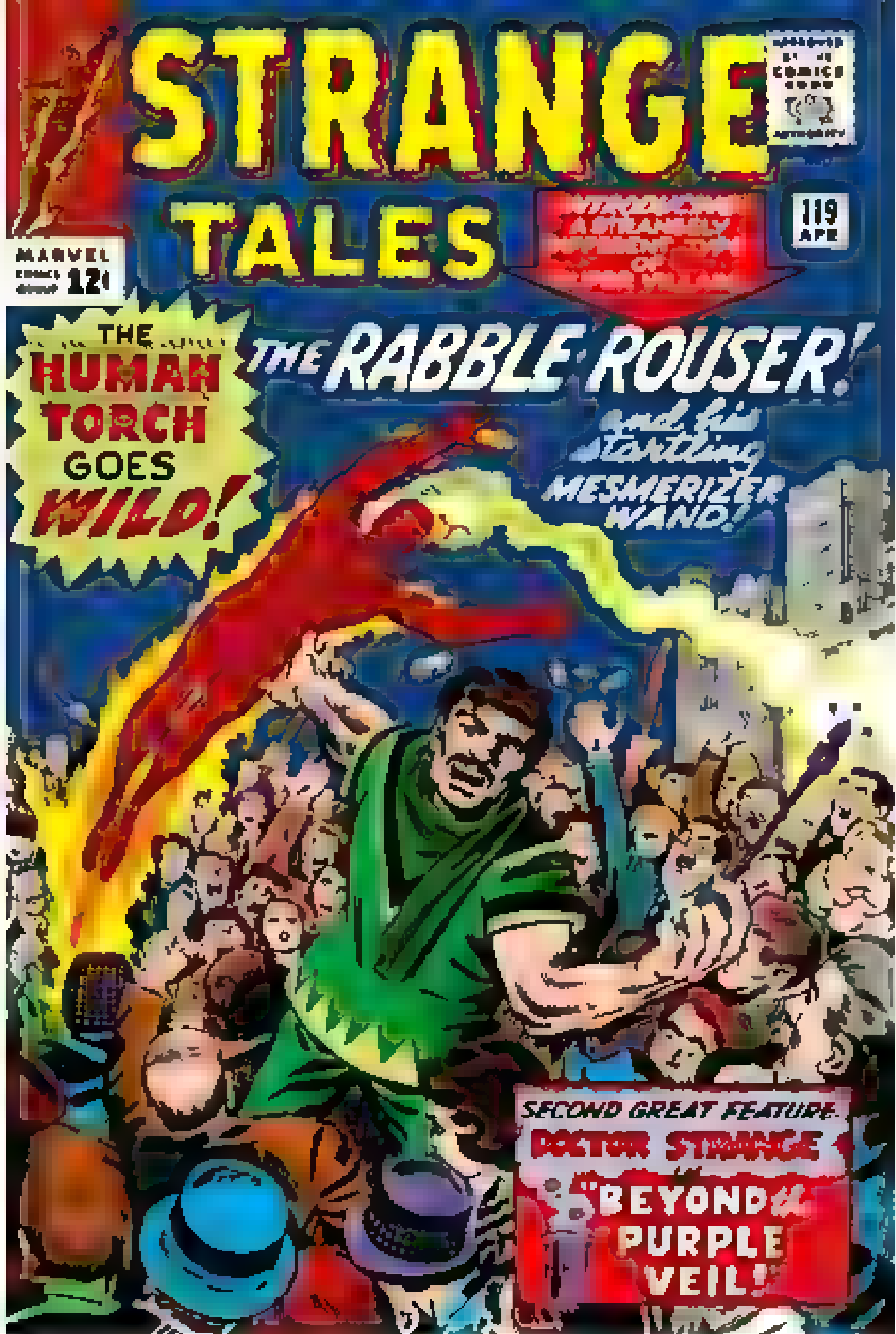
103
APR

CAN MIGHTY **THOR** DEFEAT TWO OF THE STRANGEST SUPER-MENACES OF ALL TIME?



Journey Into Mystery #103 April 1963

First appearance of the Enchantress and the Executioner



Strange Tales #119, April, 1964
First appearance of the Rabble Rouser



Tales of Suspense #52 April 1963
First appearance of the Black Widow



MARVEL
COMICS
GROUP 12¢

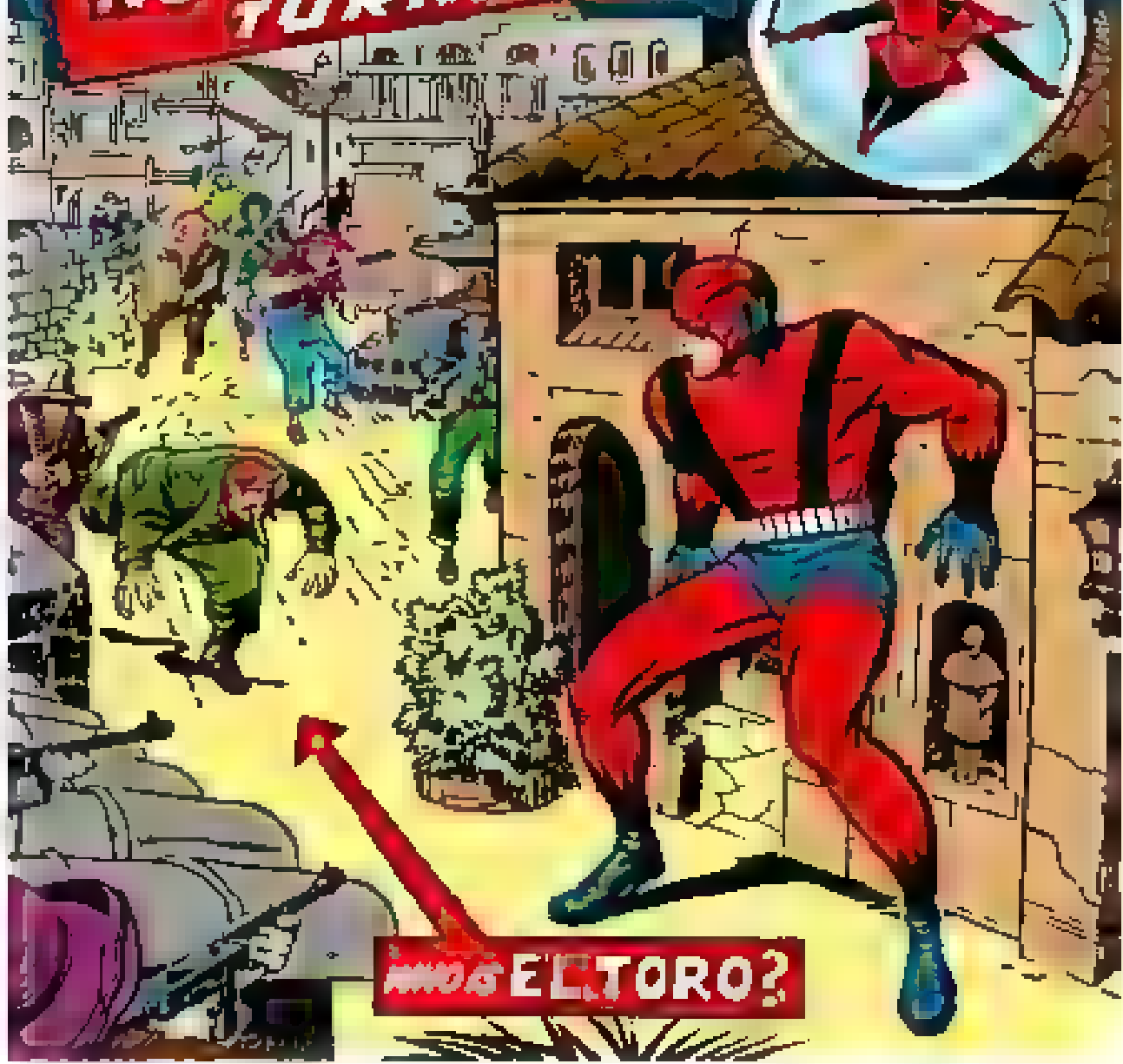
TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

54
APR

GIANT MAN
LEARNING THAT HIS HUGE SIZE MAY
CAUSE HIS DOOM! HE'S SURROUNDED
BY DEADLY ENEMIES... AND HE HAS
**NO PLACE TO
TURN!**

**THE NEW
MAGICAL
MAGEL TORO!**



WHO IS EL TORO?

Tales to Astonish #54 - April 1964
First appearance of ☐ Thor

中国出版集团
 中国对外翻译出版公司
 北京



THOR

IRON MAN

CAPTAIN AMERICA **RICK JONES**

GIANT-MAN

AND THE INCREDIBLE W.A.S.P.

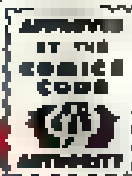
Case Funding

HOLEX





THE WORLD'S GREATEST COMIC MAGAZINE!



NO.

26
MAY

MARVEL
COMICS
GROUP 12¢

Fantastic FOUR

"THE
AVENGERS
TAKE OVER!"

THE THING
THE HULK



GUEST STARS

Fantastic Four #26 May 1964
Crossover with the Avengers



MARVEL
COMICS
QUICK 12¢

JOURNEY INTO MYSTERY WITH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
INC.

THE MIGHTY THOR

104
MAY

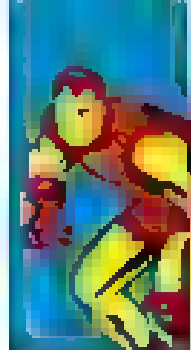
THE
MOST
DRAMATIC
HERO
OF
ALL
TIME

THE
PRINCE
OF THE
MARVEL
GROUP

NOTHING YOU HAVE EVER SEEN BEFORE CAN
EQUAL THE BREATH-TAKING SPECTACLE OF

"GIANTS WALK THE EARTH!"





MARVEL
COMICS
GROUP 12¢

53
MAY

TALES OF SUSPENSE

Featuring

THE POWER OF

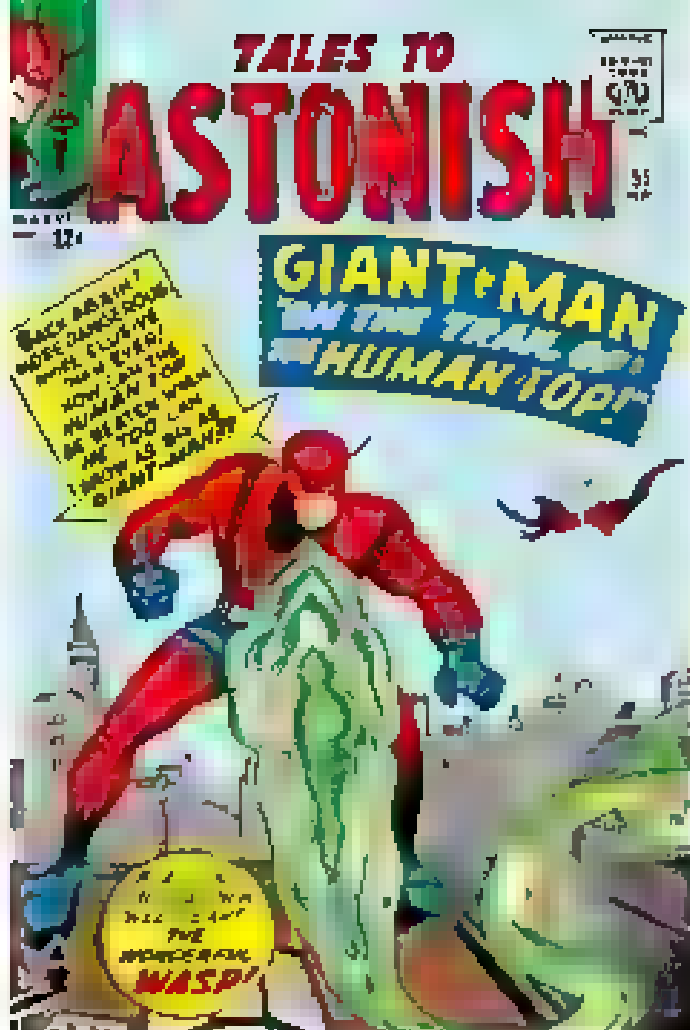
IRON MAN



ONLY THE BEAUTIFUL BUT DEADLY HAWKING
NATASHA COULD TURN IRON MAN'S MUST
DANGEROUS WEAPON AGAINST HIM. DON'T MISS:
**"The BLACK WIDOW
STRIKES AGAIN!"**



MAJOR STORY
IN THIS ISSUE
THE NEW SERIES
OF THE
**ORIGIN OF
THE WATCHER**



OPY 00192
Tales of Suspense #53 May 1964

TIP
Tales to Astonish #55 May 1964

MIDU 1
Sgt. Fury and his Howling Commandos #7 May 1964

RYTON
Strange Tales #120 May '64



ANNUAL



MARVEL
COMICS GROUP
25¢

72 BIG PAGES

ANNUAL

APPROVED
BY FPL
COMICS
CODE
AUTHORITY

MARVEL TALES

NO.

#1

1964

THE YEAR'S GREATEST COLLECTOR'S ITEM ISSUE!

SIX BIG, THRILLING, UNCUT
ORIGIN TALES
OF YOUR MIGHTY MARVEL
SUPER-HEROES!

PLUS

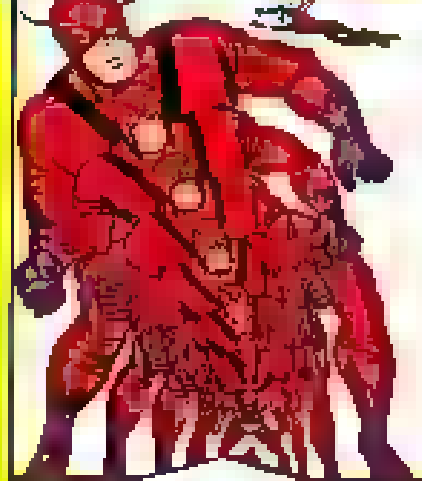
AN ACTUAL UNRETOUCHED
PHOTO OF VIRTUALLY
EVERY MEMBER OF OUR
MERRY MARVEL BULLPEN!



THE AMAZING
SPIDER-MAN



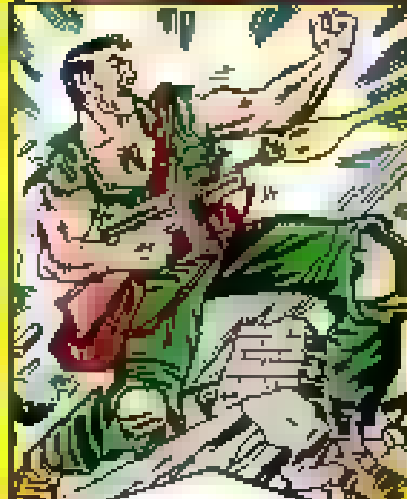
THE INCREDIBLE
HULK



GIANT-MAN
and the WONDERFUL MASE



THOR



SGT. FURY
HOWLING
COMMANDOS



THE POWER OF
IRON MAN



HERE COMES
DAREDEVIL

《中国书画函授大学肇庆分校建校二十周年纪念册》

2
UNT

THE MAN WITHOUT FEAR



ELECTRON

GUEST STARRING:
THE THING! BUT, IT'S A
BRIEF APPEARANCE! DON'T BLINK
YOUR EYES IN FEAR OF IT! 44





THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

Fantastic

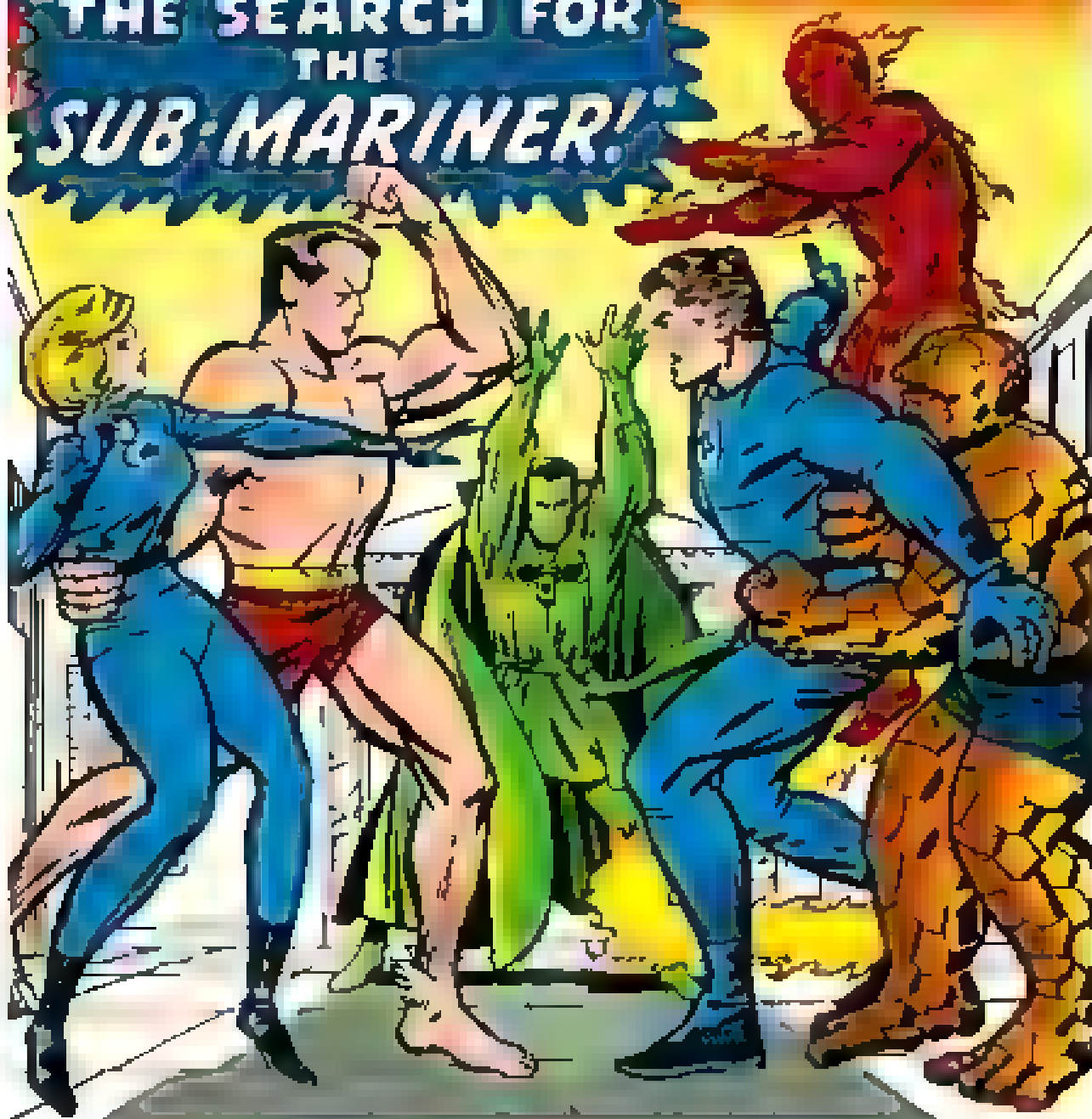
27
JUNE

MARVEL
COMICS
GROUP 12¢

FOUR

WITH SPECIAL GUEST STAR
THE SENSATIONAL
Dr. STRANGE

THE SEARCH FOR
THE
SUB-MARINER!



Fantastic Four #17 (June 66)
Covers with Doctor Strange



MARVEL
THOR
BOOK 126

JOURNEY INTO MYSTERY WITH

THE MIGHTY THOR

105
JUNE

NEW
MARVEL
SUPER
SPECTACULAR

BACK ON THE RAMPAGE
AGAIN!!

"THE COBRA
and
MR. HYDE!"



THOR'S
LAST
TALE
IN
LEGEND

WHEN
HEIMDALL
FAILED!



MARVEL
COMICS
BOOKS **121**

STRANGE TALES

121
JUNE



STARRING THE SENSATIONAL
HUMAN TORCH

CO-STARRING
MYSTICAL
**DOCTOR
STRANGE**

THE TORCH
BECOMES A
FRIEND
OF THE
PLANTMAN!

APPEARING AGAIN
IN THE
SERIES OF
DOCTOR
STRANGE



Strange Tales 121 June 66



MARVEL
COMICS
GROUP 12¢

54
JUNE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

100

TALES OF SUSPENSE *Featuring* THE POWER OF IRON MAN

7.50 7.50

OUR MOST TALKED-ABOUT NEW
VILLAIN IS BACK!! MARVEL
WANTS THE JACKPOT WITH
MANDARIN'S REVENGE!





MARVEL
COMICS
GROUP 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

56
PAGE

STARRING!

GIANT-MAN

and the
Wonderful WASP!

AT LAST GIANT-MAN HAS
LEARNED TO USE HIS GREAT
POWER OF GROWTH TO ITS
BEST ADVANTAGE! NOW SEE
HOW HE COPIES WITH

THE COMING OF
THE
MAGICIAN!

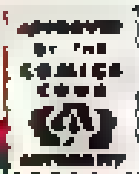


Tales to Astonish #56 - June 1963
First appearance of the Magician

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THE WORLD'S GREATEST COMIC MAGAZINE!



MARVEL
COMICS
GROUP 124

GUEST STARS GALORE!
AS THE F.F. TANGLES WITH
THE X-MEN!

And that's not all - You'll also see
THE MAD THINKER! THE AWESOME
PUFFET! MASTER! ANDROID!

FOUR

28
JULY



Fantastic Four #21 July 1964
Cover work by R. Mey



MARVEL
COMICS
12¢

JOURNEY INTO MYSTERY WITH



THE
MIGHTY

THOR

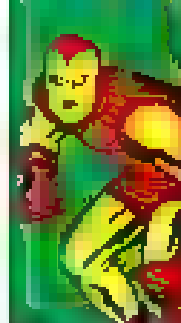
106
JULY

MR. HYDE
THE COBRA

THE
GOONER



OUR PLEDGE TO YOU
IF YOU DON'T LOSE
THIS EPIC BATTLE
WE'LL PAY FOR IT
IN THE NEXT ISSUE



MARVEL
COMICS
GROUP **12¢**

55
JULY

TALES OF SUSPENSE

featuring

THE POWER OF

IRON MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY



DON'T MISS THE BIG

5-PAGE BONUS

SECTION

INSIDE INFO ABOUT IRON MAN!



TOP

The Avengers #6—July 1964
First appearance of Baron Zemo

MIDDLE

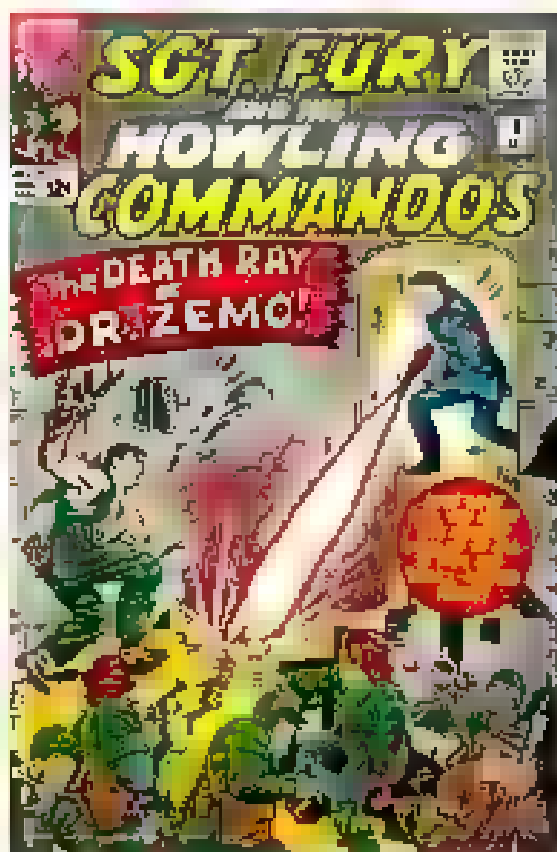
Strange Tales #132—July 1964

BOTTOM

Sgt. Fury and His Howling Commandos #6—July 1964

OPPOSITE

Tales to Astonish #57—July 1964





MARVEL
EDNO 12c

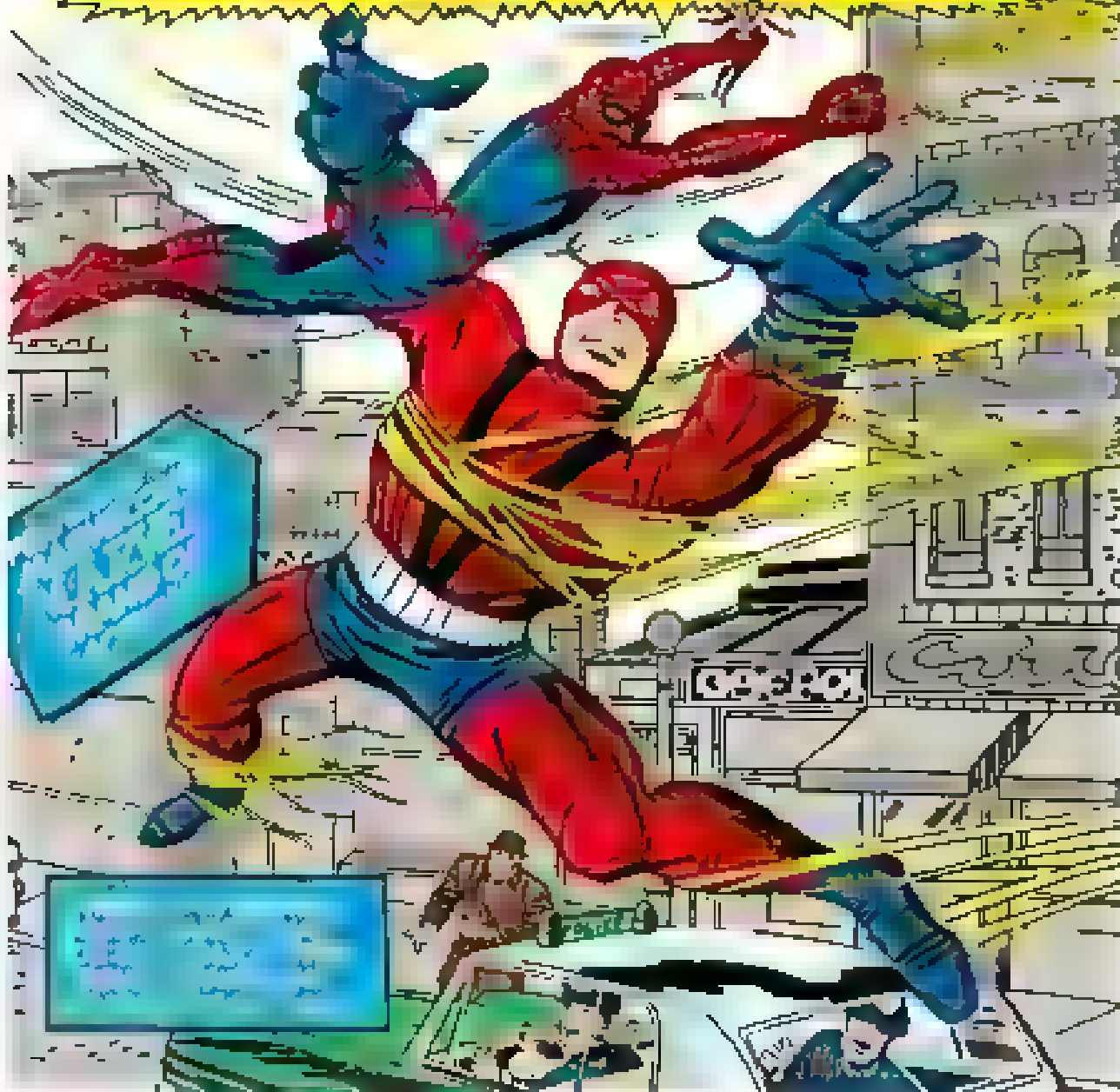
TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

NO
57
JULY

GIANT-MAN and WONDERFUL WASP...
"ON THE TRAIL OF
SPIDER-MAN!"





MARVEL
COMICS
GROUP 12c

the X-MEN

SPECIAL
GUEST STAR
ISSUE

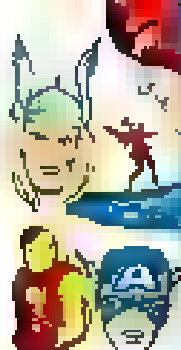
NO. 6
JULY



ALSO FEATURING
QUICKSILVER
vs. **SCARLET WITCH**

Published by Marvel Comics Group

© 1991 Marvel Comics Group



MARVEL
COMICS
GROUP 12¢

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

7
AUG

THEIR DARKEST HOUR!

IN WHICH THE MIGHTY AVENGERS BATTLE AGAINST THOSE WHO
WILL NOT BE DEFEATED BY THE ARCHMAGES, THE EMERALD KNIGHT, AND OTHER
EVILS WHO WANT TO PICK UP THE STYLISH!





MARVEL
COMICS
GROUP

12¢

HERE COMES...

DAREDEVIL

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND

3
AUG

THE MAN WITHOUT FEAR!

MARVEL'S NEWEST
SENSATION STRAPS ON
THE
OWL
OVERLORD OF
CRIME!



Daredevil #2 August 1963
First appearance of the Owl



MARVEL
EPOCH 124

THE WORLD'S GREATEST COMIC MAGAZINE

APPROVED
BY THE
COMICS
AND
SOCIETY
PARENTS
TECHNICAL
COMMISSION

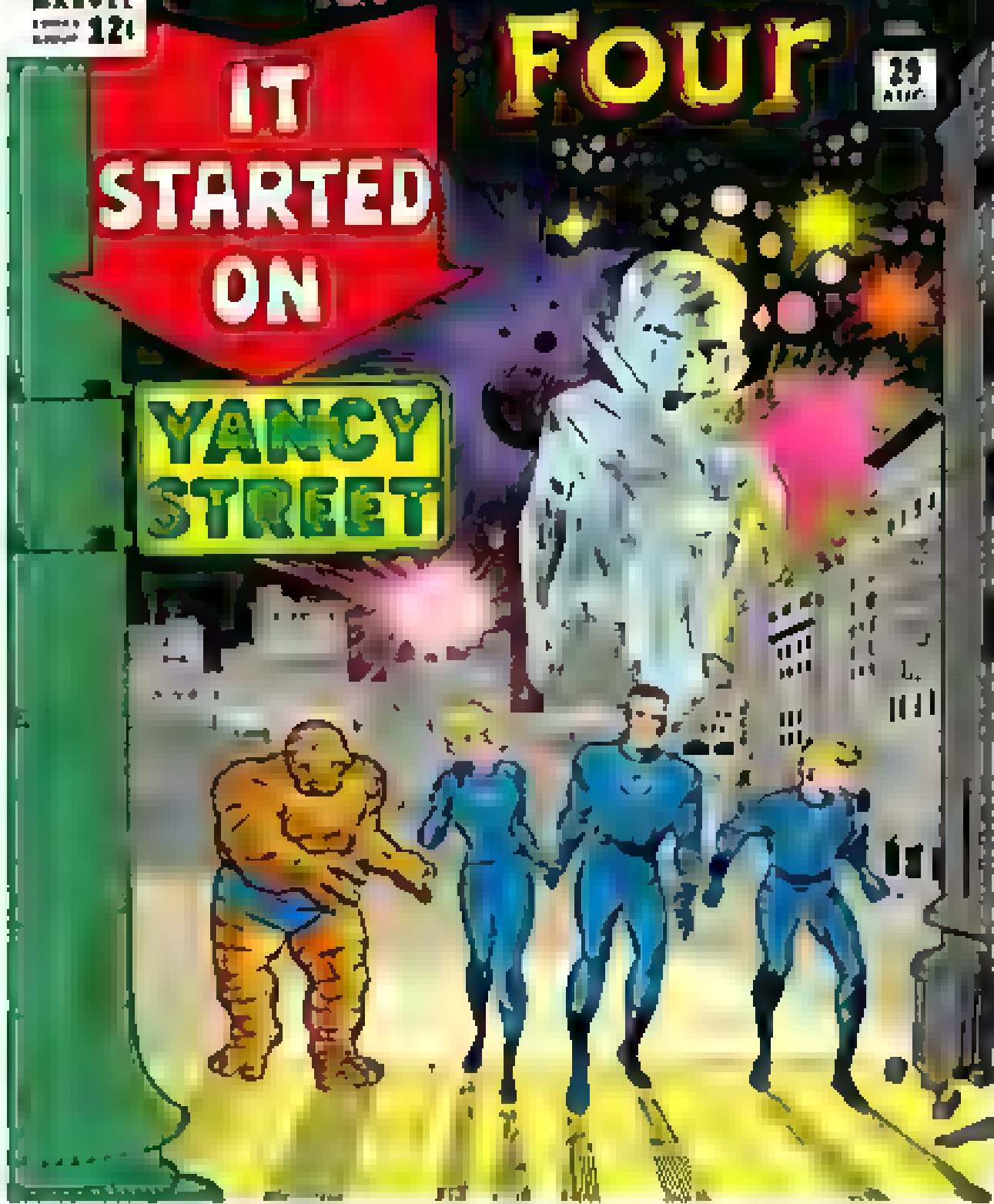
Fantastic

FOUR

29
AUG.

IT
STARTED
ON

YANCY
STREET





MARVEL
12c

ALSO
FEATURING
**TOY'S
ANGEL!**

JOURNEY INTO MYSTERY WITH

THE MIGHTY THOR

Approved
by the
Comic
Book
Authority
107
AUG

Now! Dramatic! Amazingly Incredible!
You And Your Are About To Meet
The GREY GARGOYLE!



Published by Marvel Comics, Inc., New York, N.Y.
Printed in the U.S.A.



MARVEL
COMICS
BOOK **12c**

STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

TALES

NO. 123

123
AUG.

HE FLIES! HE FIGHTS!
HE'S OUR NEWEST VILLAIN!
The BEETLE!
WAIT TILL YOU SEE
HIM IN ACTION AGAINST
THE
HUMAN TORCH!

IT'S DR. STRANGE'S MEMORABLE
Dr. STRANGE!
THAT'S RIGHT! IT'S MORE
POWER THAN THOR'S MOST
BLINDING LIGHT! THE
ONE-LOVE
LOKI!



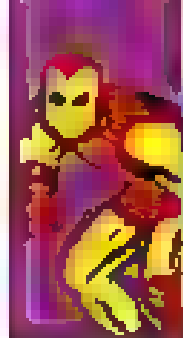
GUEST STARRING
the one and only
THING



in LIVING COLOR



AND WITH LOKI
NEARBY CAN
THOR
BE FAR BEHIND?



MARVEL
COMICS
GROUP 12¢

56
AUG.

TALES OF SUSPENSE

featuring

THE POWER OF IRON MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY



Tales of Suspense #56, August 1964
First appearance of Iron Man



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

5¢
AUG

GIANT-MAN
FACES THE MOST
DANGEROUS FOE OF ALL
THE COMING
OF
COLOSSUS

NO MATTER HOW BIG YOU
ARE, GIANT-MAN, I AM FAR BIGGER!
I SHALL CRUSH YOU LIKE A FLEA!

IN THIS FAST
MOVING TALE,
I FIND
I AM AS SMALL
WASO
AS A FLEA!





MARVEL
COMICS
\$2.00

AVENGERS

REGISTERED
TRADEMARK
OF MARVEL
COMICS

NO. 1
1971



KANG CONQUEROR



THE AVENGERS
KANG THE CONQUEROR
THE AVENGERS



THE WORLD'S GREATEST COMIC MAGAZINE!

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BY THE
COMICS
CODE
AUTHORITY

MARVEL
COMICS
GROUP 12¢

Fantastic

30
SEPT

IND.

FOUR

WILL THE MYSTERIOUS
DIABLO
FINALLY BE THE VILLAIN
WHO SUCCEEDS IN BREAKING
UP THE FABULOUS F.F.??!

SEE BASHFUL BENJAMIN
TRANSFORMED INTO A
STARTLING, TRULY DIFFERENT
THING!



Fantastic Four #16 September 1964
First appearance of Diablo.



MARVEL
COMICS
BOOKS

12¢

JOURNEY INTO MYSTERY WITH



DND

THE MIGHTY THOR

108
SEPT.

ALMA CITY
THOR

FORMERLY THE
MIGHTY THOR
NOW THE
MIGHTY THOR

See their battle
LOKI!
PRINCE OF EVIL
FOR THE LIFE OF
LOVEY JANE FRODO



Also
Featuring
**TALES OF
ASGARD!
TRAPPED
BY THE
TROLLS!**

QUEST STARRING THE WORLD'S
MOST MYSTERIOUS MORTAL!
**DR. STRANGE,
MASTER OF BLACK MAGIC!**



SGT. FURY AND HIS HOWLING COMMANDOS

MAJOR-LEUTENANT
SERIES
COMICS
NO. 124

10
CENTS

Handwritten note:
This is a very good story.
I have read it many times.
I hope you like it.

ON TO OKINAWA!



YOU GUYS JUST MADE
YOUR BIGGEST MISTAKE!
YOU GOT US HOWLING
MAD!

THANKS TO
BLUE BLASTS
WE'RE DOWN
IN THE MIDDLE
OF THE
BATTLE!

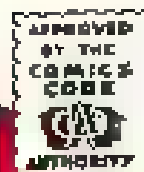
FIGHTING
WHAT ELSE MY



MARVEL
COVER
PRICE 12¢

TALES TO

ASTONISH



IND.

59

SEPT.

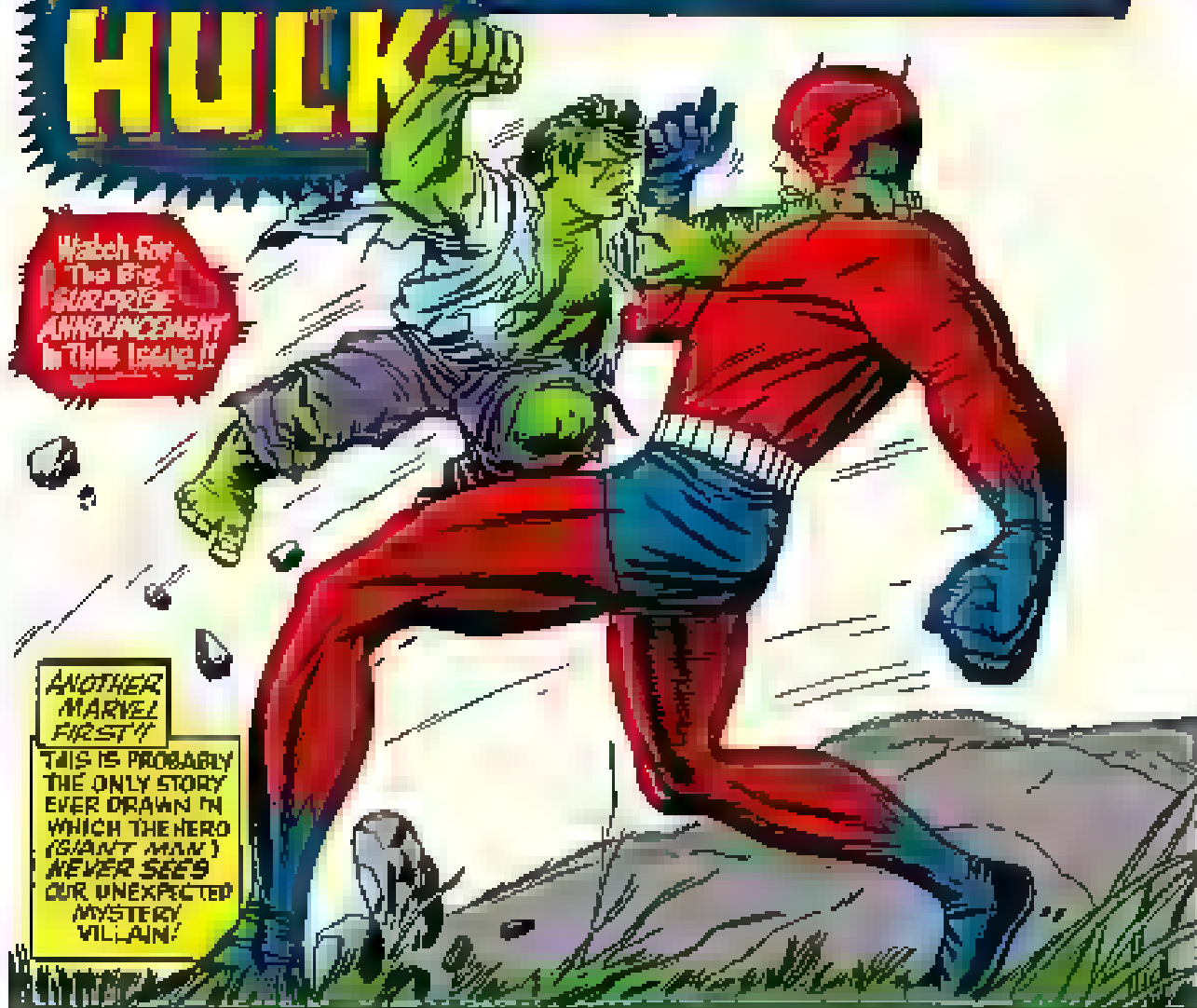
THE
INCREDIBLE
HULK

BATTLES GIANT-MAN

Watch For
The Big
SURPRISE
ANNOUNCEMENT
In This Issue!!

ANOTHER
MARVEL
FIRST!!

THIS IS PROBABLY
THE ONLY STORY
EVER DRAWN IN
WHICH THE HERO
(GIANT MAN)
NEVER SEES
OUR UNEXPECTED
MYSTERY
VILLAIN!



SPECIAL BONUS FEATURE...

Let's
Learn
About
HANK
and JANE

DON'T MISS
THE WONDERFUL
WASP
AND HER DEATH-
DEFYING MISSION
This Issue!!



MARVEL
COMICS
SERIES 126

X-MEN

APPROVED
BY THE
COMIC
CODE
AUTHORITY

7
SEPT

THE X-MEN'S
NEW LEADER

THE RETURN OF
THE
BLOB!

ALSO CO-FEATURED
THE EVIL TWO-KING-POWER



The Avengers #12 October 1963
First appearance of Wonder Man



HERE COMES...

上海外灘

40

HERE COMES
DAREDEVIL

THE MAN WITHOUT FEAR!

THE WORLD CALLS HIM
THE
**PURPLE
MAN!**

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the research methodology?**
 4. **What are the results of the study?**
 5. **What are the conclusions of the study?**

DAREDEVIL

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Don't Miss
The GREAT New
**LETTERS
SECTION**

1. *W. 1944*



THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED BY
COMICS
CODE
AUTHORITY
31
OCT

Fantastic Four

THE MAD MENACE
OF THE
**MACABRE
MOLE MAN!**



MOLE MAN
WITHOUT DOUBT
ONE OF THE
STRANGEST
SUPER VILLAINS
OF ALL TIME





MAVEL
COMICS
GROUP \$2.50

109
OCT

JOURNEY INTO MYSTERY WITH



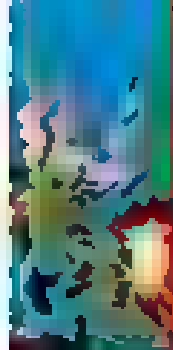
THE
MIGHTY

THOR

THE
MENACE

MAGNETO





MARVEL
Comic
Book
\$2.50

SGT. FURY AND HIS HOWLING COMMANDOS

APPROVED
BY THE
COMICS
GROUP
(A)

11
OCT

BRAND NEW!
THE
CRACKDOWN
OF CAPT. FLINT!!

IF CAPT. FLINT
KIDNAPS THE
OTHERS, WE'RE NOT
ALL GONE!

WE THINK WE CAN
DO AS MUCH AS WE
CAN TO GET THE
OTHERS OUT OF
HERE!



SGT. FURY AND HIS HOWLING COMMANDOS #11



MARVEL
COMICS
GROUP 12¢

STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

THE
SENSATIONAL

TALES

125
OCT

DIG.

SUB-MARINER

TACKLES OUR TWO BATTLING BUDDIES!

The
**HUMAN
TORCH**

and The
Ever-Lovin'

THING!



ONCE AGAIN, MARVEL'S
GUILTY KING/VILLAIN
TOWNS OUR TWO JOLLY
PLAYMATES FOR ANOTHER
ROUND OF RIVALS!





MARVEL
COMICS
BOOK 12¢

68
OCT

TALES OF SUSPENSE
featuring
**THE POWER OF
IRON MAN**

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BY THE
COMICS
CODE
AUTHORITY

SEE OUR MIGHTY GOLDEN AVENGER
IN MORTAL COMBAT WITH
CAPTAIN AMERICA!



IF YOU ARE THESE TWO
GALLANT GUYS BATTLING
BACK BRICK TO THE BUTTER
BRICK IT IS YOUR DUTY TO
GET TWO TO BUY THIS MAG
AND GET THE ADVANTAGE
IF WE CAN'T ALWAYS
BE CLERK, WE CAN A
LWAYS BE SOLDIER



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

NO.
60
OCT

SEE THE
BIG CHANGE
IN "ASTONISH"

2 GREAT FEATURES
FOR THE PRICE OF ONE!!



**GIANT-
MAN**

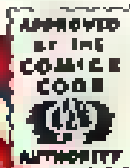


The
**INCREDIBLE
HULK**



MARVEL
COMICS GROUP 12¢

THE AVENGERS



IND.

10
NOV

**THE
AVENGERS
BREAK UP!**

Featuring
THE TRULY
DIFFERENT
VILLAINY
OF THE EVIL
IMMORTUS!



The Avengers #10 November 1963
First appearance of Immortus



THE WORLD'S GREATEST COMIC MAGAZINE!



Fantastic

NOV

MARVEL
COMICS
GROUP 12¢

32
NOV

FOUR

YOU ARE NOT LIKELY TO READ A
BIGGER ISSUE THAN THIS ONE!
IT IS A MASTER PLAN TO MAKE
OF EVERYTHING THAT IS POSSIBLE!

DEATH OF A HERO!

WHO? WHO?
WHO IS...
THE
INTINCIBLE
MAN?



NEVER BEFORE SUCH
DARING DRAMA...
SUCH RAW REALISM!



MARVEL
COMICS
#121

50¢

SGT. FURY AND HIS HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12
MAY

WHICH ONE
OF THE
HOWLERS
DESERTS
UNDER FIRE...
AND WHY?

WITH THIS EXTRA-SPECIAL
SPECTACULAR ISSUE
FURY AND HIS FIGHTING
FIREBALLS REACH A
NEW PINNACLE OF
DARING AND GLORY!



CPL. ELMER FUDD



PVT. GABRIEL JONES



PVT. FRED PAULSON



PVT. MARTIN



PVT. LEFTY COHEN



PVT. (UNCLE) SAM

Illustration by: ...



TOP LEFT:

Journey Into Mystery #121 November 1964

TOP

Journey Into Mystery #121 November 1964

MIDDLE

Tales to Astonish #121 November 1964

First and only appearance of captured android

BOTTOM

Strange Tales #126 November 1964



MARVEL
COMICS
GROUP 12¢

\$9
NOV

NO

TALES OF SUSPENSE

featuring

IRON MAN AND CAPTAIN AMERICA

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BY THE
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CODE
AUTHORITY

BIG NEWS!

STARTING WITH THIS GREAT ISSUE

2 BIG FEATURES

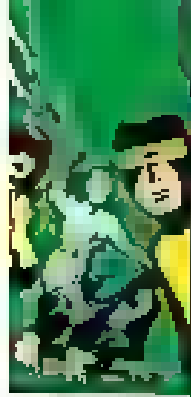
FOR THE PRICE OF ONE!

IRON
MAN
BATTLES THE
BLACK
KNIGHT!



THE START OF THE
FASCINATING NEW
CAPTAIN
AMERICA

Tales of Suspense #50 November 1963



MARVEL
COMICS
GROUP **12¢**

the X-MEN

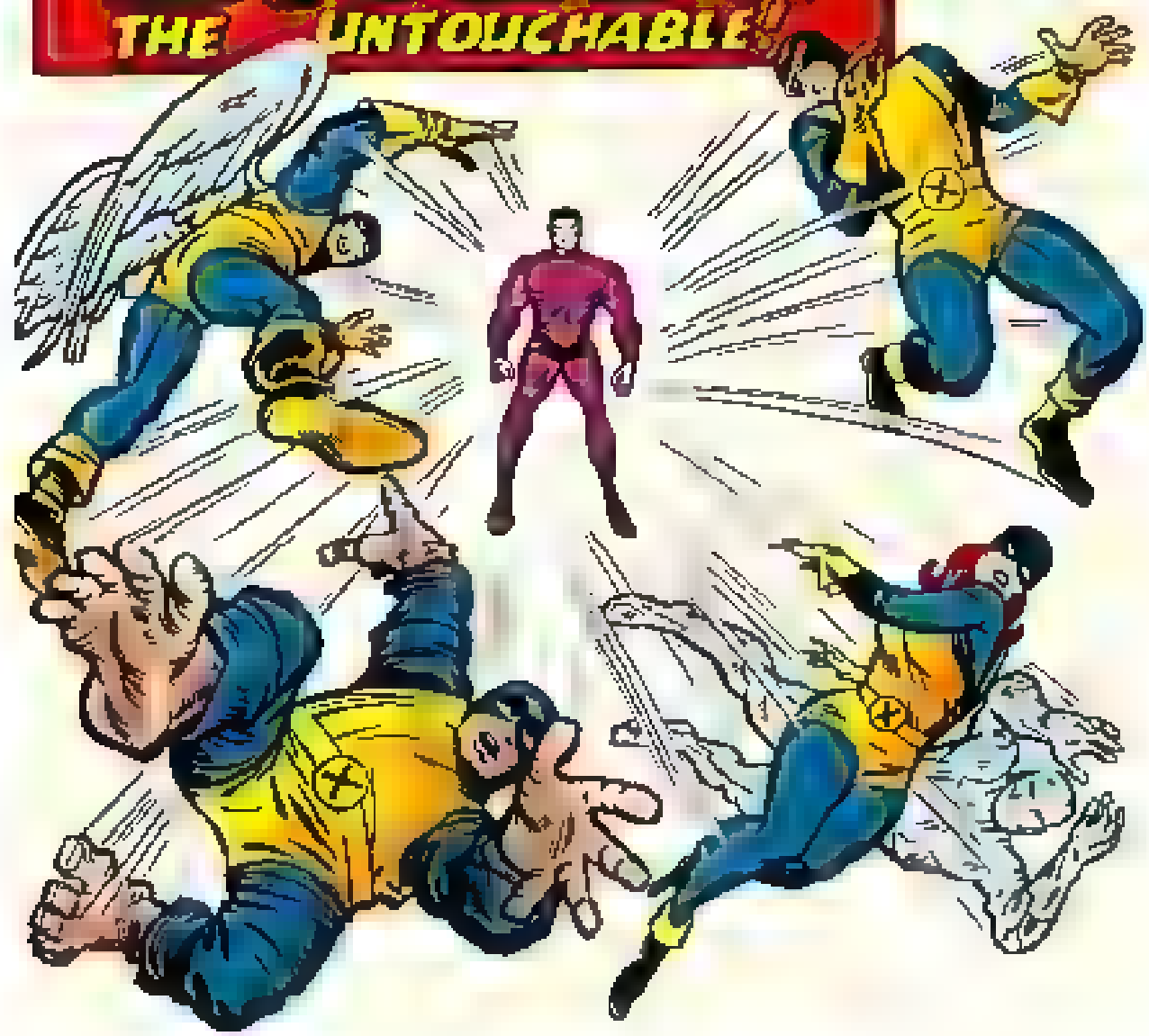
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BY THE
COMICS
CODE
AUTHORITY

NOV

1
NOV

NEVER HAVE THE X-MEN FIGHTED
A Foe AS UNTOUCHABLE AS UNUS!
NEVER HAVE THE X-MEN COME SO
CLOSE TO BEING SPLIT UP! (AND
NEVER HAVE YOU READ SUCH
A STORY!)

THE UNCANNY THREAT OF UNUS THE UNTOUCHABLE!



THE X-MEN #11 - November 1964
First appearance of "Unus the Intouchable"



MARVEL
12c

AVENGERS



11

CO-STARRING:
SPIDER-MAN
'NUFF SAID!



© 1966 Marvel Comics Inc.





MAVEL
12¢

WE DECIDED
THAT THIS COME-
IS TOO REAL FOR
TO DEAL WITH
E ACTIONS SO
WE'VE IT IS
YOU FIGURE
IT OUT

JOURNEY INTO MYSTERY WITH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

THE MIGHTY THOR

111
DEC



Journey into Mystery #111. The author: [illegible]



GUEST STARRING: (IN ANSWER TO THE GREATEST READER DEMAND IN MARVEL'S HISTORY!)



Sgt. Fury and His Howling Commandos #1 December 1963



MARVEL
COMICS
GROUP 12¢

STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

127
DEC

HUMAN TORCH
THING

TALES

The MYSTERY VILLAIN!



ALSO
DON'T MISS
DR. STRANGE'S
DUEL TO THE DEATH
WITH THE DREAD
DORMAMMU!





MARVEL
COMICS
GROUP 12¢

60
DEC
1964

TALES OF SUSPENSE

featuring

IRON MAN AND CAPTAIN AMERICA

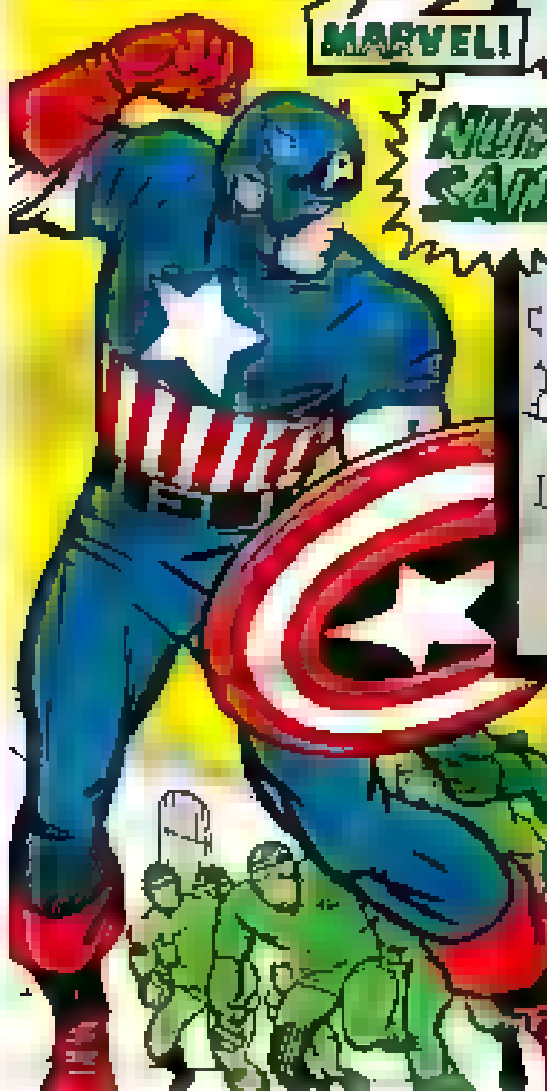
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CODE
AUTHORITY

"CAP
BATTLES
THE
ASSASSINS!"

TWO
MORE
GREAT
ONES
from
MARVEL!

"IRON MAN WANTED
FOR MURDER!"

'NUFF
SAID!





MARVEL
COMICS
GROUP 12¢

GIANT MAN AND THE UNKED

HULK

Approved by
FEDERAL BUREAU OF
COMMERCE
U.S. DEPARTMENT OF
COMMERCE

NC

62
DEC

TALES TO ASTONISH

THE HULK!
BREAKS LOOSE AND
ATTACKS
THE CHAMELEON!

GIANT-MAN
FIGHTS FOR HIS LIFE AGAINST
THE WASP!
WHY? HOW DID IT
HAPPEN??



MY
POWER JETS
ARE EXHAUSTED!
I'M FALLING!
LOOKS LIKE
THE ANGEL
HAS DEFEATED
**IRON
MAN!**



JACK "KING" KIRBY

1917-1984

The comic book industry was born in the United States, but Kirby's influence was felt throughout the world.

Jack Kirby was born in 1917 in New York City. He was a European immigrant, and his family was poor. He was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art.

He was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art. He was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art.

In 1941, Jack Kirby was hired by Timely Comics, which was the largest and most influential comic book publisher in America. He was hired to work on the comic book "The New York Times". He was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art.

After working for Timely for a while, Kirby was hired by Marvel Comics. He was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art.

During this time, Kirby was working on the comic book "The New York Times". He was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art.

Jack Kirby was a very talented artist, and he began drawing at a young age. He was a very hard worker, and he was always looking for new ways to improve his art.

Jack passed away on February 6, 1984.

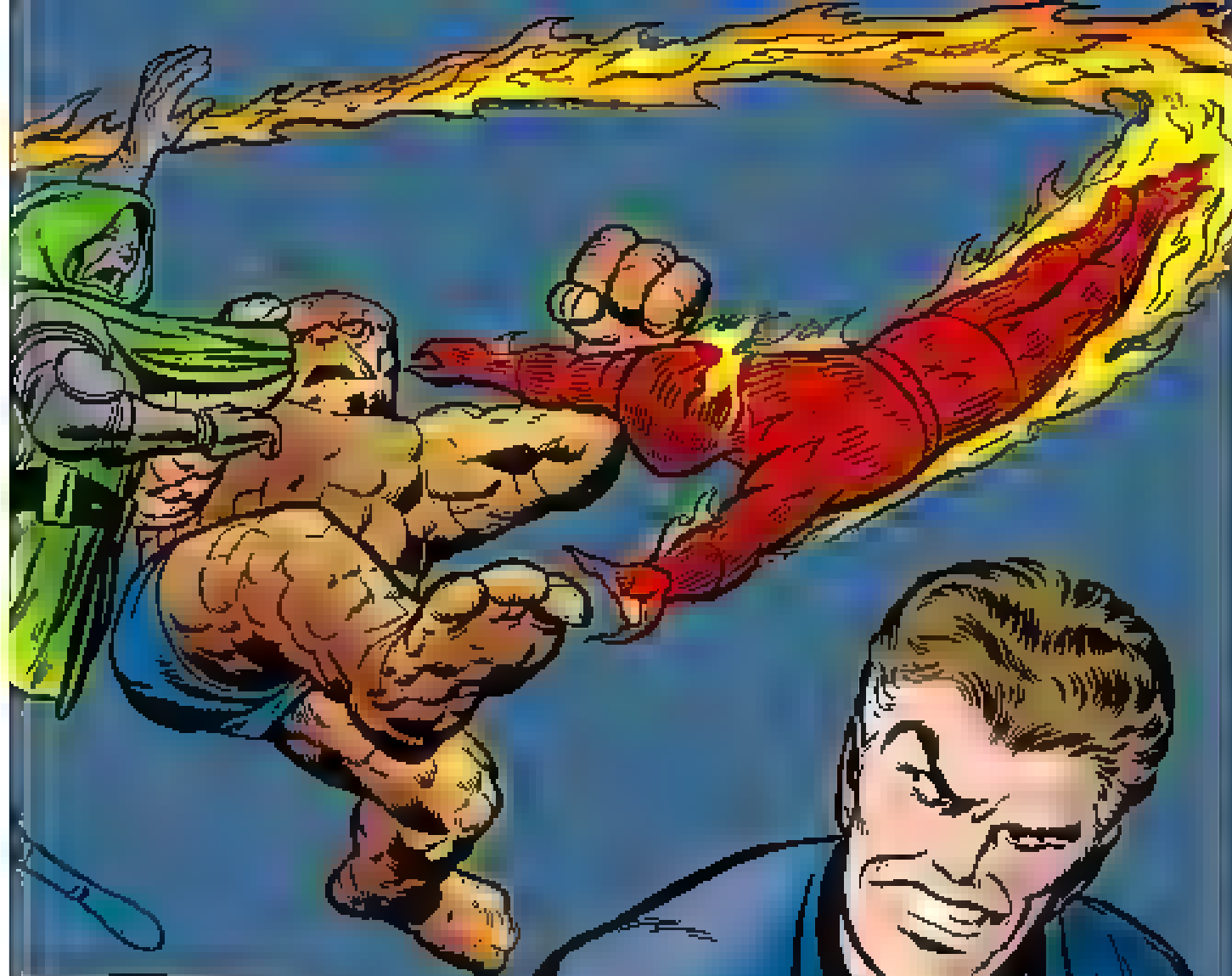


HOW'S THIS FOR A TWIST, JACK? WE'VE GOT DOCTOR DOOM AS ONE OF THE FANTASTIC FOUR!!

FANTASTIC FOUR



IN THE SU...
SU...
AC...
L...
IN...
AC...
OF...



...AND MISTER
FANTASTIC HIMSELF
IS THE VILLAIN!!
OUR FANS OUGHTTA
FLIP OVER THIS
YARN!!

THIS EPIC ISSUE:
SURPRISE FOLLOWS
SURPRISE AS YOU
ACTUALLY MEET
LEE AND KIRBY!
THE STORY!! PLUS
GORGEOUS PIN-UP
THE INVISIBLE GIRL!

THE MARVEL COMICS COVERS OF JACK KIRBY
VOL. 1 • ME 1 1961-1964

Artwork by Tark: "King" Kirby

Introduction by Patrick McDonnell

Edited and Designed by
Vincent Iadecola, John Land, and Mike Esó

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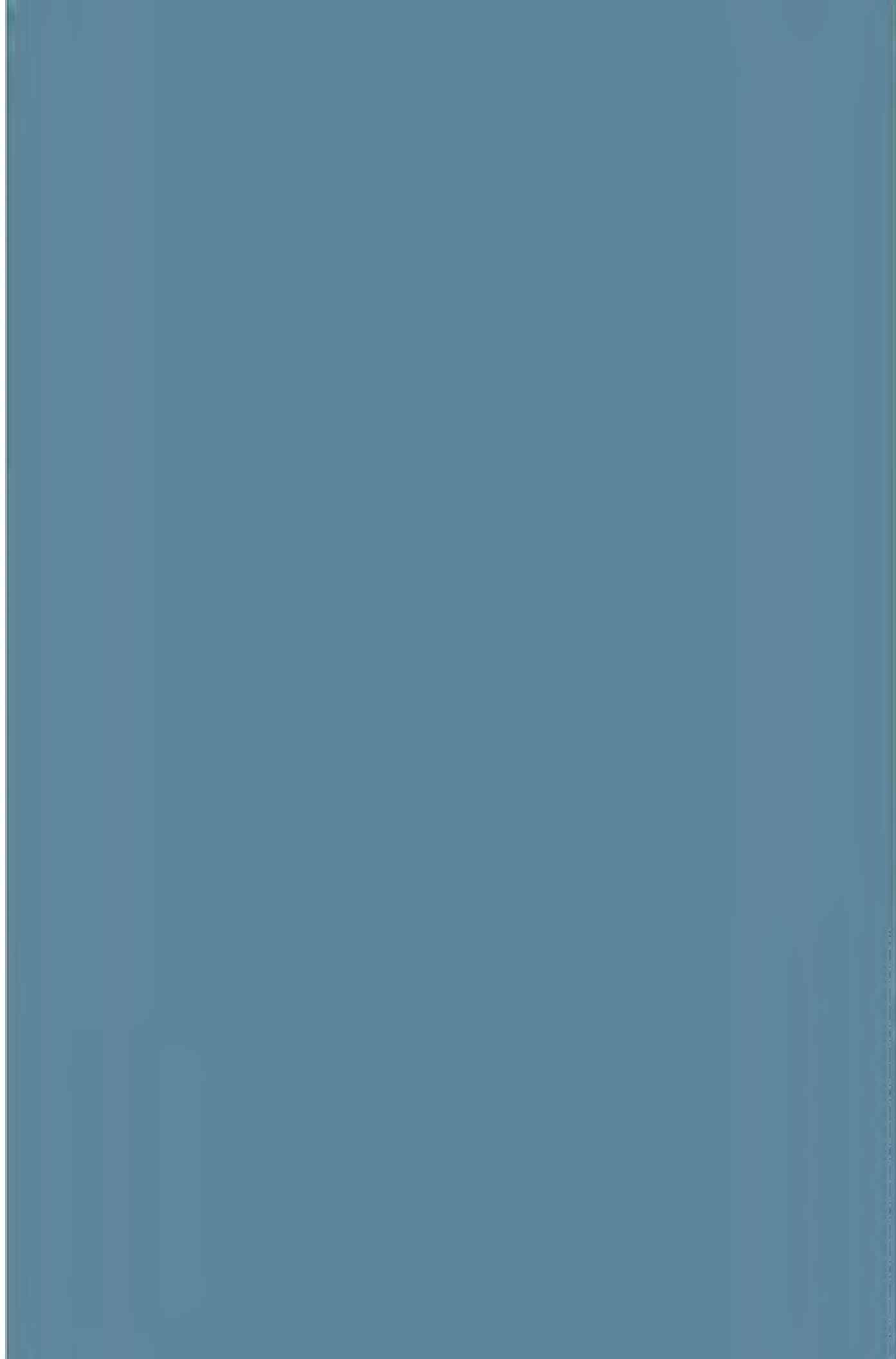
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Whether you're a longtime Kirby fan or a newcomer to the genius of Kirby's work, this book will prove an indispensable reference addition for your library.

Introduction by award-winning cartoonist, author, and Kirby aficionado Patrick McDonnell (*Mutts*, *The Super Hero's Journey*).



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